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MR. HARRY HOWE & MABEL LORNE; "ineligible" Comedian and Chambermaids; Vocalists, Instrumentalists. Terminating tour, "Unseen Power." Vacant April 17.
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Character and Comedy Parts. Dis., May 1, 1916.
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"Grumpy."

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MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Stage Manager, Miss Julia Neilson and Mr. Fred Terry's Co., "The Scarlet Pimpernel." This, Newport; next, vacation.

MR. HERBERT LAWRENCE.
Boys, Comedy, Spec. Juv.
76, Russell-road, Sefton Park, Liverpool.

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Miss HENRIETTA SCHRIER and Mr. LODGE PERCY will produce on Monday, 17 inst., at Princes Theatre, Blackburn, their latest effort

THE GIRL WHO WENT STRAIGHT

A Crook Drama with a Grip. **UNEXPECTEDLY VACANT APRIL 24.**

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Assistant Manager and Stage Manager,
"Don't Crush" Revue.
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Character Parts or Old Men.
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Next, 3, Upper Tooting Pk. Mans., Balham, S.W.
At liberty, April 17.

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Address,
Repertory Theatre,
Plymouth.

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Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
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Disengaged for Concert Party or Revue.
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The Revue called "Chutney" is in no way connected, and never has been, with the SIX BROTHERS LUCK, Ltd.

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"HIPPODROME,"
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Also 10,000 Pantomime Litho's, 30 x 20, for "Cinderella," "Blue Beard,' and "Babes in the Wood."
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Apply, GEO. A. BOSWELL,
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Twice-Nightly Season
May 22, June 12, 26, Aug. 7, 14, 21, on.

COUNTY THEATRE, READING.
May 29 (three nights), June 12, 26, Aug. 7, 28, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
May 15, 22, 29, June 5, 12, Aug. 7, Sept. 18, Oct. 2, 30, Nov. 6, 13, Dec. 11, on.

ROYALTY THEATRE, CHESTER.
July 17, Jan. 8, 15, on.

HUDDERSFIELD.
May 22, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 23, 30, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, Aug. 21, Sept. 25, Oct. 2, 9, 16, 23, on.

THEATRE ROYAL, LEICESTER.
July 3, 10, 17, 24, 31, Aug. 14, 28, on.

Address, MILTON BODE, Theatre, Reading.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.

THEATRE ROYAL, BATH.
Vacant June 1 (3 days), 12, 19, 26, July 3, 10.
Vacant June 1 (3 days), 12, 19, 26, July 3, 10, onward with exceptions.
NEW THEATRE, WORCESTER.
Vacant June 12, 17, 24, 31, Aug. 7, 14.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring Vac.
THEATRE ROYAL, TONYPANDY.
Spring Vac.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring Vac.
All communications to
ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN, June 12 (?),
O.H., BELFAST, June 19 (?), July 3, 17, Aug. 7 (?) (twice nightly).
O.H., CORK, May 22, 29 (?), Aug. 21.
G.T., SWANSEA, May 22, 29, June 5, 19, July 3, 24, 31.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, July 10, 17.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, May 29, June 12; once nightly, Aug. 7, on, with exceptions; lowest terms. C. G. ELPHINSTONE.

NEW THEATRE, SALISBURY.
WANTED, High-class Attractions for June 19, July 3, 10, 17, Aug. 7, Sept. 4, Oct. 2, on.
Apply ALBANY WARD,
Weymouth House, Salisbury.

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Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, June 19, July 17, 24, 31, Aug. 14, 21, Sept. 18 (?), and onward, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only. June 12, July 17, 24, Aug. 14, Oct. 9, Nov. 13, 20.
GRAND THEATRE, LUTON.
June 12, July 31, Aug. 7, Sept. 25, Oct. 30, Nov. 6, 27.
First-class Attractions required for Whit Week and August Bank Holiday. Share or Certainty.
E. G. FALCON, The Hotel, Glenmoriston, N.B.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, May 22, Musical or Farcical Comedy; also June 5, 19, 26, Aug. 14, on, with exceptions. E. R. CROW, Manager.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Stockport, May 8, 22, onwards, with exc.
Ashton, May 1, 15, onwards, with exc.
Address, CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager, Mr. C. Watson Mill.
WANTED, No. 1 Attractions of every kind. May 8 and 15 may be vacant (through trying to oblige a manager), also May 29.

Everything must be First-class, and if Revue, same must play for over two hours and a half. Entire entertainment complete in itself.

All communications,
C. WATSON MILL, as above.

PIER THEATRE,
EASTBOURNE.
WANTED, Wanted, Companies
April 20 and 22
(2 nights, 1 matinée),
or April 17 (5 nights, 2 matinées).
Share or certainty.
Wire, HAYES, Pier, Eastbourne.

WANTED, First-class Attractions,
Tyne, Newcastle,
May 1, June 12 (twice-nightly),
Royal, Newcastle,
May 29, June 5, 12,
Royal, Glasgow,
May 8 (twice-nightly),
Dundee,
May 15,
Apply,
GEO. T. MINSHULL,
Lyceum, Edinburgh.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, April 24, 31, May 1, 8, 15, and onwards, with exceptions.
FREDERICK MELVILLE.

BOROUGH THEATRE, STRATFORD.
WANTED, Wanted, Special Attractions, May 22, June 5.
FRED FREDERICKS.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Show or Good London Plays. Open Dates, June 19, 26, on. Autumn, September 18, October 30, November 27, December 4, 11, 18 Now Booking January 1917, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

NEW THEATRE, OXFORD.
WANTED, First-class Twice-nightly Attraction, May 22 (3 nights), through breach of contract.
Only vacant date during Summer Term.
Address, S. C. DORRILL.

PALACE THEATRE,
BRIERLEY HILL.
WANTED, through obliging, strong Dramatic Attraction or good Revue for April 17 (5 nights).
Wire, wire, wire,
GOODALL.

WANTED, Good Dramas and Revues, for immediate dates.
FRANK HARDIE AGENCY,
Broadmead House, Panton-street, Haymarket.

COUNTY THEATRE. SHREWSBURY.
Touring Managers
Please Note.
Business this year under the
NEW MANAGEMENT
has broken all
PREVIOUS RECORDS
Shrewsbury is now one of the best dates in the Provinces.
First-class attractions always do good business, and ask for return dates.
No. 1 Companies playing Birmingham or Wolverhampton can arrange Shrewsbury to precede or follow.
MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES and Variety Cos. please send Vacant Dates and EQUITABLE Terms.
We require THE BEST, and ONLY THE BEST ATTRACTIONS!
Monday next unexpectedly VACANT.
STRONG ATTRACTIONS.
WIRE FOR APRIL 17.

Royal County Theatre, Shrewsbury.
April 5, 1915.

DEAR MR. MADDISON,—Please accept the thanks of Miss Harcourt and myself for a delightfully pleasant week. The business was more than satisfactory, in fact, **I may state that it broke all my records for Holy Week during the fourteen years I have been connected with "Dare-Devil Dorothy."**
Wishing you the success you so richly deserve.
—Yours faithfully, J. W. CORDINER.

Full particulars to BATES MADDISON
N.B.—Silence a polite negative pro tem.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
June 5, 12, 19, July 3, 10, 24.
(with exceptions).
GAIETY THEATRE, HASTINGS,
May 11 (3), May 22, on, to July 17
(with exceptions).
PLEASURE GARDENS T., FOLKESTONE,
July 17, late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
May 29, June 19 and July 3,
Twice Nightly.

KELLY'S, LIVERPOOL,
May 15 and 29.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 24 and Oct. 16.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, May 29, June 5, 12, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
All communications to
Geo. Barclay or Barney Armstrong.

WANTED, for the following Dates, First-class Companies,
May 29,
June 5 (?),
June 29,
All July,
Aug. 21 and 28.

Full particulars to J. CHAS. IMESON,
Grand Opera House, Middlesbrough.

GRAND THEATRE RHYL.
WANTED, First-class Attractions, June 15, 22, 25; also few vacant dates July, Sept. 18 to 28.
SAMUEL THORNLEY, Manager.

WANTED, for Paisley, April 24,
a First-class Revue.
Wire, T. H. SAVILE, Paisley Theatre.

EGBERT'S AGENCY, LTD.

WANTED, First-class Dramatic Companies. Also Revues and Musical Comedies for South Coast Towns.

Fullest particulars, dates, lowest salary, and where can be seen.
Piccadilly Mansions,
17, Shaftesbury-avenue, London, W.

GAIETY THEATRE, HASTINGS.
WANTED, STRONG ATTRACTION, May 11, 12, 13. Once nightly.
And further May and June dates.
H. W. ROWLAND, 28, Wingate-road, Hammersmith. Wires, "Topobill, Hammer, London."

EMPIRE, CAMBERWELL, AND KINGSTON.
WANTED, Revue, April 17, also 24, Kingston. Also several dates onward.
Can arrange four weeks, London.
STAFFORD'S VARIETY AGENCY,
Empire, Camberwell.

THEATRES WANTED.

WANTED, Easter (April 24), "A WOMAN'S HEART;
OR, FALLEN BY THE WAY."
J. FORBES KNOWLES.
T.R., Wolverhampton;
next, Alex. T., Birmingham.

WANTED, Big Popular Twice Nightly Theatres, Easter and onwards, or several enormously successful London Revues, with all the scenery, Full Chorus, Ballet, etc. Only big houses with large money capacity need write.
WELMANS,
24, Buckingham-street, Strand,
London, W.C.

WANTED Known, G. W. McKane's Autumn Tours; now booking flying visits of well-known London artistes during season, 1916. All communications to G. W. McKANE, Keswick.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, Easter week, through transferring, and on, with exceptions,

"HER KINGDOM OF LOVE."
Vacant Easter, and on.
BEATON.
30, Cloudesley-square, N.

THE BRADFORD EMPIRE THEATRE.
WANTED
MUSICAL COMEDIES
and
No. 1 THEATRE ATTRACTIONS
for Aug. 21 and Sept. 4, and several later dates.

Playing Once Nightly, from August 7th, the date when the Bradford Empire will be re-opened (not as a Music Hall, but as a First-Class Theatre), after being closed from May 1st, for extensive alterations, reseating and re-decoration.

The Bradford Empire Theatre is one of the largest Theatres in the district.

Victoria Square, Bradford, is the centre to which the public flock for their amusements. It is situated in the position most convenient to nine-tenths of the Theatre-goers of Bradford. It contains the Empire Theatre, The Alhambra, The Prince's Theatre, etc., and every different class of entertainment will be represented within the small compass of that "Theatreland" of Bradford, when the Bradford Empire Theatre re-opens in August as a once-nightly, No. 1. Theatre.

Sole Proprietors:—MESSRS. MOSS EMPIRES, LTD.
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Address re Theatre Bookings for next Autumn:
FRANCIS LAIDLER, ALHAMBRA, BRADFORD.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted Wanted, Wanted, for this Phenomenal Attraction, weeks of June 26 and July 3.
Once or Twice Nightly,
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON'S
Big Black and White Company in "UNCLE TOM'S CABIN" Company.
Playing to capacity everywhere.
Actors, Singers, Dancers, Specialities.
Fine Plant of American and English Printing.
Special Scenery.
WANTED, July 3 (to follow Grand, Swansea), Aug. 7, and Autumn dates.
CHARLES HARRINGTON,
Theatre Royal, Stratford, this week.
Dalston next.

"EAST LYNNE."
Also, where change required,
"A SOLDIER'S LEGACY."
Both once or twice nightly.

WANTED Known,
EASTER VACANT.
May 15, 29, June 5, 12, 19 (?),
July 3 (?), and on.
EASTER VACANT.
Bookings: Manchester (return), Birmingham (4th visit),
Newcastle (4th visit), Sheffield (5th visit),
Swansea (4th visit), &c., &c., &c., &c.
J. PITT HARDACRE,
"Hardwick," Abbey-road, Torquay.

"BELLA DONNA."
"BELLA DONNA."
"BELLA DONNA."
from the St. James's Theatre.

WANTED, Wanted, May 8, May 15,
May 8, May 15,
May 8, May 15,
between Exeter and Warrington.
And Autumn.
Entire production carried.
Apply, GERALD ALEXANDER,
Hippodrome, Rugby.

"THE WARE CASE."
WANTED for Only Vacancies, Sept. 7 (3) follow Buxton; Oct. 30 (North), Nov. 20 (3), precede Oxford.
FRANK FENTON. This, Northampton; next, Middlesbrough.

"GRUMPY."
Mr. Alfred Turner's Co., including Mr. Horace Hodges.
WANTED, May 1 and 22, several autumn dates.
WALTER D. NICOLL.
This week, New Theatre, Cardiff.

VENTOM SWIFT'S COMPANIES.
"ALL ABOARD."
WANTED, May 1 and 8 Ireland, May 22 Wales, June 5, 12 South, Aug. 7 North.
"BABES IN THE WOOD."
Production, Empire, Wakefield. Cast includes Randolph Sutton. Wanted a few big Theatres and Music Halls, Midlands and South.
Coms., VENTOM SWIFT.
This week, Opera House, Scarborough.
Next week, Hippodrome, Darlington.
April 24, Theatre Royal, Waterford.

BROS. HANAWAY present the Revue
Frills and Fancies.
THE ENORMOUSLY SUCCESSFUL LONDON PRODUCTION.
The biggest success of any English Revue that ever visited Scotland. No bluff; you can verify the facts by inquiring from the managers of the following Halls:

Jan. 31.	Empire, Coatbridge.
Feb. 7.	Tivoli, Aberdeen,
14.	Pavilion, Glasgow.
21.	Palace, Dundee.
28.	Olympia, Glasgow.
Mar. 6.	Gaiety, Clydebank.
13.	Lyceum, Govan.
20.	Pavilion, Ayr.
27.	Hippo, Greenock.
April 3.	Palace, Kilmarnock.
TO PLAY 10.	Empire, Alexandria.
17.	Empire, Cowdenbeath.
24.	Empire, Motherwell.

FULL LONDON CO. OF 35 PEOPLE
CAST INCLUDES:
ROSALI JACOBI,
CISSIE VIDELL, MAY GARRY, SYBIL SUMNER, HARRY ARTHURS and
BROS. HANAWAY
WANTED DATES:
May 24 on, with exceptions
FIRST-CLASS MUSIC HALLS and NO. 1 THEATRES ONLY
The biggest and best Comedy Revue touring
FRILLS AND FANCIES.
Gen. Man. for Bros. Hanaway: REG. WINGFIELD

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, May 8, June 12.
Address, Managers' Club, Wardour-street, W.

CHARLES MACDONA'S COMPANY.
Special Revival of
'NIOBE.'
Twice Nightly.
WANTED, Wanted, Wanted,
May 11 (three days).

"PYGMALION."
No. 1 Company, Vacant June 8, 9, 10, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.
WANTED, April 10, Easter, May 1 and 15.

"DIPLOMACY."
May 8, Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

'ANN" (fourth year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, May 1, 15, 29, June 5, 12.
HALDANE CRICHTON, Gaiety Theatre, Hastings.

MESSRS. GEORGE GORDON AND ALBERT RAYNER'S Mascot,
"The" GOODY TWO SHOES.
"The" GOODY TWO SHOES.

Vacant May 1 and 8.
Vacant May 1 and 8.

Another enormous week Bilston Hippo.

Another to our list of records.

Refer. E. C. Jazon or Rotheay Evans.
Both delighted.
WANTED, Wanted, Wanted,
Something really good, to follow Easter at the Princes, Blackburn.
"If there's anything you're wanting, there you are."

EMPIRE ENGLISH GRAND OPERA CO.
WANTED, Wanted, Wanted,
April 24, April 24,
April 24, April 24,
April 24, April 24,
To follow Salisbury.
Write or wire,
GEORGE RHODES,
This week, Alexandra, Widnes.
Next, New Theatre, Salisbury.

WANTED, April 24 and May 8.
Easter week and May 8 (South).
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
57th week of tour. 57th week of tour.
An established success. Recognised Performers.
Specialities include: HECTOR and LAURAINE, Eight Calais Girls, Marcus Boyle, the Veldons, Rosmead Troupe, Susie Seval, Dan Harley, &c.
This show has broken more records than any show on the road. INQUIRE.
Ten kinds of Full Colour Pictorials.
Once or twice nightly. Concluded Liverpool, Newcastle, Salford, Openshaw, &c., &c.
This week, Theatre Royal, Peterborough.
Next week, Emp., Winchester.

R U A MASON?
Production carried.
Vacant Aug. 28 on, with exceptions.
WILLIAMS, COMEDY THEATRE, LONDON, W.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."

WANTED, APRIL 17, 17, 17, May 22, onward.
Once or Twice Nightly Halls or Theatres.
Pictorials by Allen, Stafford, Donaldson, Cadle.
The Play that shook the Strand Theatre, London, with laughter for nearly two years.
Spring Bookings:—
Penge; Blackburn; Windsor; Westcliff; Swindon; Bulford; Aldworth; G., Hastings; Maidstone; D.P., Eastbourne; Ryde; Ipswich; Brighton; Cheltenham; Luton; Aldershot; Wimbledon; T.R., Portsmouth; Kennington, &c.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 581 Gerard. Tel.: Frivolous, Westrand, London.

Stanley Ravenscroft and J. Wright's Co.
"THE UNEXPECTED WIFE."
By John E. Strange.
A Brilliant Success.
Enthusiastic reception at Hippo., Darwen.
Refer Mr. T. Baker re show, production, and drawing power. Special matinée arranged for the Saturday.
Something out of the ordinary.
WANTED, June 5, Whit (?), June 26, on.
S. RAVENSCROFT,
New Princes, Blackburn; next, Kelly's, Liverpool.

Stanley Ravenscroft and J. Wright's Co.
The Recognised Winner.
"THE BRIDE OF THE BATTLEFIELD,"
By John E. Strange.
Still playing to crowded houses.
An Ideal Entertainment for the Present Time.
Excitement and laughter.
No tears.
WANTED, May 15, May 15, 29, 29, on.
S. RAVENSCROFT,
Princes, Blackburn.
Next, Kelly's T., Liverpool.

J. FORBES KNOWLES' TOURS.
"A WOMAN'S HEART."
"A WOMAN'S HEART."
The success by Ben Landeck.
WANTED, April 24, May 15, 29,
Aug. 14, and on.
J. FORBES KNOWLES,
T.R., Wolverhampton;
next, Alex. T., Birmingham.

"JENNY OMROYD OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY
and
MISS ELLA THORNTON
in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted, April 24,
Wanted, April 24.
Wanted, April 24.
Only vacant date till autumn.
Wire, T. G. BAILEY, Empire, Garston.
Next, T.R., Sheffield.

WANTED, April 24 and May 15,

THE	Vacant	THE
GIRL	April 24,	GIRL
WHO		WHO
WENT	May 15.	WENT
STRAIGHT.		STRAIGHT.

Apply,
LODGE-PERCY, Victoria Hotel, Liverpool.

The Farcical Comedy,
"ALL OF A SUDDEN PEGGY."
Refer, this week, O.H., Blackpool.
WANTED, May 1 (?), 8 (?), 15, Whit week (South or Midlands), July 10 and 17 (follow Aldershot).
The Criterion Success,
"THE FREEDOM OF SUZANNE,"
A Light Comedy by Cosmo Gordon Lennox.
Refer A. Scholey, West Pier, Brighton.
Wanted, Easter Week, May 1.
Excellent Printing and Scenery.
Wire or write,
RUSSELL,
West Pier, Brighton.

THEATRES WANTED.

"ROMANCE"
MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates
for No. 1. Company,
Aug. 28, between Plymouth and Cardiff.
Oct. 2, between Blackpool and Newcastle.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

WANTED, May 8, 22, 29, for
LENA STANTON'S London Co. in
"S'WHAT'S THE MATTER?"
Revue.
Thanks Mr. Alfred Manners, Empire, Swindon, for a very pleasant week and three contracts, and a record week's business in spite of snowstorms and Zepp. scare.
This week (return), Garrison Theatre, Bulford Camp.
Another huge success.
This is some show, and can follow anything. Two distinct versions. 1¼ hours to 2½ hours.
All coms., HARRY JOSEPH, Garrison Theatre, Bulford Camp.
Next (return), T.R., Gt. Yarmouth.

"MISS SAUCE, OF WORCESTER."
A Musical Mirthquake in Four Shakes.
25 Artistes 25
WANTED, April 24, Wanted,
Wanted, April 24 Wanted,
Wanted, April 24 Wanted,
Share or Certainty
Wire, wire, wire,
Wanted, May 8 and 15 Wanted.
Wanted, May 8 and 15 Wanted,
Wanted, May 8 and 15 Wanted,
Between Darlington and Liverpool.
Between Darlington and Liverpool.
Specialities by
Towyn Thomas's
Royal Welsh Sextett
Glee Singers.

J. Sherman Fisher's
6 Military Girls.

"We Two and a Piano,"
in High-class Vocal Scena.

Managers that have done business with me the last 12 years will find this the Greatest and Best Company I have ever toured.

Wire for April 24. Wire,
Share or Certainty,
DICKIE CLARE,
DICKIE CLARE,
Thackeray House, Pontefract.

"WHAT HAPPENED TO JONES."
WANTED, Wanted, April 17, 17, 17, 17.
Follow Cheltenham, precede Aldershot.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

The Original Comedian.
C. A. STEPHENSON & CO.
including
Miss VIVIEN CARTER,
Operatic Vocalist,
In the Funniest Revue in Four Bright Breezy Scenes,

WANTED—April 17, 24.
Theatres or Music Halls. Can Play Full Bill. Grand Beauty Chorus. Booked and Rebooked Everywhere.
Second Year of Continuous Tour.
Communications, PAVILION, AYR.

THEATRES WANTED.

D.D.D.
D.D.D.
("Dare-Devil Dorothy").
A Top-liner in the Revue World.
Light, Bright, and Breezy.
Twice Nightly.
WANTED, May 1, 8 (?), 15, 22.
Address, J. W. CORDINER,
This, Globe Theatre, Deal;
next, Theatre Royal, Worthing.

LEW LAKE'S DRAMATIC ENTERPRISES.
WANTED, Wanted, Wanted,
for
"THE STORY OF THE ANGELUS,"
by Dorothy Mulford,
through theatre closing,
May 8, May 8,
May 8,
May 8, May 8,
also June 26, July 10, 17 and 24,
and several dates after Aug. Bank Holiday.
Everything carried.
Refer to any proprietor of theatre visited as to super-excellence of show.
All coms. this week,
A. MULLORD,
T.R., Aston. Next, T.R., Smethwick.

"WITHIN THE LAW."
Twice Nightly Halls and Theatres.
WANTED, June 12 (between Brighton and Chelsea Palace).

"A MESSAGE FROM MARS."
Once or Twice Nightly.
Entire Apollo Theatre production carried.
Wanted, June 5 and 12 (North), and Aug. 7.

"THE SPECKLED BAND."
Mr. C. W. Somerset's Company.
Once or Twice Nightly.
Wanted, April 24 (unexpectedly vacant), May 4 (3 nights), to follow Shrewsbury.

"THE STRANGE ADVENTURES OF MISS BROWN."
An Ideal Twice-nightly Farce.
Two Hours' Continuous Laughter.
A Few Summer Dates Vacant.
Wire or write, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. 'Phone, Regent 5780.

WANTED, Monday next, April 17, George Melbah's ever-popular Revuesque,

"SOLD AGAIN."
A jovial jumble of jollity in two jolts. Full company, beautiful dresses, clever comedians, pretty ladies, charming effects.
Play full show once or twice nightly. This week, Tivoli, Manchester.
Wire, wire, wire.
House address, 37, Rumford-street, Manchester.

CLAUD ALLINGHAM'S TOUR.
MOTHERLESS
By HERBERT FULLER.
Wanted, THEATRES
APRIL
APRIL **24** APRIL
APRIL
JUNE 5, 26, and various onwards.
THIS WEEK:
ROTUNDA, LIVERPOOL.
NEXT:
OSBORNE, MANCHESTER.
Bookings ahead include Pal., Bordesley; T. R., Wolverhampton; Grand, Nottingham; Met., Glasgow; Paisley Theatre, Paisley; Hip., Huddersfield; Pal., Rochdale; Hip., Wednesbury (Whit); Hip., Bilston; Pal., Redditch; T. R., Tyldesley (Aug. B.H.), &c.
CLAUDE ALLINGHAM as Lieut. Scarbrick, R.N.
Supported by a cast (15) of recognised Artistes.
EFFECTIVE STAGING.
Magnificent Display of New Photo Frames added.
All communications re dates, Arthur Jefferson, 13?, Charing Cross Rd., London. Wires: "Aiteney Ox. London." 'Phone: Regent 1480. Upon all other matters direct to Claude Allingham en route.
Business Manager: Richard Webb.
Stage Manager: Arthur Goff.

THEATRES WANTED.

"SON OF A SOLDIER."
WANTED, Wanted, Easter, May 1.
Immediately booked by Mr. Peter Davey for Portsmouth, after seeing show last week.
HORACE STANLEY,
Pavilion, Pontnewynydd.
Next, Court, Wigan.

WANTED, through transferring, April 17 also April 24 (Easter week), for Frederick Mantell's Popular Revusical Mixture, "HELLO! CINDERELLA." 16th week of tour, and still breaking records. Once or twice nightly. Special scenery, costumes, printing, &c. Communicate best terms, share or certainty, for this top-notch box-office attraction, to STANLEY RUTTER, County Hall Theatre, St. Albans.

ARTISTES WANTED.

T. EDWARD WARD'S TOURS.
WANTED, to rehearse next week, a Clever Actress for Mrs. Desmond, a comedy character, Irish old woman part, in "Pals."
Please send following particulars: age, height, references, with photo, to
T. E. WARD,
Theatre Royal, Sheffield.

WANTED, a Recognised Leading Farcical Comedy Actress; young and pretty; Ruby Millar type; long tour. Apply, with references and photos, to RUSSELL, West Pier, Brighton.

THE LODGE-PERCY COMPANIES.
WANTED, Leading Lady for "It's a Long Way to Tipperary," Robust Heavy Man, Second Juvenile Man, Short Comedian for French part, Heavy Lady for short part, Experienced Robust Chambermaid. Photos, ages, height, when disengaged, last two references to LODGE-PERCY, Victoria Hotel, Liverpool.

"ARE YOU A MASON?"
WANTED, Light Comedian and Juvenile for above; long summer and autumn tour, com. May 22. Lowest inclusive terms, age, height, and full particulars, letters only, WILLIAMS, Touring Managers' Assoc., 5, Wardour-street, W.

"DUST OF EGYPT" and "PASSERS-BY."
WANTED, for above Tour, Light Comedy Juvenile Gentleman; open shortly.
Height, age, photos, and lowest terms,
CLAUD ALLISTER,
Hippodrome, Altrincham.

"THE GATES OF MERCY."
WANTED, short, Low Comedian, rehearse Monday, Aston. Photo and full particulars (state if can do S.M.) (no callers), GEO. A. DE GRAY, 6, West-square, St. George's-road, London, S.E.

GRAND THEATRE, WEST HARTLEPOOL.
WANTED, Good Responsible Man for Stock, commencing May 8. Terms, refs., &c., to STANLEY ROGERS, Theatre Royal, N. Shields.

WANTED, Sympathetic Old Man, to double, open Easter or May 1; rehearse prior. Age, height, lowest terms, &c., J. FORBES KNOWLES, T.R., Wolverhampton.

WANTED, Really Good Vocalist, with a voice that can be heard, for Revue; very long run. Photos, lowest, MANAGER,
53, Bright-street, Peterboro'.

HARRY FOXWELL'S TOURS.
WANTED, Leading Man, rehearse Liverpool, April 24. Particulars, HARRY FOXWELL, Osborne Theatre, Manchester.

WANTED, for Special Week, April 24, Gent. for Aris. Old Man; rehearse Pontefract April 18.
Terms, photos, height and refs., GEOFFREY FULTON, Gaiety Theatre, Houghton-le-Spring.

WANTED, Refined Character Actor, to rehearse next week; also Gent. for Light Comedy and small parts. George Harker send address.
ERNEST E. NORRIS,
103, Whalley-road, Accrington.

WANTED, for well-known Act, Gent to play small Dude part, be able to knock about, also have slight idea of dancing. State if eligible, if married, height, age, and terms, to
BREBNER,
92, Abbey-road, St. John's Wood, N.W.

"HER MARRIAGE 'LINES.'"
WANTED, for above, Good Leading Man; Comedian for Irish Char. Comedy; also reliable Man for Carpenter-Baggage. All to rehearse May 8. Exact height, age, and lowest terms to MR. FRANCIS DANIEL, Brunswick-street, South Shields.

WANTED, Small Part Man for Manservant; open Monday next.
'Phone, Putney, 1175.

WANTED, Gentlemanly Heavy Man; must dress well; rehearse at once. Age, height and salary required, J. STANLEY, Theatre Royal Leicester.

WANTED, Light Comedian, for Drama; must be able to sing light comedy songs; rehearse at once; open Monday. Age, height, salary required, J. STANLEY, Theatre Royal, Leicester.

WANTED, Tall Baritone, Fat Comedian, Tall Contralto, Pretty Dancers, etc., for Revue. WELMANS, 24, Buckingham-street, Strand, W.C. Old members write.

WANTED April 24
William De-Lacy's Revue
GIVE & TAKE
"A WINNER."
Refer.—Mr. W. HARGRAVES, Hippodrome, Altrincham
Unanimous Opinion—EXCELLENT
EVERYTHING CARRIED.
FIRST-CLASS CAST. FULL CHORUS
ONCE or TWICE NIGHTLY
Vacant APRIL 24 (follow Northwich), MAY 8 (follow Hyde), various on.
WIRE FOR APRIL 24
WILLIAM DE-LACY,
This—Public Hall, Runcorn.
Next—Pavilion T., Northwich.

JOSEPH MILLANE'S ENTERPRISES.

"SOMEWHERE A VOICE IS CALLING."
Three Companies.
VACANCIES:
EASTER WEEK (?), MAY 1, 22, 29,
JUNE 5 and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

"THE CONFESSIONS OF A WIFE."
Three Companies.
VACANCIES:
EASTER WEEK (?), MAY 1, 22, 29,
JUNE 5 and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
At present at
HIPPODROME, OLDHAM.
Refer. E. DOTTRIDGE re Business.
WANTED, twice nightly, Theatre to run another Stock Co.

NEW PRODUCTION SHORTLY.
SOMETIMES YOU'LL REMEMBER.
By JOSEPH MILLANE.
By arrangement with Francis, Day & Hunter

JOSEPH MILLANE,
This and next:
2, Fisher Street, Oldham.

SOME GLEE
The Cleanest and Funniest Revue.
WANTED—
APRIL 17 AND 24.
Wire:—
MONTY ASH, Opera House, Dunfermline.

ARTISTES WANTED.

WANTED, Wanted, Wanted, Wanted for South Africa, through illness, Gentleman for small parts In West End Comedies and Farce, Sailing April 15. Call this morning or wire particulars to INTERNATIONAL VARIETY AND THEATRICAL AGENCY, LTD., 3, Leicester-street, W.C.

WANTED, Tall, Robust Leading Man, not under 6ft.; also Two Small Part Gentlemen (one able to play broken English). Open May 1; London Rehearse 8 days. Apply, FRANK WEATHERSBY, 3, Bedford-street, Strand.

JOSEPH MILLANE'S STOCK CO., HIPPODROME, OLDHAM.

WANTED, Artistes, in Various Lines, disengaged in or near Manchester, wishing to fill in special weeks, please communicate. Open at once. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

WANTED, Easter Week, Londonderry, Artistes for "What Happened to Jones" and "Tom, Dick, Harry." Call WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Complete Company for "East Lynne" (Lady Isabel excepted), to open Manchester May 1, probably one week earlier; to give necessary rehearsals. Any old members of my companies at liberty please communicate. J. PITT HARDACRE, Hardwick, Abbey-road, Torquay.

WANTED, First-class, Young, Low Comedian. Also Lady Vocalists, practical Carpenter, smart M.D. Pianist (lady or gent.); long engagements if suitable. H. JOSEPH, Garrison Theatre, Bulford Camp. Next, T.R., Gt. Yarmouth.

WANTED, Wanted, for a new production, June 26, London, possibly longer, Ladies and Gentlemen in all lines, including refined, clever child soubrette. Must be first-class artistes. Particulars to include Exact height, photos, parts played, and terms. None seen except by appointment. HUGH BERNARD, 78, Somerleyton-rd., Brixton, London, S.W.

RAY AND CALDEN'S PRODUCTIONS.

WANTED, for Long Tour, Smart, Attractive, Good Figured Chorus Ladies, With knowledge of dancing. Strong singing voices essential. Must dress well off. State height. Producer and S. M. for Musical Attraction. Must be good vocalist. Ineligible or late group. Young lad (16 or 17 years of age), able to dance well, for page. Photo., terms, &c., &c. to HARRY RAY, This, Palace T., Dundee. April 17, Olympia, Glasgow.

WANTED, for immediate work, Ladies, good voices and figures, revues, concert, dramatic and var. work. Photos and stamped envelopes for return, or call, ROYAL VAUDEVILLE AGENCY, 16a, Oxford-road, Manchester.

WANTED, Wanted, Wanted, Wanted, Chorus Ladies and Dancers, For big production Easter Monday. Also good Sopranos and Contraltos. Wire where can be seen. BARNEY ARMSTRONG, Empire, Dublin.

WANTED, immediately, good, all-round Dancers for West-End Production. Good appearance essential. Open Monday week. Rehearse at once. Apply, 12 to 2 o'clock, daily, TATE'S AGENCY, 150, Strand, W.C. (opposite Gaiety Theatre.)

GIRL DANCERS.

WANTED, Buck and Schottische Dancers, age 16 to 20. Very easy shop. Photos, terms live out, to TEDDIE LE ROY, Hippo., Nottingham.

WANTED, Voices, by celebrated Italian Tenor; exceptional voices trained free for Italian Grand Opera; Italian engagements guaranteed to proficient pupils. Write for appointment for free audition, SIGNOR MARIO, 18, Berners-street, Oxford-street, W.

ARTISTES' WANTS.

WANTED, Wanted Known, CARMENCITA, CARMENCITA, CARMENCITA, Brilliant, Powerful Soprano, Vacant for good Revue or Combination. Wire or write, 33, Ackers-street, Manchester.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Refined Girl, good voice, to join small Concert Party; working Camps, Garden Parties, &c.; live in; photo. No callers. MISS TEMPLE, 223, Camberwell New-road, Camberwell, S.E.

CASINO, LITTLEHAMPTON-ON-SEA.

WANTED, First-class Concert Parties, Easter, on. Send full particulars, names of artistes, programmes, first letter; sharing terms or lowest certainties to HARRY JOSEPH, Garrison Theatre, Bulford Camp. Next, T.R., Gt. Yarmouth.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, unexpectedly vacant for C.P., Alfresco, or Revue. JACK IGO, actor vocalist and speciality wooden shoe dancer. An ideal straight man (ineligible for H.M.S.). Also MISS VERA COOKE, soubrette and dancer. Both thoroughly experienced and well up in all branches. Young and refined. All coms. to JACK IGO, Miners' T., Ashington.

WANTED Known, good Soprano and Solo Violoncellist (lady), Disengaged for refined concert party or hotel work; 'cellist is also good pianiste; would go singly. Box 5,560, "The Era."

WANTED, by Violiniste and Soprano (sisters), Engagement in Concert Party or Musical Act; can move in concerteds and accompany. Write, Box 5,580, "The Era."

WANTED Known, First-class Versatile Comedian (rejected) Vacant for concert party; London or easy distance. RELF, 37, Devonshire-road, Ealing.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA ACTING.

WANTED, Wanted, Beginners for British productions. Studio or postal training. Send for Free Guide. Let not your talent lie buried. Start now to train for THE ART THAT PAYS. We are the only Press-guaranteed institute, placing 60 students monthly in our own and other productions. Beware of misleading adverts. and train at the only medium recognised by producers, Press, and public. Write or call, PRINCIPAL, Victoria Cine Studio, 36, Rathbone-place, W. Museum 3336.

WANTED, Beginner for established sketch company; no premium. Salary and full particulars to F. DEVINE, 47, Gillingham-street, Westminster, London.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

WANTED, Film Artistes, Stars, Principals, and a large number of ladies and gentlemen for small parts and walk on. Apply in person any day between 11 and 1. HORSFIELD and WOODWARD, 102, Charing Cross-road.

MISCELLANEOUS.

JOSEPH MILLANE'S STOCK COMPANY, HIPPODROME, OLDHAM.

WANTED, Wanted, First-class Producer, To open April 24. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

WANTED, Advance Manager and Press Representative for very big touring revue by West End firm. Apply, giving full particulars of previous engagements, to Box 5,562, "The Era."

WANTED, Stage Manager and Baggage. Must assist billing, &c. Open Monday, Palace, Derby. State lowest. Write, HAWKINS, Hippodrome, Peterboro'.

WANTED, Good Experienced Acting-Manager; strong disciplinarian; able to speak lines from front of house; ineligible; sobriety indispensable. References, lowest terms, HATTON, Empress, Brixton, S.W. Call after 7 p.m.

WANTED, Lightning Advance Agent for Revue. Simply one who knows his business and do it; joint if wife wardrobe chorus. LAURAINE, T.R., Peterboro'.

WANTED, experienced Stage Manager, Carpenter, to work as head baggage man also. Full particulars and lowest salary first letter. Must be ineligible. MANAGER, Hippodrome, Aberdare.

WANTED, Man to make himself generally useful, look after stage, billing, &c.; comfortable job for good man. Lowest salary, age, references, &c., to ALBANY WARD, Weymouth, Salisbury.

WANTED, experienced Operator-Electrician. Ineligible for Army. Used to generator, D. and A. Current; do own wiring and repairs. Wire lowest and last reference to LEON VINT, 142, Long Acre, London, W.C.

WANTED, thoroughly experienced Electrician-Operator, Gaumont chrono machine; ineligible or late group; permanent and comfortable engagement to the right man. Apply, references, age, and lowest salary, MANAGER, St. George's Hall, Falmouth.

WANTED, First-class Operator and Electrician; one used to gas engine and Gaumont machine; open April 17. Apply, H. BANCROFT, Hippodrome, Wisbech, Cam.

WANTED, Operator, for Manchester district; used to generator and to make himself useful; not eligible for Army. Apply, with full particulars and salary for permanency, MANAGER, Empire, Brighouse.

WANTED, good Resident Carpenter for Opera House, Leicester. Terms, age, references, MILTON BODE, Theatre, Reading.

WANTED, good Carpenter, combine baggage; long tour; also Scenic Artist for few weeks. C. STEPHENSON, 16, Cromwell-road, Ayr.

WANTED, immediately, Man for Carpenter, Baggage Man, and assist in Stage Management; must be able to touch up scenery. Send particulars, HYMAN'S REVUE CO., 140, Westgate-road, Newcastle-on-Tyne.

"AWAY DOWN SOUTH."

WANTED, Good, Reliable Carpenter, for Tour; join at once. Send particulars, references, and lowest terms to T. E. WORTH, Palace, Barnoldswick, Yorks.

WANTED, to Open at Once, Carpenter-Baggageman; to play small part. Terms, &c., FRED MOULE, Grand T., Brighton.

WANTED, Stage Carpenter, resident, experienced bench hand. State lowest terms, age, references. MANAGER, Opera House, Leicester.

WANTED, Experienced Bill-poster. Exempt from Military Service. Wages, references, MANAGER, Lyceum Theatre, Sheffield.

WANTED, for Midland Hall, Good, Reliable Billman; to use brush and make himself generally useful. Apply, with full particulars, to LEON VINT, 142, Long Acre, London, W.C.

WANTED, suitable (ineligible) Man, as Bill-poster and Motor Driver; must be thoroughly experienced in both branches; abstainer preferred. To right man, comf. permanent sit., good wages, and bonus. Apply to W. C. BURNS, Wombwell's Agent, Poste Restante, Penzance, Cornwall. To suitable man fare arranged.

WANTED, Good Doorman; must assist billing and cleaning; open Monday, Palace, Derby. State lowest. Write, HAWKINS, Hippodrome, Peterborough.

WANTED, Wardrobe Mistress, for Revue; own machine; open April 17, Halifax. State age, experience, references, lowest terms, J. H. OAKDEN, Palace, Huddersfield.

WANTED, Charge of Circuit or a First-class Theatre, or with a Film Production Co. Sixteen years' experience. Press notices for plant, lighting, and effects in leading electrical papers. Used to control of men. Highest refs. Ineligible. W., 43, St. Helens-gardens, N. Kensington.

BARNEY BERNARDO, Touring with Olympia, South Wales and England, March 6 to April 16, Chadwick's Circus, Ireland, April 17 to Oct. 30, Hengler's Circus, Glasgow, Nov. 1, 1916 to Feb. 13 1917.

WANTED Known, wire quick for Monday, Feb. 15, 1917. Address all letters c/o "Era," or Somewhere in Wales.

WANTED, by GEORGE LESLIE (ineligible), just returned from the Far East, Position in front of the house, Cinema, Theatre, or Music Hall; highest references. 1, Cromwell Mansions, Hammersmith, W.

WANTED, Wanted Known, B. CROSSLEY, Late Proprietor of West End Picture Palace, Burnley, desires post as Manager; smart, distinguished appearance, with a sound knowledge of booking value of Artistes or Films; understands thoroughly operating, electricity, gas engines, good pianist, life's business experience, and will guarantee to make any place a success if success is possible. Appointments at any time or place. 41, Westgate, Burnley.

WANTED Known, GODFREY YATES, at liberty for Management, Picturedrome, M.H., or Theatre; over military age; can open at once. 7, Carrington-street, Prince's-road, Liverpool.

WANTED Known, Electrician, good all-round, desires evening employment; theatre, music hall, or picture palace. FIVEASH, 5, Marlborough-place, St. John's Wood, N.W.

WANTED, Engagement as Master Carpenter and Stage Manager; resident or tour; resident in London preferred; own tools; good refs.; abstainer and willing worker; vacant April 17, 1916. D. BARKER, 85, Brandon-st., Walworth, London, S.E.

WANTED, Engagement, by JOHN E. TURNER, Stage Carpenter (worker). ineligible. This, 199, High-street, Shoreditch.

WANTED, by young lady, position as Responsible Secretary or Manager of Theatre or Theatrical Office (not agency); thoroughly experienced all branches; shorthand typist and bookkeeper; first-class references; salary 35s. Box 5,533, "The Era."

MUSICIANS WANTED.

PALACE THEATRE, DONCASTER.

WANTED, Musical Director; must be experienced. Send full particulars and state military position, to TOM STEVENS, M. D., Palace Theatre, Grimsby.

WANTED at Once, First-class Violinist as Musical Director to High-class Picture Theatre, eight in orchestra. Good terms can be arranged with the right man. Also Good Clarinet Player Wanted. Apply, GORDON, 27a, Clifton-hill, Brighton.

WANTED, Violin-Conductor, open Monday, Palace, Derby. State absolute lowest. Write, HAWKINS, Hippodrome, Peterborough.

PALACE THEATRE, SALISBURY.

WANTED, to Open Monday next, Pianist-Conductor; experienced Pictures and Varieties; must have good library; ineligible. Apply, with full particulars, to the MANAGER.

WANTED, Violinist-Conductor, small orchestra, Pictures and Variety. Contract given to suitable man (ineligible). Apply, MANAGER, Grand Picture House, Walsall.

WANTED, Violin Leader, 'Clarinet' Flautist; variety; twice nightly. Reference, lowest. BROWN, Empire, Mansfield.

WANTED, May 29, for Woodhall Spa, First Solo Violin (leader) and 'Cello, to complete quartette; not eligible for military service. Refs., A. COLLINSON, Mus. Dir., Moorthorpe, Yorkshire.

WANTED, Good Leader (Violin), for Variety; A.M.U. Apply, MUSICAL DIRECTOR, Palace Theatre, Bath.

WANTED, Wanted, Wanted, to start Monday next, good Violin as Leader, for small orchestra, for revues and drama. Send full particulars and wage required, MANAGER, Theatre Royal, Winchester.

WANTED, First-class Leader, to open April 17; A.M.U. Permanency to competent man. Apply, J. WHITELOCK, Conductor, Empire, Burnley.

WANTED, Violinist (Leader), 2nd Violin, and 'Cello. Apply, with instrument, between 11 and 12, Thursday, Highbury Imperial Cinema, 2, Holloway-road, N.

WANTED, Bandsmen, including Leader, brass and string, for tenting season. A. WILSON, Circus Depot, Sallins, Kildare, Ireland.

EMPIRE, MOTHERWELL.

WANTED, good 1st Violin, used to first-class variety. Commence Monday if possible. Open all the year round. Age, terms and refs. to F. MAYO, M.D., 8, Merry-street, Motherwell.

WANTED, Lady Violiniste (Leader) and 'Celliste; must be good Orchestral players. Hotel orchestra, South-East Coast. 3 days at Easter. Full particulars, Box 5,579, "The Era."

WANTED, for Cinema, Violinist (repet.) and Clarinetist (flat pitch), to open April 24. Must be well up in the highest class of music. Six hours daily, no Sundays. Permanency and good pay to the right man. Apply, P. E., 144, Ocean-road, South Shields.

WANTED, Lady Solo Violiniste, Musical Quintette, for Variety Stage; well booked. Apply, with particulars and photo, Box 5,563, c/o "The Era."

WANTED, really experienced First Violin. Permanent engagement. LYELL-TAYLER, Muncipal Orchestra, Brighton.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras. Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, experienced Lady Violinist for Trio in Café; afternoons only; chamber and orchestral music; good soloist; photo.; Midlands. Address, Box 5,557, "The Era."

WANTED, First-class Violiniste immediately, for 2½ hours daily; must be experienced; Café and Hotel. Write terms, &c., to HOLBROOK, Claremont Villa, Camden-road, Bath.

WANTED, First-class Solid-toned Violin, must be experienced; also Good Pianist, must double another instrument; Pictures; open April 17. ROY BUCKLEY, Academy, Brighton.

WANTED, Good Violinist; also Cornet, to combine Violin, for Pictures and Variety, Lady or Gentleman; five hours daily; no Sunday work. Send refs., &c., to F. P. CHOPPIN, Playhouse, Folkestone.

MUNICIPAL ORCHESTRA, ILKLEY.

WANTED, from June 17 to Aug. 27, twice week-days, once Sundays, Leader, 1st Violins, Viola, 'Cello, Flute, Oboe, Clarinet, Bassoon, Solo Cornet, 2nd Cornet, Trombone, Drums (tymps. and all effects), and good Pianist (flat pitch). Applicants must be exempt from military service. State experience, terms, and all particulars in first letter only. HENRI JAXON, Grand Theatre, Leeds.

WANTED, Lady Violinist, for Cinema, Deputy, for fortnight; beginning Saturday, April 15. Apply, VIOLINIST, 41, Devon-place, Newport, Mon.

WANTED, a First-class Violinist, immediately. Eight in Orchestra. State terms and full particulars, MANAGER, Court Picture Theatre, Brighton.

WANTED, Immediately, First-class Instrumentalists, Violin, 'Cello, and Double Bass; High-class Cinema; continuous performance. State lowest terms for permanency. HAROLD MARCH, Musical Director, 40, Higher-Temple-street, C.-on-M., Manchester.

WANTED, Refined Young Lady Violiniste, for Midland Hotel; permanency; 4 hours daily; live in. Apply, M. D., 60, Grayshott-road, Lavender-hill, S.W.

WANTED, Immediately, Good 2nd Violin, for Cinema in Newport, Mon.; 32 hours weekly with relief; no Sundays. State terms to MUS. DIR., 4, Summerhill-avenue, Maindee, Newport, Mon.

WANTED, for London, S.E., Violiniste (Lady); perm. engagement; also good solo pianist. DOROTHEA VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, First-class Solo Cornet, also Oboe, for Hastings Municipal Military Band, from April 17, for 23 or more weeks. Only best performers need apply. Must be ineligible. State terms, age, name and addresses of references to HIRAM HENTON, Musical Director, 66, Church-road, St. Leonards-on-Sea.

WANTED, Immediately, Two Good First Cornets, for Band East Surrey Regiment; must be medically fit. Apply, BANDMASTER, 2/5th East Surrey Regt., Reigate, Surrey.

WANTED, Cornet, variety and pictures, small orchestra; open Monday, Palace, Derby. State lowest. Write, HAWKINS, Hippodrome, Peterborough.

MUSICIANS WANTED.

WANTED, good Solo Cornet, to open April 24 terms 37s. 6d.; also Flute and Picc., to open as soon as possible, terms 35s. Refs., &c., to A. SHIRLEY, M. D., Hippodrome, Southampton.

WANTED, for Sir Robert Fossett's Circus, Tenring, Solo Cornet, two Clarinets, E flat Bombardon, Double Drum. Terms to COOK, Wed. Harrold, Thurs. Higham Ferrers, Fri. Finedon.

WANTED, Cornet Player, for Worthing Town Band; terms, shares. Particulars from CHARLES SPINKS, 45, Market-street, Worthing.

BOSTOCK'S CIRCUS.

WANTED, First Cornet; ineligible; no parades. Wire, Wed. Hinckley, Thurs. Nuneaton, Fri. Atherstone. ERNEST H. CUNNINGTON, Bandmaster.

WANTED, Wanted, Musicians. E flat and B flat Clarinet, Flute and Piccolo, and French Horn performers wanted. It will be an advantage if Clarinet and Horn players can combine with stringed instruments. Musicians discharged from the front with their twelve years' service can join. Apply to No. 756, C/o HAWKES AND SON, Denman-street, Piccadilly-circus, London, W.

WANTED, Clarinet Players to join band, 4th Bn. Royal Warwickshire Regiment. Apply, BANDMASTER WEBSTER, Sandown, Isle of Wight.

WANTED, Wanted, to open Easter Monday, First-class Clarinet for high-class Cinema. Good terms to the right people. Permanent. H. F., 23, Fitzhammon-embankment, Cardiff.

WANTED, Clarinet and 'Cello, for Ladies' Orchestra, to tour; must be experienced; comfortable engagement, 5 days each week; short hours; change of town fortnightly; open April 25. Apply, F. J. ROBINSON, The Athenæum, Bury.

WANTED, Double Bass. Variety and Pictures. Small orchestra. Open Monday, Palace, Derby. State lowest. Write HAWKINS, Hippodrome, Peterborough.

EMPIRE THEATRE, STRATFORD, E.

WANTED, for high-class Varieties, experienced and thoroughly efficient Double-Bass player, A.M.U. Write, with copies refs., to B. M., Moss' Empires, Ltd., Cranbourn-mans., London, W.C.

CRAMER-SUCKLEY'S BANDS.

WANTED, Solo Trombone and Solo Euphonium for season at Blackpool, Whitsuntide to October; military band. Write, 56, Harlow-terrace, Harrogate.

WANTED, First-class 'Cellist; evenings only; from 6.30 to 10.30. Apply, with full particulars, references, age, and if married, to MANAGER, Goldsmith-street Picture Palace, Nottingham.

WANTED, 'Cellist; must be used to the classics; Pictures; 5 to 10.30; open at once. Refs. and terms to Box 5,553, "The Era."

WANTED, for important cinema, a real good 'Cellist; 6 hours daily, no Sundays; highest class of music played. Apply, by letter only, A. A., Manor Hotel, Sunderland.

WANTED, for Pav. T., Alloa, N.B., 'Cellist (Lady or Gent.) and Cornet, open April 17 or 24, once nightly; also Orch.-Organist and Violinist for Cinema. STEWART PHIPPS, King's Cinema, Perth.

WANTED, a good 'Cellist for Midlands. Used to Tavan and Alder arrangements. Apply, MADAME MAY WALTER, 46, Fitzroy-street, W.

WANTED, April 24, one week; good 'Cello and Flute. Empire Theatre, Longton, Staffs. Terms to FRANK HUGHES, 195, Terrace, North Fenton, Stoke-on-Trent.

WANTED, Wanted, Wanted, Male 'Cellist. Call Thursday, 12 o'clock. Imperial Theatre, Edgware-road, W.

COLISEUM, BARROW-IN-FURNESS.

WANTED, First-class Flautist, immediately, flat pitch; ineligible; pictures, 6.30 till 10.30, and six matinées. Terms and refs. and full particulars to ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, Good Flute or Clarinet (Lady), for Quartette; £2 per week; 5½ hour day; no Sundays; permanency. HALLIDAY, Penylan Cinema, Cardiff.

WANTED, first-class Lady Organist or 'Cellist, Violinist, and Pianist; to open Monday; hours, 2.30 to 10.30, no Sundays. Apply, stating terms, BACON, Hove Cinema, Western-road, Hove, Brighton.

WANTED, Orchestral Pianist-Organist (pipe), for Cinema. Apply, MUSICAL DIRECTOR, 56, Whitbread-road, Brockley, S.E.

WANTED, a Young Lady Pianist; one able to sing preferred; good wage given to suitable girl. Apply at the Howard Arms Hotel, Bedlington.

WANTED, Young Lady Pianiste for Residential Hotel in the country. Must be good accompaniste and able to play to pictures when necessary. Could also act as companion to lady and daughter. None but good need apply. Box 5,554, "The Era."

WANTED, first-class Lady Pianiste, for Bijou orchestra; hours, 2.30 to 4.30, 6.30 to 10.30. Apply, stating terms, King's Theatre, Southampton.

WANTED, First-class Pianist for permanent engagement. Grand Hotel, Folkestone; play every day 4.30 to 6 (Sunday 4 to 6), 7.30 till 8.30, 9 till 10 (Saturdays 9 till 12). Salary for seven days, £2 5s., and lunch, tea and dinner provided. Gentleman preferred. Applicants must state earliest day could start. M. D., 108, Cheriton-road, Folkestone.

WANTED, Lady Pianist, Orchestral Player; must be good sight reader; very comfortable engagement for suitable person. Apply, with age and ref., to MUS. DIR., Grand Theatre, Church-street, Oldbury.

WANTED, First-class Relief Pianist. Able to combine Organ in Orchestra. For West-End Cinema. Box 5,573, "The Era."

WANTED, Pianist, to accompany musician for big musical sketch. One used to dialogue preferred. Write, MUSICIAN, 1, Holly-mansions, Fortune Green-road, West Hampstead.

WANTED, First-class Pianist, for orchestra; required immediately at Palace, Woking. State salary required and full particulars to Palace, Aldershot.

WANTED, Pianist, variety, pictures, small orchestra; open Monday, Palace, Derby. State lowest. Write, HAWKINS, Hippodrome, Peterborough.

WANTED, Drummer, for Empire Theatre (pictures), Stockton-on-Tees. Good salary to suitable man. STEVENS, M. D.

MUSICIANS WANTED.

MESSRS. DE WOLF AND BIENA, 130, Wardour-street (first floor).

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WANTED, to Apply Immediately, First-class Orchestral Pianists, also Leader Violinists, 'Cellists, Bass Players, Tympanists (with own instruments), and Relief Pianists. Used to cinema work. Apply, personally, between 10.30 and 12.30, Wednesday, Thursday, and Friday morning.

WANTED, Wanted, Wanted, Wanted, Wanted, First-class Musicians, First-class Musicians, all instruments, Ladies or Gentlemen, Ladies or Gentlemen. Immediate engagements with good salaries. Musicians and small orchestras desiring a change also write in. Several Trios, Quartettes, Quintettes, Conductors (piano or violin), with good library, Wanted immediately for London and provinces. State terms, age, references, photo if possible, fullest particulars of past experience, when at liberty. Address, first instance, Box 5581, "The Era."

WANTED, First-class Trio, April 20 to 27, for Alexander Hotel, Bridlington. Apply, BENN, Musical Director, Central Picture Theatre, Hull.

WANTED, for the Band of the 22nd (S) Bn. Durham Light Infantry, Instrumentalists (wood, wind, brass, &c.), in all lines. Pay at Army rates. Clothing and kit free. Those under Lord Derby's scheme should seize this favourable opportunity of joining up. Apply, ADJUTANT, 22nd (S) Bn. Durham L.I., Scotton Camp, Catterick, Yorks.

WANTED, in town, First-class Trio and 'Cellist; to open on Friday, April 21; also Violinist for Oxford. 165, Shaftesbury-avenue (Agency Department).

WANTED, Bandsmen, 3/7th Bn. Middx Regt. stationed Sevenoaks. Apply by letter or personally, Thursday, April 13, 11 to 1. B. M., c/o Hawkes, Denman-street, Piccadilly.

ABERYSTWYTH MUNICIPAL ORCHESTRA.

WANTED, Thoroughly Efficient Instrumentalists; ladies or gentlemen (ineligible); twice daily (six days), June 10 to Sept. 16. Testimonials, lowest terms, to J. H. ROWE, Musical Director.

WANTED, Musicians, Summer Season, three times daily, once Sunday. State lowest terms, age, references, ARTHUR COWEN, 7, Franklin-road, Penge, S.E. Callers 11 to 12 and 2 to 3.

WANTED Known. A few vacancies exist in a famous Highland Regiment (Regulars) for smart lads over 14 and under 16 years of age. They must be of exemplary character and must have a thorough knowledge of the Violin, or combine Violin with Clarinet or Cornet. Apply, T. B. F. WILTSHIER, Bandmaster, 2nd Seaforth Highlanders, Fort George, Scotland.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

MUSIC ON HIRE.

WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director; Theatre, Music Hall, Revue, Cinema; Baton or Violin; Composer, Arranger; large library. CONDUCTOR, c/o The London Music Lending Library 28, Lonsdale-road, Barnes, S.W.

WANTED, Wanted, Engagement. Musical Director (Piano). Ineligible. Splendid refs.; big library. Ten years last shop. Theatre, Variety, or First-class Pictures and Var. COULTON, 15, Ashville-terrace, Moston, Manchester.

WANTED, by Mus. Directors, First-class Orchestras, including Conductor (Piano, Solo Violinist, or Baton); any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, an Engagement for season, by well-known Musical Director (Violinist); high-class soloist; ineligible for military service; can supply orchestra of any number; large repertoire of classical and up-to-date music. Box 5,570, "The Era."

WANTED Known, a Gentleman (young) who holds diplomas A.R.C.O., L.T.C.L., requires immediate Engagement as Musical Director or Piano-Conductor. Can orchestrate, compose, arrange, extemporise, &c. Has had experience as Mus. Dir. (with baton), Piano-Conductor in Musical Comedy, Pantomimes, Drama, &c.; also in high-class cinema; ineligible. State hours and highest salary offers to 23, New Charles-street, City-road, London, E.C.

WANTED Known, Conductor (Piano), Compose and Arrange (late London Syndicate Halls, De Frece Tour, 5 years Mr. J. F. Elliston); can open immediately; Tour or Resident. BRADDOCK, 201, Harwoods-road, Watford.

WANTED, Engagement by Violin Conductor in Cinema, Café, or Hotel; own library; experienced Tavan and Alder's arrangements; highest refs.; age 36; married; strictly temperate. Box 5,556, "The Era."

WANTED, by first-class Piano-Conductor, engagement with good revue; just finishing tour with "Chinese Honeymoon"; ineligible; abstainer; in town next week. CONDUCTOR, 18, Poltimore-square, Exeter.

WANTED, Experienced Lady Violiniste desires summer engagement (seaside). Apply, 11, Effingham-road, Bishopston, Bristol.

WANTED, Engagement, by Brilliant Violinist and Pianiste; experienced in highest class music; Hotel, Café, or Cinema; Wales or W. of England preferred.—Box 5482, "The Era."

WANTED, Engagement by Violiniste; experienced; hotel or cinema; Glasgow and district preferred. L. L., Viewfield, Hamilton.

WANTED, an Engagement, in Orchestra, Lady Violiniste; experienced Orchestral player; London preferred. Apply, Box 5,567, "The Era."

WANTED, Engagement, by Young Lady; Violin or Piano; orchestral experience; Southend, or near. 1, Stanley-road, Southend-on-Sea.

Wanted Advertisements Continued on Col. 2, Page 21

NEXT WEEK'S CALLS.

MONDAY, APRIL 17, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

THE BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Eddie and Eva, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Henry Alexander presents "Cheer Up" revue, Four Maxwells, Wally and Bert, Bicker and Donald.

IPSWICH HIPPODROME (rehearsal, 2). — Chas. Morritt and Co., George Grogie, Norman White, Harry Bedford, Pathé Gazette, the Q's.

NORWICH HIPPODROME (rehearsal, 2).—Mooney and Holbein, Les Mandos, Cole and Rags Trio, Jack Smiles, Sidney Black, Walter Kemp and Co., Pathé Gazette, Daunton Shaw Troupe.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS rehearsal, 12).—Mary Mayfren and Co., the Mongadors, the Real McKays, Josh Dixon, Mina Bax, Hunter and Bob, George Carvey, Lily Hayes, Bioscope, Fred Arthur.

CHELSEA (rehearsal, 12). — E. C. Rolls' Co., "Venus, Ltd.," Helena Fredericks and Co., the Rangers, Dick Tubb, Lawrence Barclay, Kitty Grey, Bioscope.

EAST HAM (rehearsal, 12).—Cashmore's Circus, Chas. R. Whittle, Ernest Shand, Wellmon and Glass, James Houston and Co., the Camerons, Guest and Newlyn, Evelyn Taylor, Doris Trevelyan, Bioscope.

EUSTON (rehearsal, 12).—"The Blue Room Girl," the Golden Athlones, Zellini, Arthur Croxon, Cissie Cave, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Immediate production of the new revue "Pick-a-Dilly." Date will be announced.

METROPOLITAN (rehearsal, 12.15).—Fred Karno's Co., "Parlez Vous Francais?" the Barnard Family, Gilday and Fox, Dick Tubb, Les Takiness, Bioscope.

OXFORD (rehearsal, 12).—Harry Tate and Co., Bert Coote and Co., Weedon Grossmith and Co., William Smythe and Toby Claude in "The Love Doctor," Violet Black and Co., the McNaughtons, Les Takiness Duo, Syd May, Tom E. Hood, Recco, Dumond's Minstrels, Bioscope.

SOUTH LONDON (rehearsal, 12).—The Three Scamps, Francini and Elsie Ollioms, Frederic Culpitt, 5 Keith Proctors, Sam Springson and Lew Nathan, Jack Sheridan, Arthur Croxon, the De Linds, Madge Osmond, Bioscope.

TOTTENHAM (rehearsal, 2). — Crosland's Melody Makers, Frank Lister and Co., Dumond's Minstrels, 3 Van Dammes, Nellie Wallace, Rosie Gaston, Larry Lewis, Bioscope, Smarte Bros., Hurman.

WATFORD (rehearsal, 1).—The Two Bobs, Bert Lloyd and Co., Nellie Wigley, Aubet, Cliff Martell, Zazma, Arthur Leslie, Clara Pledger, Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1). — Progressive Enterprises Revue, "Lady Birds," Talberto and Douglas, Patti Loftus, Paget Trio, Bioscope.

CAMBERWELL (rehearsal, 12).—Karno's Revue, "Hot and Cold," Soho Trio, Dale and O'Malley, Lotto, Lilo, and Lotto, Bioscope, Alma Veryl.

CLAPHAM (rehearsal, 1).—Messrs. Taylor and Dawes, "This is the Life" Revue, Lyall Bert and Dog, Gaye Gordon, Wee Georgie Beck, Hudsons.

CROYDON (rehearsal, 12).—Reeves' Revue, "High Explosives," Dale and O'Malley, The Avalos, Ethel Hall, Bioscope.

HAMMERSMITH (rehearsal, 1).—Joe Elvin and company, Olga, Elgar, and Eli Hudson, T. E. Dunville, S. W. Wyndham, Sophie Forrest, Costa and Geo, Folly Bask, The Randles, Bioscope, Four Wards.

HOLBORN (rehearsal, 11.30).—Coram, Daisy Dormer, The Bell Hattons, Geo. D'Albert, Francis and Alfred, E. Lotinga and company, Bioscope, Jack Lorrimer, T. E. Dunville, Rastus and Banks.

ILFORD (rehearsal, 12).—Blow and Collins present "Peaches," Gertie Gitana, Bert Beale, Benett Twins.

ISLINGTON (rehearsal, 1).—John Lawson, Prue Purl, Bioscope, Julien Henry and company, Phil Ray, Osrams, Geo. D'Albert, Prof. Earle, Alberto Trio.

KILBURN (rehearsal, 1).—Harry Day's Revue, "Keep to the Right," Joe Elvin and company, Cissie Lupino, Harry A. Moore, Bioscope.

LEWISHAM (rehearsal, 12). — Branegrove and Slaughter's "Kitty Grey" company, Jock Whiteford, The Decars, Bioscope, Edie Gray.

PALLADIUM (rehearsal, 11.30).—"Brides," Mayne and Tate, H. Weldon, H. King, Cornalla and Eddie, Carmen Turia, Bioscope.

POPLAR (rehearsal, 1). — J. Wylie's Revue, "Kiss Me, Sergeant," Gertie Gitana, Lily Young, Cavalotti, Arthur Gilroy.

ROTHERHITHE (rehearsal, 1). — "Our Miss Cinders," Shirley and Ransome, Georgina Berry, Bioscope.

SHOREDITCH (rehearsal, 12.30).—British Burlesques Revue, "Beauties," Helen Moray, Kenway and Green, Jack Lorrimer, The Daye, Bioscope.

WILLESDEN (rehearsal, 12.30).—Percy Hutchison's company, "Brewster's Millions."

WOOLWICH (rehearsal, 12). — Harry Day's "Watch Your Step" Revue, Jas. and Grace Ross.

MACNAGHTEN TOUR.

BLACKBURN.—"Irish and Proud of It," Jay Trodene, Lily Edwards.

BRADFORD. — Pictures, Ernie Ream, Evelyn May and Bertha, Sie Tahar Troupe, J. B. Strain, The Saxones, Tom E. Hughes, Millie Baldwin.

BURNLEY.—Pictures, Bryden Wright, Maxwell Carew, and company as booked.

CARLISLE. — Pictures, David and Marriott, J. H. Scotland, Dorothy Lena, The Arnolds, Diana and Len Grey, Datas, David Devant.

HALIFAX.—Pictures, Adam Tomlinson, Simosa San, "Don't Tempt Me.'

HUDDERSFIELD. — Pictures, George Logan, Four Shades, Bert Weston, Guilly and Jeanny, A. D. Robbins, Frank Le Dent, "The Slacker."

LEICESTER.—Pictures, "Spots" Revue, and company as booked.

SOUTHAMPTON.—Pictures, Little Mary, Bessie Slaughter, E. M. Spate, Fred Kitchen and company in "All Eyes."

SOUTHPORT. — Pictures, Bessie and Madge, Lieut. Gordon, Albert Foster, "Sausages and Mashed," Evelyn and Clayton, Ristori, Elsa Craig.

WARRINGTON.—Pictures, Sisters Dane, Keystone Comedy Cyclists, May Sherrard, Frank Maura, The Wranghams, Norman Payne, Radford and Russell.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls 12 o'clock, with the exception of Warrington, 11 o'clock.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1). — May Moore Duprez, Bernard, Nareweki.

BIRMINGHAM GRAND (rehearsal, 1).—Nixon Grey, Charlene and Charlene, Four Royal Scots, Peter Bernard, Edna Lyall, Manuel Viga.

BRADFORD EMPIRE (rehearsal, 1).—Bert Errol, Kavanaghs, Lona Wayne.

CARDIFF EMPIRE (rehearsal, 1).—2 Rascals and Jacobsen, Vera Wootton, Bob Anderson, "The Meanest Man on Earth," 5 Olracs, Royal Crests.

EDINBURGH EMPIRE (rehearsal, 1).—Jack Lane, Irene Dillon, Bert Harrow.

FINSBURY PARK EMPIRE (rehearsal, 1).—Vernon Watson, May Henderson, Nina's Sea-Lions, Denziloe Trio, Nervotti, Alec Kendal, Alphonse Silvano.

GLASGOW COLISEUM (rehearsal, 1).—Harry Webber, Clovelly Girls, De Busse, Keen and Waller, "Too Late."

GLASGOW EMPIRE (rehearsal, 1).—Wilfred Burnand.

HULL PALACE (rehearsal, 1). — Fred Curran, F. C. Hennequin, Haley's Juveniles, The Ketos.

LIVERPOOL EMPIRE (rehearsal, 11).—Trocaderians, Andie Lace, Four Lesters, Will Gardner, Sam Hilton, Duckalla Arab Troupe.

LIVERPOOL OLYMPIA (rehearsal, 1).—Robert Parker, The Westwoods, Omega Trio, Frank and Vesta, Ten Loonies.

LONDON HIPPODROME (rehearsal, 1).—"Joy-Land," and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Walter Roy and Co., Rosie Reys, Athos and Read.

NEW CROSS EMPIRE (rehearsal, 1).—Symphony Girls, Jock McKay, Montfords, A. N. Newman, Ray Wallace.

NEWPORT EMPIRE (rehearsal, 1).—Brooklyn Comedy Four, Dick and Jim, Frank Wilson.

NOTTINGHAM EMPIRE (rehearsal, 1).—Miller and Lyles, Jack Thomas, 5 Whartons, Minnie Myrle, Thorpe and Coe.

NOTTINGHAM GRAND THEATRE.—"The Old Home."

SHEFFIELD EMPIRE (rehearsal, 1).—Nina Gordon, James Fawn, George Hyam.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The New Detective," Alice Craven, Wolkowsky Troupe, Gold-diggers, Ruby De Fontency, Chester Kingston, Swansons.

STOKE NEWINGTON, ALEXANDRA THEATRE (Matinées Mon., Thurs., and Sat., 2.30, rehearsal, 11.30).—Jimmy Loft, Cascas Duo, Lillian Avril.

STRATFORD EMPIRE (rehearsal, 1).—Hill, Cherry and Hill, Tom E. Finglass, Chris Van Bern, Laurie and Elsie Quartette.

SUNDERLAND EMPIRE (rehearsal, 1).—Florrie Elliston, McIvor and Scott, Ben Tillett, Alfredo, Fashion Models, Hickey's Circus.

SWANSEA EMPIRE (rehearsal, 1).—Anartos, Wal Langtry.

WEST HARTLEPOOL EMPIRE.—"Britain Prepared."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). — Little Elsie Prince, Marie Terry, Campbell and Baisden, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Phil Ralfis Trio, Ash and Allandale, Jack Pleasants, Rartle Quartette, Ada Cerito, Lennie Hill, Roya and Rejane, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Hugh Hughes, Charladies, Weston and Lynch, The Dennisons, Hilda Nelson, Rebla, Bioscope.

CHISWICK EMPIRE (rehearsal, 12). — Harry Reynolds, Dublin Desmonds, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Baker and Bunn, Charley Meteor Trio, Clark's Comedy Cyclists, Belle Mora, Ivor Vinter, Houssein Family, Harry Herbert, Fyne and Hurley, Bioscope.

LEICESTER PALACE (rehearsal, 12). — Rosa Hamel, Irene Pearse, Giordano, Broughton and Creedon, The Howards, Jackley and Lesine, Bioscope.

LONDON COLISEUM (rehearsal, 10). — Mlle. Genée, in "The Pretty 'Prentice," Mr. Martin Harvey, in scenes from "The Taming of the Shrew," Miss Florence Smithson, The Elliott Savonas, Marie Dainton, Freddie Hackin, Halma, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10). —Eliss Malpass, Donald and Carson, Mr. Hymack, Fred Wildon, The Four Swifts, Bioscope.

NEW MIDDLESEX (rehearsal, 11). — "Ducks and Drakes," Murphy and Mack, Frank Early, Nellie Boden, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —Miss Anne Godfrey, Conway George, The Mikado Family, Maidie Scott, Sam Stern, The Junes, Victor and Louis, Clifford and Grey, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Milton Brothers, Ernie Mayne, Beaumont Collins and company, Daphne Wynne, W. P. Wentley, Victor and Louis, Bioscope.

VARIETY THEATRES' CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Arthur Woodville, Ruby Roya, etc.

BRADFORD ALHAMBRA (rehearsal, 12).—Finlay Dunn, Musical Navvies, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—R. G. Knowles, Lee White and Clay Smith, Signor Arvi, Four Ascots, the Kirbys, Billy Simpson, etc.

GLASGOW ALHAMBRA (rehearsal, 12).—"Jingle Bells," Arthur Prince, Bi-Bo-Bi, Billy Brown.

LEEDS HIPPODROME (rehearsal, 12).—"The Only Girl."

LIVERPOOL HIPPODROME (rehearsal, 12).—Novelty Minstrels, Zelinda Davis, Franco Piper, Mozetto and Page, O'Wray and O'Dare, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Joy-Land."

MARGATE HIPPODROME (rehearsal, 2.30).—"All Change Here."

NEWCASTLE HIPPODROME (rehearsal, 1).—"Search Me," J. W. Rickaby, Bernard Ash Quartette, Cassie Walmer, etc

PORTSMOUTH HIPPODROME (rehearsal, 1). —"The Other Department," Phil and Phlora, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Goldman, Ltd.," Woodward's Seals, O'Hanlon and Rivkin, Lloyd Morgan, Godfrey Paris, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Zigeuner Quartette, Willie West and Crossley, Jock McPherson, Helen Charles, Sam Elton, Two Vestas, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Percy Honri's revue.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—De Biere and company, as booked.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Palette and Dogs.

EXMOUTH PUBLIC HALL THEATRE.—Etheridge and Furse.

PORTLAND EASTON PALACE.—Jessie Star.

PORTLAND MASONIC HALL.—Jessie Star.

SALISBURY NEW THEATRE.—Empire English Opera Co.

SALISBURY PALACE.—The Diving Norins, Lilly and Itt, Henry D. Adams.

TREHARRIS PALACE.—Crafton and Lady, the Orchids, the Reece Duo.

TROWBRIDGE PALACE.—Poole and May.

WARMINSTER PALACE.—Crawford and Johnson, Lucie Bernard.

WEYMOUTH PALLADIUM.—Nellie Bank.

YEOVIL PALACE.—Elray, Miss Norman Grant.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Walter Wade, the Zylbastrians, Noblett, the Three Brothers Huxter, Lola Patey, Henry Carlton's company in "One Night Only," the Six Brothers Luck in "The Demon of the Cellar," the Jewells, and Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Two Pals, White and Jerome, the Vaneens, the Brooklands Girls, Dorothy and Trixie Veitch, Cissie French, Chas. E. Browne, Veda Olive, Edith Cormack, Little Hatch, Ruby Verrell, Nora Richards, Eileen Wayne, Sisters Yorkley.

AYR NEW PAVILION (rehearsal, 1).—Chas. Austin and Co., "Parker's Wedding"; Brothers Babusio, Lily Lyle, Jack Chambers, Larry Nicol, the Corans.

BARNSLEY EMPIRE.—J. Macnarney's "Borstal Boy" sketch, Ray Barry, the Goodalls, Ray, Ivy and Lyn, Eddie Astor, Mlle. Cameo, Adkin.

BELFAST EMPIRE (rehearsal, 12).—"Le Petit Cabaret" revue and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11). —"Touch of a Child." The Reays, Nita Reeve, Jack Audley, Roselle and Clifford, Bert Williams, Miller and St. Juste, A. N. Other.

DUBLIN EMPIRE (rehearsal, 12).—Company as booked.

EDINBURGH KING'S THEATRE (rehearsal, 11).—Yorke and Leonard, Elsie Southgate and Sister, Hebden Foster, Leo Darly and Partner, Marie Louise and a Bit, Murry Lennon, Kitchen and Roy.

EDINBURGH—PRINGLE'S PALACE. — Five M.P.'s, Majata.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"I'm Sorry" revue, Geo. Adams, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Win and Windle, Walker and Bamford, and pictures.

GLASGOW PAVILION (rehearsal, 11).—"Love Birds" Revue, Cullen and Carthy, Jim Nolan, Bernard, &c.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Hanlon-Charlee Troupe, Mabel Victor, Chas. Howard, Ada Scottie, Bert Brighton, Sewell and Dudley, Powell and Dorrie, Delia and Pley.

HULL CIRCUS (rehearsal, 12).—Bob Pender's Marvels, Edna Romaine, Eddie Hughes and Hazel Glade.

KINGSTON EMPIRE (rehearsal, 12.30).—J. Peterman's revue, "Hullo, Kingston!" Edna Lorne, J. H. Wakefield, the Ensens, Syd Moorhouse, Gwynne Vane, S. C. Barker's Arpeggio Quintette.

LEITH (EDINBURGH) ALHAMBRA.—Como, Zelda Voudi and Co., Phil Rees and His Little Coppers, Rosie Hayes, Nugent and Walker, George and Joe, and Fred Maitland and Co.

LONDON GOLDERS GREEN HIPPODROME. —James Welch in "The Man in the Street," Charlie Chaplin picture, Blanche Ray, Billie and Frank Bass, Trevor and Ware, and Witt and Butt.

LONDON, GRANVILLE, WALHAM GREEN.—Real McKays, Will Hay, Arthur Leonard, Stephens and Rennior, Leslie Elliott, Vere and Neildon, Orpheus, Elsie Cross, Duncan and Godfrey, and pictures.

LONDON—HOLLOWAY MARLBOROUGH (rehearsal, 12).—Arthur Roberts and Co., My Ladies Dainty, Josh Dixon, Jack Straw, C. Akron, Margaret Shelley and Van Cortlandt, Joe and Willie, Four Black Diamonds Co., Serva Dane.

LONDON QUEEN'S (POPLAR) (rehearsal, 12). —Mr. Marcus Draper's company in "The Prodigal Son."

LONDON SURREY (rehearsal, 12).—O'Gorman Brothers, The Maro Duo, Page's Mannikins, Fred Powell and Co., The Harmony Four, Ralph Er May and Lady.

LUTON PALACE THEATRE.—Will E. Stopit Trio, Clara Danell, Ernie Mars, Wal and Rosa, Rowland, Cleos and Page.

MORECAMBE TOWER (rehearsal, 12).—Bowyer and Westwood, Otto Viola, Les Marguerites, Curtis, Les Odeons, Manek-Shah, George Hall, Easter Sunday, April 23, Black Dike Band.

NORTHAMPTON NEW THEATRE (rehearsal, 12). — Coleman and Alexandra, Two Canadians, Maggie Clifton, Ailene Bowerman, J. W. Hughes, Phil Parsons, Derry and Sloan, Ernest Krake and company.

OXFORD NEW THEATRE (rehearsal, 12).—Eugene Garadini, Gyto, Myra Norman, Vera Caine, Martin and O'Brien, Jock Mills, Jack Murray, Harry Marvello.

PENGE EMPIRE.—Ed. G. Pelton's Co. in "Have a Guess," including Frank Benson, Stanelli and Corrobus, Pathé Gazette, Baroness D'Astreel and her tenor.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Harry Champion, Dandy George and Monk, Mazuz and Mazette, Tom Sherbourne, Hart and Edie, Jack Clevoner, Sydney Burns's "Vesper Violets."

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Frank Powell, Owen Clark, Cranby and Adams, the Fixe X Rays, the Six Drummer Girls, Russell Lane, Celia Celeste, and Clo d'Arte.

SALFORD REGENT THEATRE (rehearsal 11). —George Sax's revue, "Coloured Society," Regan and Ryan, Wilson and Ernie, Rich Taylor, Patty Yole, and pictures.

SHEERNESS HIPPODROME. — Revue as booked, Chas. Gardener, Will Matthews and Lady.

SOUTHPORT PALLADIUM (rehearsal, 12).—Liane d'Eve, Symphonia, Strength Bros., Mande May Murray, J. P. Ling, and Clifton and Miss Daisy.

TAUNTON EMPIRE (rehearsal, 12).—Carl Fredrick's Revue, "Top-Hole."

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—H. Dickeson.

YORK EMPIRE (rehearsal, 1).—Sidney Burns presents "Stop Your Nonsense," Costello Bros., Lena Regent and Company.

That charming song, "Show me the way to your heart," refuses to be killed by constant repetition. As a fact, the number is going better than ever. Amongst the many vocalists still featuring it, Miss Mignon De-Rone deserves mention. She has been scoring tremendously with it at all her engagements.

Fred Barnes, who is "starring" up North, is singing no less than three Star Co. numbers, viz., Fred Godfrey's "You were the first one to teach me to love," and Mills and Scott's two comedy songs, "Have you seen that wise old owl?" and "I've tried to be good, but the girls won't let me." All three numbers are going with a bang.

The committee of the Three Arts Women's Employment Fund are organising an Autograph Candle Shade Tea, to be given at 19, Grosvenor-square, W., to-morrow (Thursday), from 4 to 7 p.m. Among those who have promised to assist by selling candle shades and serving tea are:—H.H. Princess Marie Louise, Sir George and Lady Alexander, Miss Elizabeth Asquith, Miss Hilda Bayley, Miss Nina Boucicault, Miss Lilian Braithwaite, Mme. Clara Butt, Miss Margaret Cooper, Miss Lily Elsie, Miss Doris Keane, Mrs. Kendal, Miss Marie Löhr, Miss Lillah McCarthy, Mr. Owen Nares, Miss Olga Nethersole, Miss Ellen Terry, Miss Marion Terry, Lady Tree, Miss Athene Seyler, Mr. Ben Webster, Miss May Whitty, and Lady Wyndham.

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BERNARD ASH QUARTETTE.

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16 minutes' incessant laughter.
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List of Members enrolled up to date.

A. R. Nelthorpe, Mrs. Nelthorpe, Fred Kitchen, Mr. Fred Kitchen (Junr.), Marie Lloyd, Joe Elvin, Mrs. Joe Elvin, Eugene Stratton, Fred Bluett, Mrs. Fred Bluett, Harry Champion, Mrs. Harry Champion, Billy Champion, Harry Freeman, Tom Leamore, Mrs. Tom Leamore, Dudley Powell, Fred Percy, T. C. Callaghan, Jack Lotto, C. Douglas Stuart, Maude Mortimer, Harry Marlow, Hyram Travers, W. Brown ("Eagle," Tottenham), Mrs. W. Brown, Hymack, Cliff Ryland, Frank Morley, Tom Gannon, Gus McNaughton, Fred McNaughton, John Belton (Joe Elvin's Co.), Edward S. Petley (Joe Elvin's Co.), R. P. Weston, Jack Norworth, Madge Spencer (Joe Elvin's Co.), Clarice Mayne, J. W. Tate, Sammy Shields, Charles Whittle, Mrs. Chas. Whittle, Syd Russell, Harry Weldon, Mr. Corley (Manager, Palace, Hammersmith), Joe Tennyson, Mrs. Joe Tennyson, Emmie Tennyson, J. Woodland, Harry Tate, Mrs. Harry Tate, Carrie Laurie, Beattie Laurie, Tom Holmes, Alf Reeves, Billy Reeves, Pat Doherty, Mr. C. J. Tassell, Adam Tomlinson, Violet Artois, Doris Artois, Alfred Artois, W. H. Harrison (Buchanans, Ltd.), Mr. Frank Morley, Ernest Edelsten, Dan Maloney, Harry Shirley, May Ransome, Jimmy Leslie, John Dunbar (Editor *The Performer*), Jack Shires, Albert Bruno, L. L. Leede, Ernest Dottridge, H. B. Farland (Farr & Farland), S. W. Wyndham, Tom Motramo, Millie Gilbey, George Gilbey, H. Loomes (of our Village Pub, "Hand in Hand," New Park Rd., Brixton Hill), Bill Liddy, Nellie Wallace, Harry Brand, Walter Inge, W. F. Frame, Syd Cotterell, Daisy James, "40," Harry Bacon, Mrs. Harry Bacon, "My Fancy," Fred Bradsell, C. Bruce Winston, Arthur Playfair, Fred Emney, Mrs. Fred Emney, George French, Harry Sutch, Whit Cunliffe, Gertie Gitana, Jim O'Connor, Walter Saxby, Felicia Keen, Albert Schafer, Fred Griffiths, J. P. Ling.

ARTHUR FERRISS

Character Comedian

THIS WEEK:

SURREY THEATRE,

8.5 10.37

FOR VACANCIES:

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221, Brixton Hill

BIRTHS, MARRIAGES, & DEATHS.

BIRTH.

GOURIET.—To Mr. and Mrs. Victor Gouriet, on Sunday, April 9, at Coniston, Claverdale-road, Upper Tulse Hill, S.W., a fine boy. Colonial and Far East papers please copy.

SARGENT.—On the 5th inst., to Mr. and Mrs. Herbert C. Sargent (née Rosa Bartlett), of 39, The Village, Old Charlton, twins (boy and girl).

IN MEMORIAM.

In ever-loving memory of JOE BRACEWELL. "To live in the hearts of those we leave behind is not to die." Inserted by his loving wife and daughter Ethel.

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will sell by auction, in one lot, upon the premises of Messrs. Pullinger and Pimm, Theatrical Contractors, 5, Newport-street, Lambeth-walk, S.E. (by kind permission) on Friday, April 14, 1916, at 12 o'clock, the EXPENSIVE SCENERY from JACK JOHNSON'S REVUE, "SECOND'S OUT." The dresses will be sold in one lot at the auction rooms, 13, High Holborn, W.C., on the following day (Saturday), at 11 o'clock. On view day prior. Catalogues of the auctioneers, 4 and 5, Warwick-court, Holborn, W.C. Tel. Hol. 654.

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SUPPORTED BY THE

Operatic Dancer and Soubrette, DORIS L. FOSKETT as "Dolly Perkins."
Character Comedian CHRIS. WALKER as "The Eunuch."
Juvenile Comedian, JACK ROCHDALE as "Algy."
Eccentric Character Comedian, MALCOLM CUMMING as "Alderman Lendalott."

BARNARD AND EDEN TROUPE OF DANCERS as "The Harem Girls."

AND

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&c., &c., &c. Conductor ROBERT J. McDERMOTT.

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Wire: BRIXTON THEATRE, LONDON, S.W.

THEATRICAL GOSSIP

The committee stage of the Finance Bill (new duties) will be begun to-day, and continued to-morrow. The imposts on amusements will, I understand, undergo "critical examination." Details of the new taxes, which come into force on May 1, will be found in another column.

There appears to be every hope of a modification of the railway tax, which as at present framed will hit the profession very hard. In his reply for the Government on the debate on Monday Mr. Montagu hinted that commercial travellers might be exempt altogether. If travellers, why not touring actors? Their living depends upon making long journeys from town to town, and in my opinion their claims to exemption are equally as strong as those of the commercial traveller.

In the House of Commons on Monday Mr. W. Rutherford said, with regard to the amusements tax, he was asked by the Lord Mayor of Liverpool to point out that before the Budget was brought in a movement had been set on foot in that city to celebrate the second week in May as a "Roll of Honour week." Performances were to be given in all the theatres, halls, cinematograph shows, and there were to be football matches and every form of sport with a view to raising the largest possible amount to supplement war pensions and allowances.

The organisers were greatly disconcerted to learn that the duty would be levied upon the proceeds of the sales of tickets, and he asked the Chancellor of the Exchequer to postpone the date upon which the duty would become operative from May 1 to May 15, or to exempt from the incidence of the duty entertainments which were arranged before the introduction of the Budget or from which the whole of the proceeds would go to charities connected with the war.

The committee of the Shakespeare Tercentenary Commemoration performance at Drury Lane on Tuesday afternoon, May 2, would feel very grateful for the help of male members of the profession in the production of "Julius Cæsar" which will be given on that occasion. Owing to the present conditions it will be difficult to give a worthy representation of the play without the kind assistance of every available actor then in London.

The committee feel that actors will be glad to take this opportunity of rendering homage to Shakespeare, and by doing so they will also help the noble cause for which the performance is being given. The net profits will be handed over to the British Red Cross Society and the Order of St. John. The names and addresses of those who are willing to help as Citizens, Senators, &c., should be sent as soon as possible to the secretary, Mr. Hesketh Pearson, St. James's Theatre, S.W.

Leading men are as thick as snowflakes in winter in the cast of the Tercentenary "Julius Cæsar." The title-rôle will be played by Mr. F. R. Benson, Octavius Cæsar by Mr. Basil Gill, Marc Antony by Mr. Henry Ainley, Brutus by Mr. Arthur Bourchier, Cassius by Mr. H. B. Irving, and Casca by Mr. Oscar Asche. The Calpurnia will be Miss Evelyn Millard, and Portia Miss Lilian Braithwaite. Other parts are assigned to Messrs. Randle Ayrton, Holman Clark, Allan Aynesworth, O. B. Clarence, Leon Quartermaine, Fisher White, Arthur Wontner, H. A. Saintsbury, Hubert Carter, Malcolm Cherry, Charles Glenney, Edward Sass, Sydney Valentine, Ernest Thesiger, Milton Rosmer, Gerald Lawrence, Ben Webster, Master Roy Royston, H. V. Esmond, Harcourt Williams, H. R. Hignett, Owen Nares, Donald Calthrop, Owen Roughwood, Henry Vibart, A. B. Imeson, Murray Carrington, C. A. Doran, Roy Byford, James Welch, Gerald Du Maurier, A. E. George, Edmund Gwenn, and Alfred Brydonne.

The scenery and costumes are lent by Sir Herbert Tree; the costumes are under the supervision of Mr. Percy Macquoid; and the stage will be directed by Mr. Herbert Jarman. The prelude and incidental music have been composed and will be conducted by Mr. Raymond.

A grand pageant, arranged by popular actors and actresses, is to be a feature of the afternoon, and will bring before us in moving groups the chief dramatis personæ of a number of Shakespeare's plays. The groups are to advance down a massive staircase, parting and gathering again for a final tableau.

Ben Jonson is flourishing just now. "The Alchemist" has just been revived at Birmingham, and on the afternoon of the 26th inst. Mr. Wm. Poel will put on "The Poetaster" at the Apothecaries' Hall, Blackfriars, which stands on the site of the theatre where the piece was first acted. The play is full of satire, the poet striking right and left at his contemporaries. It is said to have been acted first by the Children of Queen Elizabeth's Chapel, and in order to make his production as far as possible a replica of the original, Mr. Poel has secured the assistance of choristers from Westminster Cathedral.

The present state of the theatrical profession is to be discussed at a meeting to be held in the Master's Parlour at the Apothecaries' Hall on Sunday afternoon, April 23, "in memory of Richard Burbage, William Shakespeare, and others of the King's Players, who owned the Blackfriars Playhouse and acted in it." An expression of regret that so few of Shakespeare's plays are produced on the London stage is to be added to the discussion.

"The Mayor of Troy" is the title selected for the play by "Q," which Mr. Frederick Harrison will produce at the Haymarket on Easter Eve, April 22. It should be said that the play is in many respects quite distinct from the book. Mr. Henry Ainley will play the Mayor of Troy, who rejoices in the name of Major Solomon Toogood.

The lecturer at His Majesty's Theatre on Sunday afternoon next will be Mr. N. Pemberton-Billing, M.P., who will speak on "Aviation: Past, Present, and Future," illustrating his lecture with lantern-slides. The address will begin at 3.30.

A thrilling popular version of "Dr. Jekyll and Mr. Hyde" is being toured under the direction of Mr. Keith Kenneth—a guarantee of the play being well done. The title-rôle will be played by Mr. Wilson Coleman, who is well known, among other things, for his fine performances at the Lyceum and in "Monte Cristo" on tour.

Sir Thomas Beecham will conduct almost all the operas performed during the season at the Aldwych, which opens on Saturday night with Mozart's "Magic Flute." The cast will include the Misses Sylvia Nelis, Miriam Licette, and Olive Townend, and Messrs. Maurice D'Oisly, Frederick Ranalow, Alfred Heather, Robert Radford, Frederic Austin, and Frederick Blamey. "The Magic Flute" will be repeated on Tuesday next, and the week's programme also comprises "Madame Butterfly," which Mr. Percy Pitt will conduct; "Tales of Hoffmann," and "La Bohème."

Mr. Martin Harvey is this week concluding his tour at the King's, Sunderland. The favourite actor has had throughout a most prosperous time, business having been consistently big, and appreciation of the splendid programmes offered of the most enthusiastic kind.

Arrangements are progressing for Mr. Harvey's series of Shakespearean productions in London during the Tercentenary celebrations. The whole of the profits of these performances will be handed over to the British Red Cross Society.

Splendid work in the way of concerts to the wounded, and Red Cross appeal functions, has been done on tour for some time past by Mr. Martin Harvey, Miss N. de Silva, and the members of their company. Mr. Frank B. O'Neill (Mr. Martin Harvey's popular business manager) has arranged the programmes, and organised each of the twenty-eight entertainments provided since October last. These unselfish labours have been undertaken with most praiseworthy zest by all concerned, who have had their reward in the delight given to hundreds of heroes.

The great success of Mr. Martin Harvey's patriotic war-lectures, and of Mrs. Martin Harvey's Red Cross appeals, are matters of common knowledge and of grateful comment in many cities and towns of England and Scotland to-day.

The Irish Players, from the Abbey Theatre, Dublin, visited the Buxton Opera House last week, and were heartily received. The play most enjoyed seemed to be "The Mineral Workers," but all the work was well done.

A unique record is held by Miss Stella Ray, who is shortly starting on tour with "Lend Me Your Husband," a farcical comedy by Zoe Herbert. In her veins runs the blood of the four big Allies, her grandfathers being Irish and Italian and her grandmothers French and Russian. In addition to three brothers all serving—two with commissions, and one, after being thrice wounded, home from a German prison sightless and minus his right leg—she has uncles and cousins in each of the four Armies, the grand total of her relatives on the field of honour amounting to the extraordinary number of 94.

The Queen recently honoured the Rehearsal Club with a visit, and after being shown over the building by Mrs. Mayne, the treasurer, expressed herself greatly pleased with the institution.

The King and Queen have been graciously pleased to signify their intention of accepting medallions of the registered design, on the occasion of the Tercentenary Performance at Drury Lane, identical with those worn by the children in the elementary schools of the Empire. 755,000 of these medallions have been sent to Canada.

Mr. Acton Bond, who is hon. secretary of the Shakespeare Festival of Mercy, asks me to state that he will be glad to hear from managers of theatres—and, indeed, of all places of amusement—who will sell the Shakespeare Tercentenary medallions on any particular day or days during the coming commemoration, viz., April 23 to May 3. In many places already managers have arranged to sell medallions. Mr. W. W. Kelly, of Liverpool, was one of the first to promise to do so in his Liverpool and Birkenhead theatres.

When in the "Era" a fortnight or so ago I ridiculed a protest made by some so-called American Jews (*I* suggested Germans) against "The Merchant of Venice" being played in and around St. Louis because of the character of Shylock, the "Jewish World" took upon itself to rebuke me. My always intellectual contemporary scolded me for thinking that there is not much of the world's present woe which has *not* been caused by the hellish Huns who precipitated this wicked war. I replied, more in sorrow than in anger, and our contemporary has returned to the charge.

As that rejoinder seems once more to complain of my comprehensive condemnation of the war-causers, and women and children slayers, I can only paraphrase a remark of Dr. Johnson's, that is to say, "If the readers of the 'Jewish World' like that journal's attitude in this matter then *that* is the attitude those readers will like!" But don't you believe it. Those Jewish readers will *not* like that strange attitude any more than the "Jewish World" believes in it in his heart of hearts.

I am informed that Mr. Arthur Aldin, so many years manager at the Empire, and afterwards general manager for the late George Edwardes's tours and Daly's Theatre, has opened offices at 24, Haymarket for general theatrical business.

At the Grafton Galleries the other afternoon, at the reading of the Indian play, "The Little Clay Cart," Mr. Arthur Bourchier mentioned that the King had selected an Indian play this year for performance in support of the Actors' Benevolent Fund. Mr. Bourchier added that this was the very first mention of this choice.

The Theatre, Kirkcaldy, was re-opened on Monday, 3rd inst., the large building being crowded to witness the interesting ceremony performed by Miss Florence Turner, the well-known film actress. During her visit Miss Turner put her autograph to a large number of her photographs, these being sold in aid of the Red Cross Fund.

Mr. Albert de Courville has arranged to produce "The Show Shop," with Mr. Alfred Butt, at the Globe, on Wednesday next; and as Mr. de Courville has a tenancy of the Apollo Theatre, Mr. Butt will transfer the phenomenally successful "Peg o' My Heart" to that house on Monday, the 17th. Mr. Donald Calthrop will play the part of Jerry.

Petitions for "props" from our gallant lads at the front are constantly being received and gladly granted. Now I have the following from France:—"Dear Sir,—Do you know any kindly disposed member of the profession who has 'dame' outfits, wigs, make-up, &c., which he has no further use for? We have an excellent mimic and ventriloquist with us who assumes that he could bring dimples on the face of the most pessimistic soldier if he only possessed a ventriloquial doll. Can any reader supply the necessary article? Song books and music would also be welcomed." Replies should be addressed 14,771, Gunner A. Barnard, No. 2 Section, 35th Div., Ammunition Sub-park, B.E.F.

An appeal for boxing gloves, cricket bats and balls, footballs, playing cards, &c., comes from Mr. Ivan Mavis, secretary of the Frederick Mouillot Company, of King-street, Covent Garden, who writes on behalf of Petty Officer Bert E. Voss, one time a popular member of "A Message from Mars," "The Geisha," and other well-known companies. Voss is now with the No. 11 Kite Balloon Section of the Royal Naval Flying Corps, and states that the members of his section have fared very badly as regards games and amusements, being practically without means of recreation, and "six miles from any old fun." Any of the articles mentioned will be extremely welcome to these boys in France, and if sent to Mr. Mavis will be gratefully acknowledged and forwarded.

THE DRUID.

Mr. W. W. Kelly's municipal activities are realising more fitly than ever his telegraph address, "Hustler." In Liverpool, Mr. Kelly is serving on two council committees—the Markets and Baths—and in Birkenhead he is the deputy chairman of the Markets and Baths Joint Committee, and serves on the Electricity and Health Committees—five committees in all.

On Good Friday evening, Mr. Kelly will give a grand sacred concert at the Liverpool Shakespeare. The following artistes will appear:—Miss Phyllis Archibald, Miss Enid Cruikshanks, Miss Edith Cole, Mr. Walter Hyde, Mr. Charles Moorhouse, Mr. Harry Brindle, Mr. Fred Davies, and the Luciana Trio.

Miss Edith Cole (Mrs. W. W. Kelly) reappeared throughout last week at Liverpool Kelly's as Josephine in "A Royal Divorce," and enjoyed a popular triumph. On Friday evening there was a grand gala night, attended by the Lord Mayor and Lady Mayoress of Liverpool, and the Mayors and Mayoresses of Birkenhead, Bootle, and Wallasey. During the evening Miss Cole recited her clever poem, "Our Debt," and a collection taken round the house subsequently realised £22 10s., a cheque for which Miss Cole has sent to the Lord Mayor for the "Roll of Honour" Fund.

Miss Cole headed the list of artistes who appeared at last Sunday night's concert at the New Brighton Tivoli. She gave a number of recitations, including "Our Debt," "Derby's Pals," and "Two Sinners."

"Musical Manchester" is to have ample opportunities to satisfy its craving for grand opera during Easter week, as on Easter Monday the O'Mara Opera Company open for a season at the Gaiety Theatre, while the Carl Rosa Company appear at the Theatre Royal.

Arrangements for the Brighton Stock Company season are well forward. A beginning will be made with "Caste," with Mr. Albert Chevalier as Eccles. Miss Vivien Vivien will play Esther. For the second week it is intended to revive "School," with Mr. John Beauchamp as Beau Farintosh.

The first novelty of the season will be given in the third week, when an item of a triple bill will be a new one-act play, the author of which is one of our most distinguished actors. The fourth week is to be devoted to a revival of "Lady Frederick," with Mr. Beauchamp as Paradine, and Miss Vivien Vivien in the title-rôle.

Mme. Sarah Bernhardt's retirement from the stage is drawing near. She will play her farewell and last full week in England at the Grand Theatre, Birmingham, next week, when a special programme will be presented. The amazing energy of the great tragedienne is once again exemplified by the fact that she will appear at no fewer than thirteen—Madame is not superstitious—performances during the week. The first six will be taken up by "Du Theatre au Champ D'Honneur," and in the remainder of the shows her latest one-act play, written by her granddaughter, Mlle. Lysianne Bernhardt, will fill the bill.

After playing at four flying matinées the famous actress will return to Paris, and, following a brief rest, fulfil an ambition which has been nearest and dearest to her heart since war broke out by giving a series of entertainments to her beloved soldiers of France at the front. Having accomplished this it is Mme. Bernhardt's intention to retire, after an association with the stage of fifty-four years.

The National Relief Fund has made a further grant of £100 to "The Era" War Distress Fund.

I read with regret the news, received from New York, of the death of Mr. John Bardsley, the well-known English tenor. Mr. Bardsley, who was only 33, was brought into prominence by one of the Northern music competitions, and was afterwards trained at the Royal Academy of Music. His first London appearance was made at a Chappell Ballad Concert in 1907, and he subsequently sang in opera, his greatest successes being as Hoffmann in "Tales of Hoffmann" and as Eisenstein in "Die Fledermaus." In September of 1913 Mr. Bardsley went to New York, where he had a £2,000 a year contract as principal tenor in Sir Joseph Beecham's company. He leaves a widow and three children.

Sir George Alexander has decided to extend the run of "The Basker" until Wednesday afternoon, the 19th inst. The date of the production of Mr. Horace Vachell's play, "Pen," at the St. James's Theatre, has been postponed until Monday afternoon, May 1.

It was a grievous disappointment to a packed house (every seat being booked) at the County Theatre Royal, Shrewsbury, that the famous contralto, Mme. Ada Crossley, and the celebrated Russian pianist, Mark Hambourg, were recently prevented from fulfilling their eagerly anticipated matinée engagement owing to dislocation of train traffic consequent upon the devastating storms which caused so much damage and difficulty. Mr. Bates Maddison, with tactful resourcefulness, did his best for over two hours, and with considerable success, to entertain the waiting audience by an impromptu programme of songs and instrumental music; and, to give them due credit, the public were wonderfully patient and sympathetic. The world-famed contralto and violinist will visit the theatre for a special matinée on Thursday next, the 13th inst.

A "crook drama with a grip" is promised in "The Girl Who Went Straight," the latest effort of Miss Henrietta Schrier and Mr. Lodge-Percy, which will be produced on Monday next at the Prince's, Blackburn.

Mr. J. Henry Twyford has been engaged for Mr. Alfred Wareing's stock company at the Palace Pier, Brighton, and opens in Robertson's "School" on May 1.

Sir James Barrie has written a little play as a tribute to the women munition workers, which will be acted for the first time at the matinée which is to be given on their behalf at Drury Lane on Friday next. It is entitled "Shakespeare's Legacy," and the principal parts will be played by Mr. Gerald Du Maurier and Miss Lily Elsie. A new pageant by Mr. Louis N. Parker, entitled "From Toil to Victory," in which girl munition workers will take part, will also be a feature of a matinée to which many "stars" will contribute.

Mr. Victor Gouriet, who has some reputation as a tipster in turf matters, would seem to be equally successful in regard to productions on the stage. At the dress rehearsal of "To-night's the Night" (which celebrated its 350th performance on Monday), he was asked how long he thought the piece would run. "Well," said Gouriet, "with the war on, it's difficult to say; but I'll give it a year, and in times of peace I should give it two." The first part of the prophecy looks very like being fulfilled on the 26th of the present month.

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DRAMATIC ART STUDENTS.

The students of the Academy of Dramatic Art gave a matinée performance yesterday at the New Theatre, lent for the occasion by Sir Charles Wyndham, Miss Mary Moore, and Mr. Dion Boucicault, who were present in the capacity of judges, an office which they shared with Sir Arthur Pinero, Miss Irene Vanbrugh, Mr. Edward Knoblauch, Mr. Vedrenne, and Mr. Dennis Eadie.

Before the chief event of the afternoon, the production of Mr. Miles Malleson's new one-act play, "Paddly Pools," a performance of George Paston's clever little comedy, "Tilda's New Hat," was given. Tilda herself, the chief character, was undertaken by Miss Maisie Horne, a young actress of considerable comedy talent. Very good character sketches of Tilda's mother, the drudging and downtrodden Mrs. Fishwick, of the conquering Daisy Meadows, and the intellectual light of the local literary institute, Walter Emerson, were given by Miss Ethel Saker, Miss Mary Anderson, and Mr. Francis Lister.

"A Play in Mime," invented by Joan Temple, followed. It is a sort of "Arabian Nights" story of poison and passion, jealousy, and death by cold steel, effectively arranged and dressed, and well acted by Miss Joan Temple as a Caliph, Miss Desirée Devon as a discarded favourite, Miss Lucy Mackay as a slave girl; Miss Gladys Spencer, her fisher-boy lover; Miss Maisie Horne, a humorous chief of the household; and Miss Ethel Saker, a picturesque hunchback.

Afterwards came an arrangement by Sir Squire Bancroft (who was present in a box) of the Caskets scene from "The Merchant of Venice." In this the Portia was Miss Amy Rean, a lady with a good stage presence and a well-modulated voice. Miss Ivy Edwards made a Prince of Morocco full of dignity and Southern fire; Miss Betty Potter put a good deal of character of a foppish sort into the part of the Prince of Arragon; Miss Joan Temple was a well-graced Baesanio; and Miss Mabel Todd gave weight to Balthazar's lines.

After a performance of various dances by Miss Sybil Faye, Miss Dorothy Turner, Miss Maude Gaskin, and Miss Phyllis Pinsent, came the staging of the "Little Faery Play," "Paddly Pools," which turned out to be a poetic little fancy, very much on the lines of the "Starlight Express." There is a "little old man" (Miss Fabia Drake), who represents, or so we understood, the spirit of love that permeates the universe. All the creatures and the growing things understand the law of love, it is only man who is deaf and blind, who hates and kills and destroys, when he might live a life of beauty and productiveness. The Little Old Man tries to teach the secret to human-being Tony (Miss Marjorie Holman), a boyish note of interrogation with an unresponsive grandpa (Miss Joan Temple), and gives him the Short Green Grass (Miss Ivy Edwards), the Wild Flowers (Miss Nora Swinburne), the Trees (Miss Gladys Spencer), and the Soul of all the Rabbits (Miss Estelle Desmond) to be his companions, but Tony fails to grasp the universal law, until the Little Old Man, the spirit of love ever old and ever young, changes into a little girl child of Tony's own years. Mr. Norman O'Neill's incidental music to the play is very charming, delicate, and poetic. It was played delightfully by a string quartette, under the composer's direction.

The last item on the programme was a performance of Maurice de Ferandy's "La Course au Mari," in which Miss Gladys Spencer much distinguished herself as Fanny Peterskoft.

Later an announcement was made that Miss Spencer had gained the French gold medal, and also the Vedrenne and Eadie award, which takes the form of an immediate engagement under their management. The winner of the Bancroft gold medal was Miss Joan Temple.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. C. V. France (in the chair), Mr. A. Harding Steerman (deputy chairman), Mr. H. W. Mote (hon. solicitor), Messrs. John Mortimer, Frederick James, Misses Laura Leycester, Judith Kyrle, Georgia Drayson, Lucy Sibley, and Mr. Adnam Sprange (secretary).

The hon. solicitor reported on two cases. The various reports were read and adopted. It was resolved that the rooms are to be closed from Thursday night, April 20, to Tuesday, the 25th, but that members could have their letters on Saturday, the 22nd, between the hours of 11 and 2, by applying to Mr. Steff.

Nominations:—René Mowbray, Peggy O'Neill, J. Scott Leighton. Elections:—Sydney Paxton, Elsie Craig, Ernest J. Noyl, Christine Cooper, Clifford Heatherley, Violet Vanbrugh (life), V. St. Laurence (Miss).

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HISTORY OF THE "OLD VIC."

In the saloon of the Royal Victoria Hall last evening Mr. John Booth lectured before the London Shakespeare League on the history and associations of the building. A number of old playbills and prints relating to the house were on view.

Mr. Booth said that the foundation-stone of what was then called the Royal Coburg Theatre was laid on Sept. 14, 1816. The Prince after whom the theatre was named was Leopold of Saxe-Coburg, who married Princess Charlotte of Wales, at that time heiress presumptive to the throne, and who afterwards ascended the throne of Belgium as King Leopold I. The opening performance was given on May 9, 1818, when "the nobility and gentry" were invited to be present, and the first public performance was on the 11th, which was Whit Monday. The theatre was thus one of the oldest in London; it was also one of the largest, and it had an exceptional number of historic associations.

The performances in the early days began at half-past six, there was half-price at half-past eight, and the evening's entertainment ended at a quarter to eleven, when coaches called to pick up playgoers. A triple bill was the rule, and usually consisted of melodrama, ballet, and harlequinade, but elaborately produced spectacular shows were often put on, and were very popular. The Patent theatres, Covent Garden and Drury Lane claimed the monopoly of the right to play Shakespeare and "the legitimate drama" generally, and Junius Brutus Booth's appearance at the Coburg in 1819-20 in a version of "King Richard III." led to Glossop, the manager, being prosecuted, convicted, and fined at the instance of John Prescott Ward, secretary of the Drury Lane Committee. A few months later the Coburg was again attacked by Drury Lane in the courts, but on that occasion without success.

Grimaldi, the great clown, appeared at the Coburg for some weeks in 1822, and sang two of his most popular songs, "Hot codlings" and "Tippitywicket." Pierce Egan, the celebrated sporting journalist, had a benefit there in 1831, and in the same year Edmund Kean appeared at six performances, in which he played King Richard III., Othello (twice), Macbeth, King Lear, and Sir Giles Overreach in "A New Way to Pay Old Debts"—his five most famous parts. Iago to his Othello was played by Cobham, a great local favourite, and at the end of the play there was a formidable disturbance among Cobham's friends and admirers, which led Kean to denounce the audience from the stage as "a set of ignorant, unmitigated brutes."

In 1833 the house was renamed the Royal Victoria Theatre, and it was visited by Princess (afterwards Queen) Victoria, as well as by many other patrons of rank and position. Queen Caroline had visited it in 1821, but Royal visitors since then had been few and far between. Another attempt was made to play Shakespeare without the presence of Kean, and quite a number of the plays were staged without any repetition of "Old Drury's" attack. The stock company performed the plays, and during one season Sheridan Knowles and Mrs. Keeley were regularly in the bill. Macready several times visited the theatre as a spectator, and once played there for Knowles' benefit.

The lecturer caused much amusement by quoting contemporary mentions of the theatre and its melodrama in the mid-Victorian era. He spoke also of the false alarm of fire on Boxing Day, 1858, when a serious panic occurred and sixteen persons lost their lives. Jem Mace, the pugilist, had a benefit in 1872, and little further worthy of note happened until 1880, when the late Miss Emma Cons reopened "the Old Vic." as a reformed music-hall on temperance lines. Mr. William Poel was manager for a couple of years. Gradually the basis of the work was extended, and its appeal widened until the theatre had now a first-rate Shakespeare repertory company under the direction of Mr. Ben Greet, which had staged 17 of Shakespeare's plays (besides others) in two seasons, and an English opera company as well.

MARGARET HALSTAN'S ROSALIND.

The chief attraction—and a big one—at the Florence Ettinger School entertainment, given at 60, Paddington-street, on Wednesday afternoon last, was Miss Margaret Halstan's appearance as Rosalind in the "As You Like It" forest scenes. Miss Halstan's performance was a sheer delight to witness. To begin with, she convinced you against your better judgment that just such a pretty, masquerading maid-youth might have roamed the forest of Arden, successfully persuading the love-sick Orlando of her masculinity, although surely no mere boy ever did exist that could have sported doublet and hose with such charm and grace. Saucy and spirited, witty, roguish and tender by turns, so spontaneous and unforced was her playing that she made Rosalind's every mood her own. Her delivery, too, was perfect elocution of the classic order. Here were no words clipped of a syllable at one end or the other. A lesson such as this should be invaluable to the dramatic students of the school. One of them, Miss Monica Ewer, who played Celia, has still a good deal to learn in the way of clear enunciation. But her acting showed much intelligence. Miss Ines Arcos made a very good Sylvius. Miss Joyce Lawrence (Miss Lilian Braithwaite's daughter) was a very pretty, sweet-voiced, drawing-room kind of Phœbe. Not a trace of rusticity about her. Two members of the Manchester New Queen's Theatre Shakespearean Company were in the cast—Mr. H. Worrall Thompson, manly and unconstrained as Orlando, and Mr. Gerald Kennedy, a fine-voiced Jaques, whose jolly, open countenance bore little trace of the introspective musings of the melancholy philosopher.

The forest songs, accompanied by Miss Rosabel Watson's orchestra, were delightfully sung by opera students of the school; and a quaint country dance—the original "Greensleeves"—was interpolated by pupils of Miss Gwladys Dillon.

In front of the Shakespeare came a performance, under Miss Enriqueta Crichton's direction, of the letter scene from Nicolai's opera, "The Merry Wives of Windsor," of which Miss Flora Mann as Mistress Ford, and Miss Lilian Berger as Mistress Page, excellent singers both, gave a very commendable account.

The quality of being up to date and a little beyond is possessed by "The Douglas Romance," a novel by Douglas Sladen, just issued by Hutchinson and Co. The romance alluded to in the title is woven round the cousin of a Scottish earl, who becomes a musical comedy actress. In order to gain a hearing on the stage she consents to a fantastic marriage with the proprietor of a theatre, who falls desperately in love with her at first sight, she making the condition that the marriage is to be kept secret, and the parties to it to live entirely apart after the lapse of a month! Matters are complicated by the heroine becoming enamoured of a young officer of the Guards. When war breaks out the husband obtains a commission, and goes out to fight side by side with his rival. Eventually the latter is killed, and the husband gains the heart of his wife by winning the Victoria Cross. The story is an engrossing one, and glimpses behind the scenes of musical comedy are contrasted with vividly depicted episodes of life in the Army and thrilling attacks on enemy entrenchments.

BIRMINGHAM REPERTORY THEATRE.

On Saturday, April 8, Revival of Ben Jonson's Comedy,

"THE ALCHEMIST."

Subtle	Mr. Felix Aylmer
Face	Mr. Joseph A. Dodd
Dol Common	Miss Margaret Chatwin
Dapper	Mr. Frank D. Clewlow
Drugger	Mr. E. Stuart Vinden
Lovewit	Mr. James Smith
Sir Epicure Mammon	Mr. William J. Rea
Pertinax Surly	Mr. Frank Moore
Tribulation Wholesome	Mr. Scott Sunderland
Ananias	Mr. Walter Turner
Kastril	Mr. A. C. Rose
Dame Pliant	Miss Maud Gill

By way of contrast with the plays of Shakespeare to be revived during their tercentenary celebration, the Birmingham Repertory Company have revived "The Alchemist," by Ben Jonson. Although this is the most actable play of Jonson's, it has never been presented in Birmingham during the whole two centuries of local theatrical history.

The theme of "The Alchemist" is avarice. Face, chief manservant to Mr. Lovewit, invites Subtle, an alchemist, to use his master's house in London during his absence in the country. Under pretence of being near the discovery of the philosopher's stone, which will transmute baser metal to gold, Subtle has drawn about him a vast crowd of dupes, his chief victim being Sir Epicure Mammon, who hopes to establish a golden age of luxury with the wealth which he has been promised. One after another these gulls are plucked of their feathers. The only sceptic is Pertinax Surly, a gamester, and Mammon's friend, who ridicules the impostors, only to urge his friend to greater fervour of credulity.

Surly, whose sullen pertinacity and persistence bear a resemblance to the character of Ben Jonson himself, disguises himself as a wealthy Spaniard who speaks no English, and pretends to desire a marriage with a widow. Dame Pliant, whom they have intended for Face, is turned over to him, and he reveals the conspiracy to her; but her brother refuses to be convinced, and Surly is himself thrown out of this house as an impostor. Mammon is introduced to a pretended heiress and lady of title, and it is alleged that his disobedience of instructions has sent the woman mad, and spoiled the last experiment in its final stages. When the gulls are all deeply in the snare, Lovewit returns unexpected to London, and hears from his neighbours what a vast procession of callers has visited his house. Face, with his beard removed, at last confesses that he had let the house to an unknown alchemist; but he is pardoned by Lovewit, whom he introduces and marries to Dame Pliant as a recompense. Face ejects his confederates, steals the gold they have acquired, and ends the play as the knave triumphant.

The company played commendably. Mr. Dodd was agreeably insolent and resourceful as Face; Mr. Aylmer was impressive and designing as Subtle; Mr. Scott Sunderland was amusingly grotesque as the Puritan pastor from Amsterdam; and Mr. Clewlow was brisk and busy as Dapper. Mr. W. J. Rea spoke the splendid rhetoric of Sir Epicure Mammon as if he believed in the vision of luxury that he announced. As Abel Drugger, a silly tobacconist, Mr. Stuart Vinden was in every attitude, movement, and gesture the very incarnation of stupidity and vacancy.

Mr. John Drinkwater's production is admirable, and the whole piece proved vivid and delightful.

KEMBLE DRAMATIC SOCIETY.

"Treasures in Heaven," the first of the five one-act plays presented at the Passmore Edwards Settlement, Tavistock-place, on Saturday afternoon, by the Kemble Dramatic Society, has been seen here before. In this well-written and human little piece the authoress, Miss Edith Carter, repeated her clever and quietly powerful impersonation of the distraught wife, Mr. E. Beal Bantock and Miss Maud Lindley giving natural portrayals of the kindly North-country parson and his wife.

"Darby and Joan," by John L. J. Carter, which followed, is also a capitally-written and interesting playlet. Roland Cleaver and his wife Margaret have apparently drifted apart, Margaret preferring the society of a male acquaintance to that of her husband. Her companion proposing elopement, Margaret hastens home mortified and indignant, and in the midst of explanations Tom and Edith, a newly-wedded couple, are announced. The young people have had numerous tiffs, and come to seek advice from Cleaver and Margaret, whom they imagine are a model Darby and Joan. Cleaver gives them a serious talking to, and having satisfactorily settled the matrimonial differences of the foolish young couple there is every prospect of a happier future for the elder pair as the curtains close. Mr. Charles F. Barrett and Miss Edith Carter admirably realised the parts of Cleaver and his wife, and the petty quarrels of the jealous young couple were amusingly shown by Mr. C. Rivers Gadsby and Miss May Hole.

"Love and the Thief," by Edith Carter, would have been more effective had it been played quicker and with a surer touch by Miss Olga Birkbeck and Mr. Charles F. Barrett. The thief is Jim, who, breaking into a lady's bed-room at Government House, Sydney, finds that the lady whom he would relieve of her pearls is an old sweetheart. Jim, under the impression he had been jilted by Margaret, had left England, and falling on bad times had, one gathers, developed into a reckless scamp who threatens suicide. Eventually it is explained that a rival had been responsible for the rupture, and there is, of course, the usual happy termination to the threatened tragedy.

"Sweet Seventeen," by John L. J. Carter, is a pretty and amusing little comedy. Miss Betty Vickers (sweet and seventy) has been sending letters and presents to Jim Blagdon, V.C., and the dear, kindly old soul is very delighted when she learns that the young warrior has suddenly come home, and is about to call at her cottage. But there is another Miss Betty Vickers (sweet seventeen), who is staying with her grand-aunt, and Jim, thinking she has been his thoughtful correspondent, is not slow in showing his admiration for the young lady. Grand-aunt, realising how the land lies, is perhaps just a little disappointed at first that Jim should pay more attention to the youthful Betty, but soon becomes reconciled to the inevitable, and the curtains close with the gallant Jim clasping a Betty in each arm. There are many amusing lines and happy little touches in the playlet, which was capitally enacted by Miss Maud Lindley, who gave a natural and finished impersonation of the elderly Miss Betty, and Miss Aithna Gover and Mr. E. Beal Bantock as the youthful Betty and her admirer.

The concluding playlet was the farce, "The Wily Widow," in which the authoress, Miss Edith Carter, revelled in the malapropisms and gaucheries of Mrs. Slack, the widow, who so brazenly annexes the sweetheart of her daughter Nellie. The young man, however, by threatening her with a deadly dull existence and a vegetarian diet, soon prevails upon the wily widow to transfer him to her daughter. Miss Olga Birkbeck and Mr. C. Rivers Gadsby did excellently as the young lovers.

MISS YETTA RIANZA.

The charming Parisienne danseuse, Yetta Rianza, who for some time past has been securing considerable success in an artistic dance scena in "Joy-Land," at the London Hippodrome, recently related to an "Era" representative some particulars of her career.

"I have always been passionately fond of dancing," said the artiste, "and, therefore, when I was at school it formed part of my education. I secretly decided I would take up dancing as a professional career as soon as I left school. My parents, I knew, would not approve of this idea; but, with the help of my sister, I attended a well-known dancing academy in Paris for one year—without my parents' knowledge. At this period my professor wrote a letter to my parents saying that I had displayed very great proficiency, and added that, if I continued my dancing, I undoubtedly had a great career before me. In the end I succeeded in persuading my parents to allow me to take up dancing as a profession.

[Photo by Claude Harris.

MISS YETTA RIANZA.

"Shortly after this decision I accepted an engagement at the Opera in Nice. I appeared as a demi-caractère in Gounod's 'Faust,' and in other well-known operas. I had not made many appearances when the critics accorded me very great praise, and, at the end of one month, I was made happy by succeeding to the part of star dancer.

"At the end of the Nice season I went to the Opera House at Brussels, where, so the critics said, I secured additional success. From Brussels I went to the Paris Opera House, and soon gained further artistic laurels. Greatly to my delight, I found that I was dancing my way into the hearts of the Parisian public, and therefore I remained in La Ville Lumière for many years. During that period I received many attractive offers from London and New York managers; mais à ce temps là, I preferred to remain in the city on the Seine.

"Mais la guerre a changé tout cela; and therefore early this year I thought I would like to dance in London. Accordingly I accepted a tempting offer from the management of the London Hippodrome; and here I am, in 'Joy-Land'—in both senses of the word! I was originally engaged for one month, but having succeeded in pleasing the large audiences which pack the London Hippodrome twice daily, the management have asked me to continue with them. Je suis enchantée!"

SHAKESPEARE AT THE "VIC."

Mr. Ben Greet's present revival of "Henry V." at the Royal Victoria Hall is given to all intents and purposes in the Elizabethan manner, which is to say that, in order that the dramatist may have a chance to make himself heard, scenery goes by the board—or off the boards. The one stage "arrangement"—a sort of curtained alcove between pillars at middle back of stage—remains throughout. Some of the scenes are enacted within the recess, the curtains being raised or lowered when necessary by one of the two black-gowned boys who remain on the stage with the rest of the "props.," and also act as prompter when (rare) occasion demands the office. If the section of breached Harfleur wall brings memories of that other wall through which Pyramus and Thisbe breathed vows, what matter? It serves. The important thing is that, except for one short pause, the great patriotic play of the great patriot poet moves along with a fine, stirring, dramatic impetus, and that only 150 lines or so are omitted. Even Chorus (whose speeches are finely declaimed by Miss Estelle Stead, clad in martial armour) makes his brief appearances on the run, delivers his news in a breathless stop-press sort of fashion, and rushes off again as if he were being waited for somewhere else and things couldn't go on without him.

Mr. William Stack gives us a King Henry of splendid voice and well-cadenced enunciation, full of life and magnetism, although his gait lacks somewhat of the buoyant freedom that sportsman Hal's must have had. The scenes with Katherine are delightful. Miss Sybil Thorndike is a winsome Princess, and her French-English speech really is like "broken music." Mr. Ernest Bodkin's Pistol is nothing less than magnificent in its bombastic grandiosity; and he is well supported by Mr. Herbert Burge and Mr. Ernest Meade in the persons of the other two-thirds of the immortal trio, Nym and Bardolph. Mr. Ben Greet contents himself with the small but telling part of Williams, and plays it for all it is worth. Miss Mona Vaughan speaks her lines well, and makes a rare, pert, saucy boy; and Miss Ethel Harper cleverly doubles the parts of Nell Quickly and Alice. Mr. Robert Atkins is an impressive Exeter. Mr. W. R. Staveley puts good work into the parts of the Bishop of Ely and Charles VI. Others of the cast who distinguish themselves are Mr. Victor Lewisohn, Mr. Ernest A. Walker, Mr. Mark Stanley, Mr. Arthur Fayne (an excellent Fluellan), and Miss Gwen Lally.

REVIVAL OF "THE POETASTER."

Mr. William Poel has arranged to present a revival of Ben Jonson's "comical satire," "The Poetaster: or His Arraignment," under the auspices of the President and Council of the League, on the evening of Wednesday, the 26th inst., in the Apothecaries' Hall, Water-lane, Blackfriars. This seventeenth century hall occupies the site of the sixteenth century Blackfriars Playhouse, where the comedy was originally acted, and permission for its use has been kindly granted by the Master and Wardens of the Society of Apothecaries.

THE PIONEER PLAYERS.

The pathway of the pioneer is often beset with obstacles, and there was no exception to the rule on Sunday evening (2nd), when, after experiencing unusual difficulties in finding a theatre, the Pioneer Players gave their third performance of the season at the Savoy Theatre (by permission of Mr. H. B. Irving), which had been put at their disposal only a few hours before the performance began. Nevertheless, the indulgence for which Miss Edith Craig asked in a short preliminary speech was hardly necessary, for so interesting did the programme prove to be that the shortcomings became negligible.

The first item was

"ELLEN YOUNG,"

Play, in Three Acts, by Gabrielle Enthoven and Edmund Goulding.

Mr. Young	Mr. Stanley Lathbury
Percy Baker	Mr. Perceval Clark
Mrs. Young	Miss Agnes Thomas
Alfred Young	Mr. Warwick Ward
Maggie Russell	Miss Dorothy Rundell
Ellen Young	Miss Hilda Moore
Hutton	Miss Pollie Emery
Hart	Miss Mildred Surrey
Stanley Bretton	Mr. Martin Lewis
Miss Leslie	Miss Irene Dowson
Lord Mapleton	Mr. Stanley Logan
Dicky Wiltshire	Mr. Ivo Danyers
Monsieur Paren	Mr. Jules Delacre
First Workman	Mr. A. E. Filmer
Second Workman	Mr. G. Goodheart

A clever, interesting play, in spite of its faults. The heroine, Ellen Young, was the daughter of parents with whom she had nothing in common. As a "common or garden typist" she found life hopelessly grey, and when she learned that she was consumptive, and had only a year of life left, she determined to live it to its utmost. She became a mad, temperamental dancer, and won enormous success, the admiration of Lord Mapleton, and the devotion of Stanley Bretton. "Mysterious and miserable, half woman and half animal," we see her at the height of her success, horribly rude to everybody, full of nerves, and very unhappy, a victim to drugs, anticipating the approach of death. Then a great French doctor told her that he could cure her, and the second act closes with the picture of Ellen half crouching, half kneeling on a sofa, in scarlet kimono, hair à la Polaire, praying "just for life."

Ellen's prayer was answered, and twelve months later she was a healthy, sane woman, ambitious to be a "great artiste and a nice woman." Unfortunately, Ellen's attraction as a dancer was not due to a healthy mind but to a diseased imagination, and on her re-appearance she was a failure. This gave the man who really loved her his chance, and in a charming little love scene that ended the play Ellen forsook fame for love.

We do not think that Miss Hilda Moore has ever appeared to better advantage than she did as Ellen Young. She got an opportunity to display many phases, with some of which we are familiar, the rebellious woman, the enchantress, the fierce victim of fate, but it is not often that we have the chance of seeing Miss Moore in a pathetic rôle, and her softness and gentleness in the last act on Sunday night raised her tremendously in our opinion. Miss Pollie Emery, as usual, made a huge success as an ideal, confidential maid-servant, familiar, "bossy," but so affectionate and reliable that one forgave her everything else. Mr. Martin Lewis was excellent as the strong young lover, and should be much in demand in this sort of part, and Miss Dorothy Rundell showed considerable ability as a jolly, uneducated, matter-of-fact little person, one of Ellen's old, and afterwards despised, friends. Mr. Stanley Logan played with finish as Lord Mapleton, Miss Agnes Thomas was delightfully terse as Ellen's mother. Others deserving mention are Mr. Ivo Danyers, Miss Mildred Surrey, and Mr. Warwick Ward.

"A MERRY DEATH,"

A Harlequinade, in One Act, by Nikolai Evreinof, Translated by C. Bechhofer.

Harlequin	Mr. Leon Quartermaine
Pierrot	Mr. Ben Field
Doctor	Mr. Miles Malleson
Columbine	Miss Cicely Debenham
Death	Miss Anna Nesbitt

This was a beautiful, weird little fantasy, very beautifully played. In it, M. Evreinof preaches the doctrine of Hedonism, "Let us eat and drink, for to-morrow we die." Harlequin is dying, and because he has "sung his songs and laughed his laughter," he is content to die, though a little fearful of death. Pierrot, the husband of sweet Columbine, typifies convention, he is terribly anxious to "do the right thing," and to convince the public that he is acting as befits an injured husband. Columbine is the world, and Harlequin clings to her to the last, rejoicing in her eager response.

Mr. Leon Quartermaine gave a beautiful portrayal of Harlequin, and some delicate work was done by Miss Cicely Debenham as Columbine. Mr. Ben Field was very sound as Pierrot, Mr. Miles Malleson fantastic as the Doctor, and Miss Anna Nesbitt artistic and impressive as Death. The colour scheme was exquisite.

"THE LITTLE CLAY CART."

On April 4, at the Grafton Art Galleries, under the presidency of Mr. Arthur Bourchier, "The Union of the East and West" gave a dramatic reading of "The Little Clay Cart," adapted by Mr. K. N. Das Gupta from the Sanscrit original of King Sudraka. The object of the Union is to familiarise the West with the art, philosophy, and literature of the East, in order to achieve a closer understanding of the mind and soul of the Eastern nations, and so to establish a common meeting-ground for the peoples of this vast Empire.

Mr. Das Gupta has made an excellent translation of the ancient love-story, into which he claims to have introduced as faithfully as the famous Indian tailor all the patches and tatters of the original. Shortness of time prevented the reading of the entire play, but the parts selected roused the interest and high appreciation of the large audience. The tender beauty of the love passages and the dramatic force of the last scene, in which the excellent Brahman merchant, Charu (the hero), is only saved from an ignominious death by the timely interference of Vasanti (the heroine), will appeal to and charm the Western theatre-goer as much as they must have done his Eastern prototype, for whom they were written over two thousand years ago. All the male parts were read by Mr. Patrick Kirwan, with one exception, which was read by Mr. Das Gupta. The female parts were read by Miss Margaret Mitchell and Miss Victoria Drummond.

We understand that Mr. Das Gupta, in order to reach wider circles, proposes to give a performance of an Indian play in a West End theatre on May 23. He has, he told his audience, made eight efforts to produce "The Little Clay Cart," all of them, so far, abortive on account of the big cast. May we hope that he will make a ninth attempt and succeed, so that we of the West may have the pleasure and privilege to see the whole play in full?

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—April 10, Playhouse, Oswestry; 17, Victoria, Kettering.
Alias Jimmy Valentine.—April 10, Lincoln (3), Kettering (3); 17, Pal., Redditch.
Ann.—April 17, T.R., Colchester.
Anna of the Night Club.—April 10, T.R., Chatham.
Asche, Oscar.—April 10, T.R., Bournemouth.
At a Stepmother's Mercy.—April 10, T.R., Winchester; 17, Grand, Southampton.
Basker.—April 10, T.R., Bury.
Bella Donna.—April 10, Dalston, N.E.
Belle of New York.—April 10, O.H., Cheltenham.
Benson, F. R.—April 10, T.R., Rochdale.
Betty (South).—April 10, Grand, Derby; 17, O.H., Southport.
Betty.—April 10, Hippo., Leek.
Blind Girl's Rosary.—April 10, Pal., Bordesley.
Brave Women—Who Wait (South).—April 10, Alex., Hull.
Brave Women—Who Wait.—April 10, Pal., Redditch.
Brewster's Millions.—April 10, Leigh; 17 H., Willesden, N.W.
Broken Rosary.—April 10, T.R., Ashton.
Charley's Aunt.—April 10, T.R., Nottingham; 17, T.R., Manchester.
Chinese Honeymoon.—April 10, T.R., Exeter.
Coastguard's Daughter.—April 10, Vint's, Long Eaton; 17, H., Nuneaton.
Crossley, Stephen.—April 10, Queen's, Dublin.
D'Oyly Carte Opera Co.—April 10, Court, Liverpool.
Dust of Egypt.—April 10, H., Altrincham; 17, P.O.W., Grimsby.
Eliza Comes to Stay (Eva Moore).—April 10, T.R., Brighton; 17, Devonshire Park, Eastbourne.
Empire English Opera Co.—April 10, King's, Colne; 17, New, Salisbury.
Face at the Window.—April 10, Emp., Edmonton.
Fallen by the Way.—April 17, Alex., Birmingham.
Fatal Wedding.—April 10, T.R., South Shields; 17, Gaiety, Houghton-le-Spring.
Follies.—April 10, T.R., York.
Gamblers All.—April 10, O.H., Leicester.
Gates of Mercy.—April 17, T.R., Aston.
Girl in the Taxi.—April 10, Grand, Blackpool; 17, Carlisle.
Girl Who Broke Her Mother's Heart.—April 10, Gaiety, Houghton-le-Spring.
Girl Who Went Straight. — April 17, Prince's, Blackburn.
Glad Eye.—April 10, T.R., Guildford.
Goody Two Shoes.—April 10, Marina, Lowestoft.
Grumpy (Windermere).—April 10, Gnoll Hall, Neath; 17, New, Aberdare.
Grumpy (Alfred Turner).—April 10, New, Cardiff.
Harrison Frewin Opera Co.—April 10, Grand, Nottingham; 17, Grand, Nelson.
Heritage of Hate.—April 10, Pal., Derby.
His Mother's Rosary.—April 10, St. Helen's; 17, Court, Warrington.
Home Once More.—April 10, T.R., Jarrow.
In Time of War.—April 10, Pal., Newcastle.
It's a Long Way to Tipperary.—April 13, O.H., Buxton (3).
Jenny Omroyd.—April 10, Emp., Garston; 17, T.R., Sheffield.
John Raymond's Daughter.—April 10, Elephant and Castle, S.E.; 17, Grand, West Hartlepool.
Joy, Sister of Mercy.—April 10, Metropole, Bootle.
Keep the Home Fires Burning.—April 10, Grand, Plymouth.
Kick-In.—April 10, Grand, Hull; 17, T.R., Bradford.
Kismet.—April 10, O.H., Buxton (3).
Kitty Gray.—April 10, Grand, Clapham, S.W.
Lady Slavey.—April 10, T.R., Birkenhead.
Land of Promise.—April 10, Grand, Doncaster; 17, Tyne, Newcastle.
Little Grey Home in the West (North).—April 10, T.R., North Shields.
Little Grey Home in the West (South).—April 10, H., Huddersfield; 17, T.R., Dewsbury.
Man Who Stayed at Home (Taylor-Platt).—April 10, P.G., Folkestone; 17, Gaiety, Hastings.
Marriage of Kitty.—April 10, Grand, Oldham.
Marriage Market.—April 10, T.R., Leamington.
Martin Harvey.—April 10, King's, Sunderland.
Mary Lattimer—Nun.—April 10, Grand, Lancaster.
Mill Girl's Wedding.—April 10, Scala, Seacombe.
Miller's Daughters.—April 10, Lyceum, Sheffield.
Miss Hook of Holland.—April 10, T.R., Portsmouth.
Moody-Manners' Opera Co.—April 10, New Hall, Bargoed.
Motherless.—April 10, Rotunda, Liverpool; 17, Osborne, Manchester.
Mr. Wu.—April 10, T.R., Bradford.
Mysteries of the Thames.—April 10, Queen's, Dublin.
Niobe.—April 10, O.H., Southport.
Oh! I Say.—April 10, Wimbledon, S.W.
Old Home.—April 10, Vic., Burnley; 17, Grand, Nottingham.
O'Mara Opera Co.—April 10, King's, Kilmarnock.
Only Girl.—April 10, H., Newcastle-on-Tyne.
Pair of Silk Stockings.—April 10, H.M., Dundee; 17, T.R., Glasgow.
Pals.—April 10, T.R., Sheffield.
Passing of the Third Floor Back.—April 10, Tyne, Newcastle.
Pearl Girl.—April 10, King's, Greenock.
Peg o' My Heart.—April 10, T.R., Merthyr.
Peg o' My Heart.—April 10, Lyceum, Crewe.
Peg o' My Heart (Blue).—April 10, T.R., Newcastle; 17, O.H., Harrogate.
Peg o' My Heart (Red).—April 10, T.R., Huddersfield.
Pitman's Daughters.—April 10, R., Woolwich; 17, Elephant and Castle, S.E.
Potash and Perlmutter (Blue Co.),—April 10, T.R., Blackburn; 17, T.R., Halifax.
Potash and Perlmutter.—April 10, Inverness (3), Elgin (3).
Potash and Perlmutter (Grossmith).—April 10, King's, Glasgow; 17, T.R., Newcastle.
Private Secretary.—April 10, P.O.W., Birmingham;
Prodigal Parson.—April 10, T.R., Worthing; 17, T.R., Castleford.
Pygmalion.—April 10, T.R., Colchester.
Quaker Girl.—April 10, New, Salisbury.
Quinneys'.—April 10, T.R., Hanley.
Raffles.—April 17, O.H., Coventry.
Ridding Opera Co.—April 10, Alhambra, Stourbridge.
Rosary (B Co.).—April 10, Luton.
Rosary (Personal).—April 10, O.H., Middlesbrough.
Sailor's Wedding Ring.—April 10, T.R., Smethwick.
Scarlet Pimpernel.—April 10, Grand, Swansea (3).
Sealed Orders.—April 10, Artillery, Woolwich, S.E.
Silver Crucifix.—April 10, Prince's, Bristol; 17, Emp., Tonypandy.
Soldier's Honour.—April 10, Picturedrome, Ilkeston.
Soldier Priest.—April 10, Pal., Blackburn; 17, O.H., St. Helens.
Somebody Knows, Somebody Cares.—April 10, Met., Gateshead.
Son of a Soldier.—April 10, Pav., Pontnewynydd.
Stop Thief.—April 10, County, Reading.
Story of the Rosary (South).—April 10, Emp., Tonypandy.
Story of the Rosary (Suburban).—April 10, H., Golders Green, N.W.
Strange Adventures of Miss Brown.—April 10, Repertory, Plymouth.
Sunday.—April 10, H.M., Carlisle.
Sunshine of Paradise Alley.—April 10, T.R., Bristol.
Tantalizing Tommy.—April 10, T.R., Bath.
Tina.—April 10, O.H., Belfast; 17, Grand, Blackpool.
To-night's the Night.—April 10, Prince's, Manchester; 17, King's, Sunderland.
Uncle Tom's Cabin.—April 10, T.R., Stratford.
Unmarried Mother.—April 10, Emp., Ashton.
Vicar's Wife.—April 10, T.R., Oldham.
Walls of Jericho.—April 10, Grand, Accrington.
Ware Case.—April 10, O.H., Northampton.
What Happened to Jones.—April 10, H., Cheltenham.
When Knights Were Bold.—April 10, T.R., Norwich.
When the Angelus is Ringing.—April 10, H.M., Carlisle.
White Girl Slave.—April 10, T.R., Liverpool; 17, T.R., Barnsley.
Who Is He?—April 10, Grand, Wolverhampton.
Why He Divorced Her.—April 10, Stratford, E.
Within the Law.—April 10, Shakespeare, Liverpool.
Woman's Heart.—April 10, T.R., Wolverhampton.
Woman Pays—Back!!—April 10, Pal., Bradford; 17, Prince's, Bradford.

REVUES.

All Aboard.—April 10, O.H., Scarborough; 17, H., Darlington.
All Change Here.—April 10, T.R., Canterbury.
All Eyes (Fred Kitchen).—April 10, Emp., Newport; 17, Emp., Southampton.
All Scotch.—April 10, Olympia, Shoreditch; 17, Emp., Holborn, W.C.
All Square.—April 10, Emp., Edmonton.
All Women.—April 10, Metropolitan, W.; 17, W.G., Blackpool.
Beauties.—April 10, H., Oldham.
Blue Room Girl.—April 10, Pal., East Ham.
Charlie Chaplin Mad.—April 10, H., Salford.
Cheer Up.—April 10, King's, Edinburgh.
Come In, Miss.—April 10, Miner's, Asnington.
Daylight Robbery.—April 10, H., Ilford.
D.D.D.—April 13, Globe, Deal; 17, T.R., Worthing.
Devonshire Girl.—April 10, Emp., Penge.
Don't Crush.—April 10, Pal., Reading.
Don't Tempt Me.—April 10, Pal., Huddersfield; 17, Pal., Halifax.
Ducks and Quacks.—April 10, Hippo., Manchester.
Ever Been Had?—April 10, H., Eastbourne; 17, Pal., Chatham.
Excuse Me.—April 10, New Middlesex, W.C.
Eyes Right!—April 10, Emp., Burnley; 17, Emp., New Cross, S.E.
Flapper.—April 10, H., Bilston.
Going Strong.—April 10, Borough, North Shields.
Goldman, Ltd.—April 10, Emp., Middlesbrough.
Good and Gay.—April 10, Pal., Rugeley.
Good Evening.—April 10, Pal., Chelsea, S.W.; 17, Newcastle.
Go to Jericho.—April 10, Palladium, Southport.
Have a Guess.—April 10, Emp., Kingston.
Heave O!—April 10, Court, Warrington.
Hello, Jingle Bell(e)s!—April 10, Alex., Swadlincote.
Hot and Cold.—April 10, Pal., Blackpool.
Hullo! Everybody.—April 10, Emp., South Shields.
Hurry Along, Please.—April 10, Pav., Leicester.
I'm Sorry.—April 10, Tivoli, Aberdeen.
Introduce Me.—April 10, H., Liverpool.
Irish and Proud of It.—April 10, Emp., Sunderland; 17, Emp., Blackburn.
It's Warm.—April 10, H., Margate.
Jingle Bells.—April 10, H., Sheffield.
Joy-land!—April 10, Pal., Manchester.
Keep Going.—April 10, South London.
Keep to the Right.—April 10, Emp., Croydon, S.E.
Kiss Me, Sergeant.—April 10, Emp., Islington, N.
Knick Knacks.—April 10, H., Putney, S.W.
Lady Birds.—April 10, H., Poplar; 17, H., Balham, S.W.
Le Petit Cabaret.—April 10, Emp., Dublin.
Lights Out, London!—April 10, Emp., Bristol.
Look Out!—April 10, Emp., Kilburn, N.W.
Love Birds.—April 10, Tiv., Hull; 17, Pav., Glasgow.
Merry Moments.—April 10, H., Willesden, N.W.
Money for Nothing.—April 10, Hippo., Devenport.
More (Odds and Ends).—April 10, Grand, Southampton, 17, Prince's, Bristol.
Odds On.—April 10, Pal., Hull; 17, Wakefield.
Oh, Miss!—April 10, Pier, Eastbourne.
Oh, Dear!—April 10, H., King's Lynn.
Other Department.—April 10, H., Brighton.
Pardon Me.—April 10, Pal., Plymouth.
Parlez Vous Français?—April 10, Pal., Tottenham.
Peaches.—April 10, Pal., Salisbury.
Pleased to Meet You.—April 10, Pav., Ayr.
Pretty Darlings.—April 10, O.H., Coventry; 17, T.R., Woolwich.
Push and Go.—April 10, Col., Glasgow.
Quick March! (Percy Honri).—April 10, H., Southampton.
Radium Girl.—April 10, Empress, Brixton, S.W.
Red Heads (No. 1).—April 10, Emp., Swansea; 17, Pal., Hull.
Rose-buds.—April 10, Col., Portsmouth; 17, H., Sheerness.
Search Me.—April 10, Alh., Glasgow.
She Slipped.—April 10, King's, Manchester.
Sheba.—April 10, Pal., Durham: 17, King's, Gateshead.
Shell Out!—April 10, Emp., Preston; 17, Emp., Glasgow.
She's a Daisy.—April 10, Tivoli, Barrow-in-Furness.
S'Hush—April 10, H., Batley.
Sign, Please.—April 10, T.R., Edinburgh.
Smile, Please.—April 10, Emp., Swindon; 17, Garrison, Tidworth.
S'Only a Rumour.—April 10, Hippo., Bristol.
'Snice.—April 10, Nuneaton; 17, Middlesbrough.
Sold Again.—April 10 Tivoli, Manchester.
Somebody's Looking.—April 10, H., Rotherhithe.
Step This Way.—April 10, Pal., Halifax.
Stop Your Nonsense.—April 10, Pav., Liverpool.
Sugar and Spice.—April 10, Wolverhampton; 17, Sheffield.
This Is the Life.—April 10, Devonshire Pk., Eastbourne; 17, King's, Southsea.
Tit-Bits.—April 10, H., Wigan.
Venus, Ltd.—April 10, Alhambra, Barnsley.
Watch Your Step.—April 10, Emp., Stratford; 17, H., Woolwich.
When Irish Eyes Are Smiling.—April 10, Granville.
When Love Creeps in Your Heart. — April 10, Pav., Northwich.
Whirl of the Town.—April 10, Hippo., Derby.
Year in an Hour.—April 10, Grand, Hanley.
5064 Gerrard.—April 10, Grand, Birmingham.

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LEADING PROVINCIAL CENTRES.

EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The George Edwardes' company pays a return visit here this week with "The Marriage Market." Mr. Lionel Victor remains in his old part of Blinker, to which he gives his characteristic touches of humour; Miss Dorothy Shale plays Mariposa with much grace and charm, and she sings with unfailing attractiveness and taste; Miss May Morton possesses the art of putting a large amount of drollery into her impersonation of Emma, and her scenes with Mr. Victor are exceedingly amusing; Mr. Eric Masters is a dashing dramatic interpreter of Jack Fleetwood, and he is an admirable vocalist; while the animation of the piece is enhanced by the capital comedy acting of Mr. H. V. Surrey as Lord Harlingham; the quaint, dainty style of Miss Mimi Crawford as the Middy; and the artistic singing of Mr. Harry Dearth as the Captain of the Mariposa.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Messrs. Joe Collins and Rob Lyons's company heads the bill here with a comedy revue, "Sign, Please," in which Miss Peggy Pryde, the popular comedienne, scores a distinct success. She is excellently supported by Mr. Bob Selvidge, Miss Maud Mack, and Messrs. Harvey Gifford, Arthur Granville, and Rex. Edwards. The Stella Troupe, the Eight Pearl White Girls, introduce special dances into the piece. The Sorito Duo, Russian singers; and Meely and Laing, in their vocal and dancing act, also contribute enjoyable turns.

KING'S THEATRE.—L., The Ediaburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Mr. Henry Alexander provides the chief attraction here in a farcical revue, entitled "Cheer Up." The members of the cast comprise Miss Veronica Brady, Mr. Harry Leighton, Miss Beatrice Willey, Miss Sadie Melville, Mr. Will Hindson, Mr. Max Rivers, and Miss Mamie Sullivan, in exhilarating dances; and Miss Blanche Blanchard's Eight Auroras. The programme is further strengthened by Kisbey, "the call boy"; Curtis Leo, in his clever act, "Fun in a Drawing-room"; Cissie Cameron, comedienne and dancer; and the Lowell Brothers, trick balancer and musician.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A visit from that sound artiste, Neil Kenyon, this week, is extremely gratifying to all his Edinburgh friends, and the popular favourite has been greeted with enthusiastic cordiality. Walter Ellis's sketch, "Too Late," presented here for the first time, achieved complete success; a smart dancing act is provided by Frank and Vesta; Victor and George make good as clever comedy gymnasts; the Martini Trio bring a pleasing musical act; and the Flying Bunyards, on a first appearance in Edinburgh, give a novel gymnastic display.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—On Monday evening the D'Oyly Carte company opened a fortnight's visit, when a large and delighted audience revelled in "The Mikado." The principals engaged include Messrs. Fred Billington, Henry A. Lytton, Leicester Tunks, Dewey Gibson, Lyon Mackie, Frederick Hobbs, Leo Sheffield, Sydney Granville, and the Misses Elsie McDermid, Nellie Briercliffe, Phyllis Smith, and Bertha Lewis.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—The attraction here this week is "Within the Law," played in satisfactory manner by Messrs. Horsfield and Woodward's company. Miss Bobbie Rutland creates an impression with her strong depiction of Margaret Taylor, and other worthy supporters are Messrs. Harding Thomas (Edward Gilder), Leslie Barrie (Dick), Gerald Lea (Demerist), Fellow Bassett (Joe Carson), Horace Custins (Jim Wade), Miss Evadne Price (Agnes Lynch), and Miss Adela Rane (Helen Morris).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week we are having "Motherless," a powerful domestic drama, which is presented by Mr. Claude Allingham's company, the principals of which comprise Messrs. Claude Allingham (Lieut. Scarbrick), Charles Trevor, Arthur C. Goff, Richard Webb, J. P. Kennedy, and the Misses Lizzie Lennon, Connie Tremayne, Alice Whinner, Dorothy Love, and Elsie Duncan.

REPERTORY. — P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—On Monday evening the Irish Players opened a fortnight's visit here with "The Showing Up of Blanco Posnet."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The Liverpool Repertory Commonwealth company are presenting the new play "Hush!" which has met with much success at another local theatre. The original cast has undergone some alterations, through Miss Winwood having removed to London. Her part of Lucilla is splendidly played by Miss Eileen Thorndike; and Miss Madge McIntosh is seen to advantage as Julie Paxton, the woman with the secret. The play was received in most appreciative manner.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—A strong bill here this week is finding much favour. Four big "headliners" are Liane D'Eve, the Two Bobs, May Moore Duprez, and Nixon Grey, all of whom are greeted in flattering style. Others in the list include Miss Ruby Heyl, contralto; Bob Anderson, with his polo pony Bonita; and the Werds Bros., comedy acrobats.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—"Push It Along" is the title of a merry farcical comedy sent here this week by Messrs. Fred W. Warden and Fred Willmot. It is full of life and "go," and finds general favour. The principal rôles are held by George Norton, Charles Stevens, Raie Raynor, Molly Doon, George Benson, Lewis Leslie, Gwennie Harcourt, and Rosie Walters. In the variety part of the bill are Wilson and Ernie, in an exhibition of strength and comedy.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A new revue, "Stop Your Nonsense," is drawing them here this week. It is an altogether good show, and among Mr. Sidney Burns's players are Harry Huley and Brena Bent, the chief fun-makers, Val Morgan, Hilda Brent, Sonia Seal, Winnie Collins, and Violet Barnett. In the variety section of the programme are Adkin, ventriloquist; Togo Banzai, hand balancer; Jack Clevoner, with his concertina; and Helen Charles, entertainer.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"The White Girl Slave" is being given here by Miss Hilda Beverley's company, which includes Messrs. Frank V. Fenn, James Jarrett, Edward H. Hobart, Chas. A. Grant, J. L. Inglis, Miss Dorothy Hilderbrande, Miss Olive Howard, and Miss Beverley.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—"The Passing Show," which was at another place in this city only three weeks ago, is here again, with Ella Retford, Christine Roy, Fred Duprez, Deane Tribune, Marie Mitchell, Estellite Cerrero, Paul England, Claude Lester, and the Wylie and Tate chorus. On Monday night the entertainment was accorded a flattering reception by a large audience.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—There is great laughter here this week through the visit of Scott and Whaley with "Introduce Me," a revue in five scenes. The cast also includes Barry Mills, Molly Drew, Kitty Mac, and Cyril Kempster. The entertainment is presented by Mr. William Henshall. In the remainder of the programme are W. B. Baby, comedian; the Four Sisters Ruby; and Bernard, conjurer.

Boots, The Chemists, Boots' Corner, Churchstreet; 11-13, London-road; 1, Lesce-street; 203, Scotland-road; 8, West Derby-road; 238, Parkroad; 113, Lodge-lane; 78, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—A personal visit of the distinguished actress, Miss Lena Ashwell, in "Iris Intervenes," is the chief theatrical event of the week. The splendid spirit in which the character and doings of Iris are brought out by Miss Ashwell is a sheer delight from beginning to end. There are many clever people who contribute to the interest of the plot, and the staging also adds to the attraction.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee. — Messrs. George Grossmith and Edward Laurillard's musical play, "To-night's the Night," is here again, this being the third visit during a comparatively recent period. Among the leading members of the cast are Miss Daphne Glenne, Miss Effie Lawson, Miss Maidie Andrews, Miss Susie Vaughan, Miss Marie Mitchell, Mr. Lennox Pawle, Mr. William Spray, Mr. Jack Buchanan, and Mr. Robert Blythe.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—"Kisses," a brilliant conglomeration of mirth, movement, and melody, is the big attraction here. It is presented in five elaborate scenes and tableaux, and a powerful company of artistes includes Albert Bruno and Queenie Essex. Tom Hearn, the lazy juggler, is also a popular feature of the bill, other good turns being Caryll and Hyde, in novel footwork; and Harry Thurston, a smart comedian.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Conner; Mus. D., Mr. T. Wrathmall.—Here Mr. Albert De Courville presents "Joyland," after a highly successful season at Liverpool. Shaun Glenville, a big favourite, heads the list of fun-makers, and is ably supported by a strong company, including Horace Lago, Nan Stuart, Leslie Stiles, Olive Sloan, Gilbert and Clark, Frank Mostyn, Arthur McKay, May Morton, Frank Richards, Trixie Richmond, Herbert Darsie, and a beauty chorus of 100. The whole show is delightful, and some haunting music and effective dances are introduced.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—G. H. Elliott, the one and only chocolate coon, tops the bill here, and meets with his usual big reception. Another attraction is the musical comedy revue, "Ducks and Quacks," presented in fine style by Herbert Ralland and Walter Passmore. The company is excellent, including Johnny Danvers, Agnes Fraser, and Mr. Passmore himself, supported by Connie Crighton, Doris Northley, Jimmie Watson, and Lacy Mills. Some special dances are well done by Florence Phillips and the Eight Meridians. In addition good turns are those of the Mexican Wonders, lasso throwers and whip manipulators, and Dainty Doris, comedienne. Pictures also.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—"Sold Again," a musical "joy ride," is well presented here by Mr. George Melbah and company, including Ethel Hadie, Harold Farrah, Gladys Lutz, Doris Brunton, Hilda Raye, Neva Hazen, Voss Simpson, Tom J. Taylor, Marie Angus, W. Andrews. Other enjoyable turns are offered by Emeric and Ainslie in comedy act, "Sold Out," and Ray Barry. Bioscope.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Mason; Mus. D., Mr. Edward Jones.—An attractive programme here this week includes the Tom Davis' Troupe, in their sensational motor-cycle act; Jason and Montgomerie's smart "Revue-land"; Leo Cud's Six Musical Navvies; the Five Whiteleys; George Logan; Orpheus Comedy Trio; and Florence and Rose Showell.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; G. M., Mr. Geo. Phillips.—Mr. Harry Ruming and his fine company, the Mountebanks, are playing to good houses here.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Sheila Walsh's latest successful drama, "Keep the Home Fires Burning," is presented here this week by Mr. Harry Foxwell's company, who gives a capital rendering. The principal parts are undertaken by Mr. Fred G. Ingleby as Tom Gilroy, Miss Mollie Tremayne as Mary Morrison, Mr. Will H. Irving as William Spud, and Mr. Clavering Craig as Paul Morrison.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. Stanley Carlton's company are doing well here twice nightly in the new romantic play, "Come Back to Me."

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Crowded houses at every performance here are proving the popularity of Mr. Fred Le Cren's musical farcical comedy, "She Slipped." The cast and staging are all that could be wished.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Outstanding turns in a good bill here are Frank Dunlop's "Biscuits"; Ada Cerito, comedienne; Tom Goode, George Prince, and Molly McCarthy.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo. — A strong variety programme here includes George Mack and company, Jimmy Loft, Alma le Dare, Fred Esdale, and the Royal Blue Mascots.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—"Peg o' My Heart" is being staged here by Mr. Alfred Butt's company. Miss Ann Coppinger is a charming Peg, the part of Jerry is admirably upheld by Mr. Reginald Andrews, Miss Gertrude Sterroll is sound as Mrs. Chichester, whilst Miss Grace Darby (Ethel Chichester), Mr. Eric Howard (Alaric Chichester), Mr. Stephen Wentworth (Christian Brent), and Mr. Harold B. Lewis (Jarvis) all fill their rôles admirably.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham; B. M., Mr. Fred C. Sutcliffe.—Mr. Edward Cooper and his company are here, presenting "The Passing of the Third Floor Back," twice nightly to highly appreciative audiences. Mr. Cooper fills the part of the Stranger admirably; as the little slavey, Sissie, Miss Louise Hampton does clever work; and Miss Ethel Griffies scores a personal triumph as Vivien.

HIPPODROME.—L., The Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—Messrs. Geo. Grossmith and Edward Laurillard's company, in "The Only Girl," is the attraction here. A powerful cast includes the Misses Ethel Baird, Renee Reel, Grace Wilson, Mollie Hanbury, and Kathleen Dawes, and Messrs. Langdon Bruce, Laurence Legge, Albert Darnley, Ronald Mayne and Arthur Jackson.

EMPIRE.—P., Messrs. Moss' Empires; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. Jas. W. Kilgour.—"Fads and Fancies," a pleasing revue, is making its first visit to this city, and is proving highly popular. The big parts are well handled by Mr. Joe Hayman, Miss Winifred Ward, Mr. Billy Stewart, Mr. James Tellis, Mr. Joseph Victor, Mr. Roy Jefferies, and Mr. Ted Ryder, and Miss Nora Guy, Miss Daisy Venton, Miss Elsie Piddock, and Miss Muriel Collis. Also here are Lona Wayne, comedienne; Nina Gordon, impersonator at the piano; and Bert Harrow, comedian.

PAVILION.—P. and M., Mr. T. Allan Edwardes; R. M., Mr. Wm. Dodds.—Bright and brisk from start to finish, the revue "Don't be Jealous" makes a strong impression here. Prominent in the cast are Messrs. Arthur Bloscom, G. H. Carlisle, Fred Conyers, Archie Terrill and Leonard Trend, and the Misses Olive Tempest, Grace Rogers and Stella May. Other good numbers are given by Rolf B. Sinter and Ladies, scena; Rita Moya, comedienne and dancer; and Davis and Marriott, Welsh operatic duettists.

Boots, The Chemists, 46, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Biswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-58, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Westworth Cooke; Mus. D., Mr. John Armstrong.—Hearty laughter rang through the house on Monday at the merry antics evolved in the ever-welcome "Charley's Aunt." Mr. Percy Crawford made a delightfully irresistible Lord Fancourt Babberley; and the fun waxed furious by the help of Mr. Noel Coward (Charles Wykeham) and Mr. Arnold D. Reynor (Jack Chesney). The peppery Sir Francis Chesney had a capital exponent in Mr. J. R. Crauford; while Stephen Spettigue was made highly entertaining by Mr. James E. Page; and Mr. Sydney Compton added to the humour as Brassett. Miss Edna Greene's sprightly impersonation of Kitty Verdon gained universal approbation; Miss Norah Howard rendered the part of Ela Delahay with charming naturalness; an engaging portrayal of Amy Spettigue came from Miss Esme Wynne; and a fine embodiment of Donna Lucia was given by Miss Isobel Ormead.

GRAND THEATRE.—M., Mr. J. Hague.—The Harrison-Frewin Opera Company, Ltd., are here this week with a highly attractive répertoire, and a big house on Monday welcomed them in no uncertain manner, when "The Bohemian Girl" was staged. Miss Raymonde Amy made a striking success as Arline, giving ample proof of her gifts both as singer and actress; Mr. John Clarke sang the music of Thaddeus beautifully, winning hearty applause; Miss Esther Yunson acted with appropriate passion and intensity in the rôle of the Gipsy Queen; a capital rendering of the Captain came from Mr. Ernest Llewellin; and Florestein was played in light vein by Mr. Harry Lawn. The Count Arnheim of Mr. Lewys James won for him considerable favour; and Mr. Kingsley Lake supplied a vigorous and acceptable interpretation of Devilshoof. The chorus sang with excellent taste and expression. During the week "Faust," "Il Trovatore," "Carmen," "Lily of Killarney," and "Maritana" will be given. Other artistes appearing are Miss Evangeline Florence, Miss Myfanwy Newell, Miss Nita Edwards, Mr. John Harrison, and Mr. William Boland.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—The visit of Miss Ada Reeve in "A Modern Eve" is attracting capacity houses this week. The accomplished artiste is splendidly supported by Lieut. Richard Lambart, D.S.O., Stephen Adeson, Kennedy Allen, Harry Jacobs, Edna Payne, Georgie de Lara, Marjorie Essex, Drusilla Wills, Zoe Angus, Dora Melbourne, F. B. Sharpe, Chas. Sydney, and Arthur Jenner. The chorus and orchestra are under the direction of Mr. Frank Wyatt. Other turns include Edna Lyall, a talented and enjoyable soprano vocalist; and Bert Weston, an amusing and mirth-provoking comedian.

HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A huge attraction is staged this week in "Rink It," a musical comedy revue, specially interesting as being all Scotch. The music, scenery, and dresses are excellent; and the exuberant humour is led by that inimitable comedian, Billy Walters. The cast also includes Mlle. Rosine, Lil Bolton, Vi Hartley, Sylvia Watt, Bish and Bish, Claude Boulby, Will Fyffe, and the Whiteway Girls. The variety programme is furnished by the Seven Le Roys, in an expert dancing scena; Barney Murphy, a droll comedian; and Cole and Dale, clever speciality artistes.

Boots, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SUCCESSFUL REVUES Must be Well Dressed and Kept Spick and Span.

IN RECENT WEEKS WE HAVE CLEANED THE DRESSES OF THE FOLLOWING:

Love Birds	Whirl of the Town
Ever Been Had?	Saucy Co.
Fads and Fancies	Excuse Me
Keep to the Right	Hot and Cold
The Only Girl	This Is the Life
5064 Gerrard Revue	All Women

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

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Able, Mr. G.
Acland, Miss Gertie
Adair, Miss Rose
Airedale, Mr. Martin
Alexander, Mr. S. King.
Allan, Miss Maude
Allen, Miss Constance
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Ashby, Miss Constance
Astley, Mr. John
Aubrey, Miss Lilly
Auxley, Miss Gladys
Baisden, Mr. Ed.
Balfe, Miss Annie
Balfour, Mr. Sam
Banks, Mr. Bertram
Barr, Mr. Tom
Barr, Mrs. Ida
Bartle Quartette, The
Barton, Mr. Sam
Bates, Mr. A.
Beaumont, Miss Lucy
Beaumont, Mr. Harry
Beck, Miss C.
Bedwell, Mr. Stanley
Bell, Mrs. E.
Bellairs, Miss Kitty
Bernand, Miss Stella
Berry, Mr. J.
Bilsborough, Mr. H. J.
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Brooking, Miss G.
Buckley, Mr. Sam
Bulmer, Mr. F.
Burdee, Mr. H.
Burnett, Miss Charlotte
Calton, Miss Shelley
Calvert, Mr. L.
Campbell, Mr. J. A.
Cane, Victor du, Esq.
Carr, Miss Gipsie
Carson, Mr. T.
Carter, Miss Vivien
Casselli, Miss Alice
Castania, Mr.
Cecil, Mr. J.
Charles, Miss Rosa
Chipperfields, Messrs.
Chisholm, Miss Myra
Claver, Miss Queenie
Clifford, Miss Bessie
Clift, Mr. E. P.
Clinton, Mr. H.
Clive, Mr. B.
Cockle, Mr. F. S.
Collins, Miss Winnie
Con, Cox,
Conquest, Mr. S. H.
Cornell, Mrs. C.
Correze, Mr. Ahnan
Cosgrove, Miss Florence
Coverdale, Miss Clara
Craven, Miss Elsie
Crawford, Miss A. L.
Crawford, Mr. A.
Crew, Miss M.
Crystal, Miss Nita
Cunningham, Mr. Ronald
Curran, Mr. F.
Daly, Mr. Chas. M.
Danerber, Mlle. Jannette
Dando, Mr. Frank
Dare, Miss Cecilia
Dare, Mr. P.
Davis, Miss Belle M.
Davis, Mrs. R. J.
Daw, Miss M.
Dee, Miss Elias
Delisse, Miss G.
Denton, Miss Mollie
Dering, Mr. Chas.
Dervant, Mr.
Dervyle, Mlle. L.
Deslys, Miss Gaby
Desmond, Miss Rene
Dick, Miss L.
Dixon, Mr. Josh
Doe, Campbell and Barsden, Messrs.
Doody and Wright, Messrs.
Doran, Mr. Chas. A.
Dowling, Mr. A.
Draper, Mr. M.
Driver, Mr. T. J.
Dudley, Mr. F.
Dugarde, Miss Louisa
Dulgwall, Miss M.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss Beth
Durinoce, Mr. Dan
d'We, Miss L.
Dyson, Hartley, c/o Fossett's Circus
Dyson, Miss Laura
Elderton, Mr. C.
Ellicott, Miss Violett
Elliott, Miss Beatrice
Elmore, Mr. Walter
Elson, Miss Isobel
Emmett, Mr. A.
Errol, Mr. Bert
Esden, Miss A.
Esmond, Miss A.
Everard, Mr. Dan
Faulnes, Mr. Sidney
Fenn, Mr. Herbert
Fernandez, Mrs.
Fink, Miss Edith
Fink, Mrs.
Fitzgerald, Mr. A.
Flower, Miss Kitty
Forbes, Mr. Norman
Foreman and Fanner, Messrs.
Ford, Mr. Francis
Forrest, Miss Helen
Fortescue, Mr. Jack
Fox, Mr. James
Frankiss, Mrs. H.
Ganner, Miss Cora
Garry, Mr. C.
Gavine, Miss Angela
George, Mr. Henry C.
Ginnett, Mr.
Giverm, Mr. E.
Gladwin, Miss Kitty
Glenner, Mr. C.
Glenroy, Mr. Sam
Goddard, Mr. Alfred
Godoy, Miss Adele
Godwin, Mr. Alfred
Gordan, Mr. Lynn
Gordan, Miss Ivy
Gormon, Mr. Gus
Gould, Miss Elsie
Graham, Mr. Ronald
Gregory, Mr. T.
Greig, Mr. F. M. Algernc
Grey, Miss P.
Hackett, Mr. J. K.
Hall Caine, Mr. Derwent
Halvossen, Miss Lillemor
Hansell, Mr. Paul
Harding, Mr. Lyn D.
Hardy, Mrs. E. C.
Harrington, Mr. Bert
Harris, Mr. G.
Hartley, Miss Eileen
Hartley, Mr. C.
Harwood, Mr. Frank
Haydon, Miss D.
Hayes, Mr. H.
Hayes, Mr. Milton
Heaslang, —
Hedyes, Mrs.
Herbert, Mr. Sidney
Horner, Mr. W. C.
Hersel, Mme. Rose
Hiegnett, Mr. H. R.
Hilliard, Mr. F.
Holden, Mr. H.
Holt, Miss Ada
Horn, The Brothers
Houpla, Mr. Richard
Howley, Mr. P.
Hudson, Miss Elgar
Hunter, Mr. J.
Hurlstone, Miss Gwen
Innes, Mrs. Mary
Irving, Miss Daisey
Irving, Miss Dorothy
Ishmael, Prince
Ivo and Ameak, Messrs.
"Jacksof"
James, Miss Dorothy
Jerome, Miss Daisy
Johnson, Mrs. Mabel
Johnson, Mr. Jack
Jones, Mr. Jas.
Karno's, Messrs. Fred
Keene, Mrs. B.
Kelson, Mr. Frank
Kenneth, Mr. Reginald
Kentucky, Miss L. L.
Keppel, Mr. S.
Kilpack, Mrs. K.
Kirton, Miss A.
Knight, Mr.
La Belle Angela
Lambert, Mr. Rupert
Lane, Mr. C. L.
Lang, Miss Gertrude
Lashwood, Mr. G.
Latimer, Miss Edyth
La Vallers
Layton, Mr. Paul
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"THE MYSTERY OF JOHN WAKE."

Play by Roy Horniman and Lechmere Worrall. Produced at the Gaiety Theatre, Hastings, on Monday, April 3.

Henry Harford .....Mr. Matheson Lang
John Wake, jun. ....Mr. Ernest C. Cassell
Mr. Dyce .....Mr. Baliol Holloway
Mr. Pierce .....Mr. Louis Ashmeade
William .....Mr. George Morgan
Ruth Harford .....Miss Hazel Jones
Mary Harford .....Miss Hutin Britton

Who was the murderer of John Wake? and how did he disappear? were two questions propounded before a big and thoroughly mystified audience at the Gaiety Theatre, Hastings, on Monday night. How the mystery is solved it would be unfair to the authors and future audiences now to explain, but solved it is very ingeniously. That Wake disappeared there is no doubt, and did so too immediately before the extrication of his friend Harford's bank from an almost fatal run. He had on him a very large sum in banknotes, which as completely vanished as he did on leaving Harford's house, where he had been paying a short visit, ostensibly to return to New York, where, however, he never arrived. The mental strain caused by the difficulties of the bank and its almost miraculous recovery had thrown Henry Harford into a fever from which he is barely recovered when the action begins.

John Wake, jun., arrives, determined to fully investigate on the spot his father's disappearance, and incidentally to make love to Harford's daughter Ruth. He engages an astute detective, who is not long in getting to work. He begins cross-examining the family forthwith, and certainly the behaviour of Mr. and Mrs. Harford might be supposed materially to assist a much less acute person; and when Harford, sleep-walking in the bank cellars, reconstructs, as it were, the murder for the benefit of his wife and young Wake, who have followed him, it would be natural to imagine the mystery is solved, but that it is not. Explanations are furnished in the last act, the young lovers embrace, and all ends happily.

It is a strange play, embracing some drama of high quality and agreeable light comedy. The play was received with enthusiasm, and a determined call evoked from Mr. Matheson Lang a well-chosen speech, in the course of which he named the winner of the £5 prize offered for the solution before the end of the first act of the mystery.

Mr. Matheson Lang as Henry Harford acted with all his customary dramatic power, and Miss Hutin Britten gave forceful expression to the character of Mary Harford. Miss Hazel Jones was pleasing, but a little too tomboyish as Ruth, and John Wake, jun., had an excellent representative in Mr. Ernest C. Cassell. Mr. Baliol Holloway as Mr. Dyce, the detective, had a part which fitted him like a glove; and the minor rôles of Mr. Pierce and William were admirably filled by Mr. Louis Ashmeade and Mr. George Morgan.

The souvenir of "L'Enfant Prodigue" given with the 100th performance of the famous wordless play at the Kingsway is artistic and entertaining. In addition to characteristic photographs of the principals, the booklet contains studies and caricatures of Willette, Norman Morrow, Phil May, G. E. Studdy, W. K. Haseiden, and other masters of the pencil. A souvenir of the première of the play in 1891, by F. H. Townsend, is reproduced by permission of the "Lady's Pictorial," and the interesting history of the pantomime is told in several well-printed pages.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

BLACK CAT.—*The lady is still living.*

A. H. F.—*You had better try the chorus of a revue.*

GREAT ADMIRER.—*The photo about which you inquire was in the "Daily Sketch" a week or so since.*

W. H. A. F.—*The song you mention was sung by Johnny Danvers at the Mohawk Minstrel entertainments at the Agricultural Hall, and at the Gaiety Theatre by the late Mr. E. H. Lonnen.*

GEO. LOCKWOOD.—*The answer we have already given applies. The copyright is your property, and you have a right of action against anyone who appropriates it. Our annuals do not shed any light on the question.*

NORMAN V. TREE.—*Your friend is extremely ignorant about the variety profession. The star artiste you name is very much alive. There has only been one performer of that name, and such a thing as impersonation or an adoption of the same name would be an impossibility. We do not answer correspondents by post.*

G. V. SMART.—*In reference to the inquiry concerning the song "Farewell for ever," the following letter from Mr. F. V. St. Clair may be of interest:—"I see by your Answers to Correspondents there have been enquiries re 'Farewell for ever.' I wrote this song specially for Geo. Lashwood, who made a very great success with the number. It was founded on the loss of the Victoria when brave Midshipman Langdon stood by the Admiral's side on the bridge as the ship went down, and refused to quit his post. The melody was—many years afterwards—'borrowed,' almost note for note, for the song 'Oh, Antonio,' though probably unintentionally."*

"THE ROMANY GIRLS."

The London District Command Pay Office Social Club, with the generous object of assisting the Hospitals for Wounded Soldiers, presented a gay little gypsy operetta at Cripplegate Theatre on the 31st ult. A. T. Dancey is its author, and the sometimes-merry, sometimes-sentimental music is the result of the combined talent of A. Sugden and H. Silvester, all three gentlemen zealously piloting it through its introduction to a very appreciative audience.

The slender plot is suitably gypsical. Emanuel, King of the Gypsies, having got into low water, and possessing a decided preference for beer, insists that his daughter Marita shall marry Sir Noodlehead, whose name is descriptive of his intellect. Marita sacrifices herself and her lover, Pierre, on the altar of daughterly affection, promising to marry Noodlehead, but is saved from such a fate by the reappearance of Pierre at the critical moment, bearing the cheerful news of wealth gained through his invention of the penny-in-the-slot fortune-telling machine. The discarded Noodlehead is put up for auction among the jolly gypsy girls, finally "going" for a couple of pounds or so.

Sergeant K. Key looked such a typically fierce and ruffianly King of the Gypsies that it came as something of a shock to hear the gentle, dulcet tones with which he gave utterance to the most murderous of sentiments.

Millie Douglas, a saucy Marita, well versed in the art of modern coquetry, sang musically and powerfully. She could dance, too. Miss A. Cassell cleverly portrayed the passionate Anita. Corporal G. B. Phillips' air of wearied discontent made him seem an uncomfortable rather than a fervent Pierre, but he cheered up considerably in the pretty duet scenes with Marita. S. Gatcum, as Noodlehead, was a funny figure in his minutely-brimmed straw hat and aeroplane collar and tie, twirling a 2½-inch cane.

Little Miss Phyllis Cubitt, who danced in the operetta, is the daintiest morsel of humanity, and Miss Betty Barbier danced in quaint and graceful fashion.

There were several other very entertaining items on the programme, including the comedy-drama "His Word of Honour," and Sergeant S. Childs, the general manager for the evening, is to be congratulated upon a thoroughly successful entertainment.

At the conclusion of the Easter term of the Royal College of Music, the following awards were made by the director and board of professors:—Council exhibitions: Dorothea Christison (violin), Dorothy T. Davies (piano), Naomi English (violin), Sophia M. Rowlands (singing). The director's history essay prize: George T. Ball, A.R.C.M. (scholar), Dorothea R. McLees. The George Carter scholarship: James E. Wallace. Charlotte Holmes exhibition was not awarded.

Miss Shirley Kellogg is publishing a book which she is calling "Letters From the 'Front.'" It comprises extracts from many of the letters she has received while at the Hippodrome. Some are complimentary, but there are others. A number have come from the trenches. Most of them with a feeling of brightness, and nearly all bubbling over with jokes and stories. There is pathos, too, that brings the lump in the throat. Here is one:—"Dear Miss Kellogg, I am sending this letter to you as I know my brother would have liked you to have it. . . ." The writer encloses an unfinished letter embroidered with an ominous stain, and an explanation of its origin.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

GWLADYS DILLON'S DANCE MATINEE.

Miss Gwladys Dillon and her pupils gave a finished and varied performance on Saturday afternoon last at the Florence Etlinger Dramatic School. The chef-d'œuvre was probably the performance of a new dance idyll, entitled "The Moon Maiden," by the Countess Van den Huvel. The legend of the beautiful moon maiden, who is awakened to human love by the shepherd's flirting and the intervention of Cupid, was delightfully rendered into action by Miss Muffet Thomas, who danced very gracefully as the maiden; Miss Dillon, whose shepherd was at once dignified and impulsive; and by Beryl Thomas, a perky little Cupid. The dance deserved better music. The selection arranged was, on the whole, of a mediocre order, and scarcely fitted the theme. The Kute Kids Koncert Krowd was probably the best tribute to the excellence of Miss Dillon's training, and incidentally to the good material to be found at the school. The children who took part in it, particularly Ruth French, Vera Lennox, and Molly O'Shaun, were first-rate little actistes, and the item as it stands would be more than presentable before the general public. Some good work was given by Connie and Percy Moore. Their pierrot dances were delightful examples of the lighter side of the terpsichorean art, whereas the apache dance was splendidly brutal and impassioned. A diminutive Basil Hallam, Master Eric Spier, won much applause for his attractive "Constant lover" song; and Miss Phyllis Collins gave a very fresh and commendable rendering of "I'd like to bring my mother." Among the children probably Miss Molly O'Shaun should score most points. Her songs, particularly "I'm Jot," revealed her to be a most capable little actress and one with a most engaging personality.

Mr. Gerald Blake played the part of the Rev. Lionel Grey in the drama of "Anna of the Night Club" at the Elephant and Castle, but the engagement was made too late for his name to appear in the cast.

Wedding bells are to ring for Mr. William Daunt and Miss Altona Stafford, both members of Mr. Charles Macdona's "Niobe" company, who are to be married on April 19, at York. Congratulations.

Mr. Percy Ashdown, the clever author and musical composer, died on March 31, in Brook-street Infirmary, after suffering for nearly two years. He was buried at Tooting Cemetery. His widow, who is living at 211, Stanhope-street, Hampstead-road, N.W., has been left unprovided for.

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PURSUANT TO AN ORDER of the Chancery Division of the High Court of Justice dated the 13th day of March 1916 and made in the matter of Cavendish v. Cavendish (1873, C. 180) whereby the following enquiries were directed:—(1) "An enquiry whether Emma Cartwright Cavendish the widow of Henry Frederick Compton Cavendish is living or dead and if dead when she died and whether she died intestate or left any and if any, what will and whether she left any child or children her surviving." (2) "An enquiry who were the persons entitled by virtue of or according to the Statutes of Distribution of Intestates' Estates to the estate of the said Emma Cartwright Cavendish living at the time of her death and whether any of them are since dead and if so who are their respective legal personal representatives." Now the said Emma Cartwright Cavendish if living or if dead all persons making any claim under the said enquiries are either personally or by their solicitors on or before the 19th day of May 1916 to enter their names and the particulars of their claims in a book kept for that purpose at the Chambers of the Judge (Room 699) at the Royal Courts of Justice Strand London and also on or before the 26th May 1916 to come in and prove their claims at the said Chambers or in default thereof they will be peremptorily excluded from the benefit of the said Order.
Friday the 26th day of May 1916 at 12 of the clock at noon at the said Chambers (Room 780) is appointed for hearing and adjudicating upon the claims.
Dated this 5th day of April 1916.
J. H. P. CHITTY
Master of the Supreme Court.
NOTE.—The said Emma Cartwright Cavendish whose maiden name was Welshman and whose professional name was Elsie Carew was married to the said Henry Frederick Compton Cavendish on the 25th November 1877.
FREDK. A. WARREN
Solicitor.
8 and 9 Essex-street Strand
London W.C.

GEORGE GILBERT DECEASED.
Pursuant to the Statute 22 and 23 Vic. cap. 35.

ALL PERSONS having any claims or demands against the estate of George Gilbert late of Napier House Albert-square Great Yarmouth in the County of Norfolk Hippodrome proprietor deceased, who died on the 7th day of April 1915 and whose Will was proved in the District Probate Registry at Norwich of the High Court of Justice on the 25th day of June 1915 by Jane Gilbert and Frank Jewson the Executors therein named, are hereby required to send particulars in writing of such claims to us the undersigned on or before the 17th day of May 1916 after which date the Executors will proceed to distribute the assets of the deceased among the parties entitled thereto having regard only to the claims and demands of which they shall have had notice, and will not be liable for the assets of the deceased, or any part thereof, so distributed, to any person or persons of whose claims or demands they shall not then have had notice.
Dated this 10th day of April, 1916.
COZENS-HARDY AND JEWSON,
Castle Chambers,
Norwich
Solicitors for the above-named Executors.

"HAVE A GUESS" AT KINGSTON.

Produced on April 10.

Presented by Mr. Ed. G. Pelton, the very latest addition to the revue market met with a cordial and distinctly favourable reception. Scene 1 opens with "Somewhere," when the arrival of a celebrated rich American, H. A. G., is announced; H. A. G. is simply Syd Royce disguised. On his arrival he announces he has bought the hotel, and anon his secretary arrives, and Cupid gets to work; the success of this scene is mainly due to the drolleries of Frank Benson and Charles Mars. Scene 2, somewhere else, is the corridor of the hotel, with a wag changing the numbers of the rooms, and the inevitable complications. Scene 3 is left to the choice of the audience, "Have a Guess." The American plutocrat, aided by his secretary, proves a generous host, and provides a carnival and supper for his friends; the fun here waxes fast and furious, and everyone seems satisfied. Slight though the plot, "Have a Guess" is quite equal to entertainments of this class, and will prove popular, though the third scene might be quickened a bit.

"Have a Guess" loses nothing in representation. Frank Benson works tremendously hard as Simpkins, and is responsible for a lot of the hilarity; Syd Royce, too, is quite excellent, and infused his song, "Stop short," with unwonted energy and no little skill; Nancy Seymour is just delightful, and wins success with "Some girl." Another clever artiste who wins through by sheer merit is Kitty O'Connor. Charles Mars is exceptionally bright and entertaining in his share of the burlesque duet; Tom Fenwick is a precocious Buttons, and Harold Reeves is capital as the Major; Lottie Stone's dancers do much to enhance the success of the production, and their efforts are generally successful. "Have a Guess" is written and produced by Mr. Theo. P. Conner, who has every reason to be satisfied with the result of his efforts. The scenery, by Bull, is up to the general excellence, the gowns by Maison Ravi de Paris prove a triumph in confections; the chorus, under the direction of Fredk. Wallis, merit a special word of commendation.

Other items in the bill include Walter Wade, with Yorkshire dialect; Noblett, a clever impersonator; F. C. Hennequin proves his versatility in a couple of wonderful "cameos," Alf and Alphonse; the Lynn Frères rattle merrily through "Sausage and Mash," and the Bros. Huxter work hard and win popularity. Lawrie and Kneller add to the amusement of a particularly strong bill.

"SOMEBODY'S LOOKING."

A Poster Revue, in Four Impressions, by E. C. Matthews and J. Glover-Kind, Produced at Rotherhithe Hippodrome on Monday, April 10.

There is a good idea underlying the plot of this revue, and Preston's Productions, the company responsible for pioneering the show, are to be congratulated on having achieved that much. But the whole production at present needs working up and pulling together. When this is done it should meet with considerable success. Near a poster hoarding in Queer-street a poster artist utters a Mephistophelian wish that his posters may come to life. Mephisto appears, and tells him and his bill poster that he will bring them to life, and that two of the ladies shall be mated to those two gentlemen. Furthermore, if they are not tired of earthly existence after twelve months, they can remain mortals. The terms are agreed upon, and the two couples are sent on a honeymoon to Cairo, and from there via the deck of a P. and O. liner to the scene, which is a pretty Dutch one. On the expiration of the twelve months the poster ladies decide to remain on earth—curtain.

Miss Katie Marsh heads the cast, and this very vivacious comedienne was the life of the show. Her Dutch song and dance and her "Goose step" song and dance were rendered with rare dash. Miss Marsh, who was Brixton's principal boy in the last pantomime, scored heavily. Dainty and pretty Miss Beulah-Preston was also most successful as the other of the poster girls. Her dancing is her specialité, but her sweet little voice was also heard to advantage in the "Kentucky home" duet with Mr. Cliff Barrett. Miss Ethel Darsley was really too beautiful in face and figure to dress up in appropriate red tights, &c., as Mephistopheles, but she acted the part excellently. Her song in the last scene was one of the best vocal efforts of the show. The bulk of the comedy work of the show falls on Mr. Cliff Barrett, who gave a funny performance as the Bill Poster. His dame study was a gem of clever comedy acting. His songs, "The bill poster" and "I didn't like to do that," were quite cleverly rendered. Mr. Bert Lennard, the light comedian of the cast, gave a satisfactory account of himself in "Au revoir, Paree" (a rollicking number), "Swank," and "Oh! little girlies, do be careful."

Mr. T. W. Williams is acting manager, Mr. Bert C. Wynn stage manager, Mr. R. E. Stall musical director, and Mr. Victor Johnsen business manager for W. B. Preston's Productions.

THE COLISEUM.

BERNHARDT IN "UNE D'ELLES."

Mme. Sarah Bernhardt appears this week in a one-act play, "Une d'Elles," written by her granddaughter, Mlle. Lysianne Bernhardt. The "elles" of the title are the mothers who have given sons to feed the Moloch of war. The play is a study of the tortures arising out of suspense and fears suffered on account of her soldier son by the Comtesse de Mérisande, whose malady of the heart has reached a critical point. There is an unpardonable blunderer of a stage doctor, who blurts out to a family friend, loudly enough to be overheard by the invalid, that a shock will be fatal to her in her present state. So the Comtesse is afraid to open a telegram when it arrives for fear that the hypothetical bad news in it may kill her before she bids farewell to her second son, also about to depart for the front. But the dread has already done its work upon her, and the Comtesse dies. All this is the sort of thing that nobody else can do anything like so effectively as La Grande Sarah. The beautifully modulated voice running on, every syllable of every word clear-cut as a cameo, in lamentation, beseeching, protest, prayer, resignation. And then the tranquil dying in the high-backed chair, the large eyes wide open, the mouth half-smiling. It is great acting. But is the grief of a bereaved mother ever as wordy as this? Somehow one suspects that the Comtesse not only realises how pathetic and interesting a figure she makes, but that she wants her entourage to realise it, too. Sincere and human are the sketches given by M. Baert and Mlle. Seylor as the affectionate young son and the devoted companion of the Comtesse; and MM. Deneubourg, Normand, and Montbars are all that is necessary as the doctor and a pair of family friends.

Miss Florence Smithson, fresh from her triumphs at Old Drury, returns to the Coliseum this week to sing a trio of songs as only she can sing them. She sports a low-cut 1830 crinoline frock, all white satin and pink rosebuds, and looks like a little girl of ten in it. Her beautiful voice seems to have gained warmth and fulness of late in its middle part, and that without losing a whit of the wonderful ease and purity of its high tones. The waltz refrain of her second song, full of bewildering shakes and trills and twiddley bits way up at the top of the pianoforte, is a marvel of vocal execution.

The juvenile Mex, from "down under," can do a little in the vocal line himself, but most of his ten talents lie at the other end of him—in his ten toes. Mex has got a face like the angelic choir boy's who died young, so that there is a piquancy about his performances, in swallow-tails and a topper, of a man-about-town ditty and a dizzy and dazzling step-dance.

Billy Gould's and Belle Ashlyn's "little bit of everything" includes broad burlesque imitations, cross-talk duets of the now familiar American type, and stories, very well told by Mr. Gould with a powerful unhyphenated accent. But the stories ought to bear qualifying labels like those on grocers' farmyard produce—some "new laid," some "fresh," and the others merely "eggs."

Mankind's chief benefactor, up to now, was he who made two blades of grass grow where one grew before. But what shall be said of the facetious spook haunting the "Bogey Villa" of Mr. Hymack's sketch, who produces a harvest of futurist-coloured ties where one modest bow formerly bloomed in beauty alone, rains a steady stream of cuffs out of your shirt-sleeves, gloves you, collars you, supplies shirts on the ad lib. system while you wait, replaces your tweeds with swallow-tails, and finally whisks you into a fancy suit of pyjamas without so much as a with your leave or a by your leave? All these "protean perplexities" happen in full view of the audience. There stands Mr. Hymack alone in his glory on the stage, untouched by other hands than his own. 'Smarvellous and 'mystifying!

To insinuate his bulk through the back of an ordinary bentwood chair, or to twist his legs so that his feet dangle playfully over his shoulders from behind are two of the least of Chester Kingston's extraordinary contortionist feats. He goes through them all with a bored, Weary Willie sort of air infinitely diverting. Finally he folds himself into a neat package and puts himself away till next time inside a little bit of a tea-chest.

Other newcomers this week are Mr. Fred Lindsay with his exhibition of stock-whipmanship, and Mlle. Odette Myrtil. Mr. Raymond Roze's "Arabesque" still remains in the bill.

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Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, APRIL 12, 1916.

THE TAXATION OF PLEASURE.

In one of the shortest speeches on record MR. MCKENNA proposed on the 4th inst. the biggest scheme of taxation that the world has ever seen. There was no mystification, no attempt to disguise the extent of the national expenditure. Every tax was for revenue; there was no protection and no favouritism. The only new impost in accordance with anticipations was that proposed on admission to public amusements of all kinds—under cover or in the open air—a substantial surcharge on the tickets from a halfpenny to a shilling, which is to bring in five millions from the public.

As a matter of course, no new impost on an industry hitherto free from special tribute can be really popular among those affected by it; but in the film world the new tax has been generally regarded as inevitable and fair; and picture theatre proprietors do not think that it is likely to interfere seriously with the industry. Indeed, when one considers the present boom in employment, and the rates of wages now being earned, the masses can well afford to meet the extra charge.

It has been pointed out by more than one manager that while as a general rule taxation hits the richer class more heavily than the poorer, in the case of the taxation on pleasure the process seems to be reversed. The patrons of the cheapest seat in a cinema pay a tax of 25 per cent., and the person who can only afford to pay 1s. for the gallery in a playhouse has to pay a tax of 2d. (16.6 per cent.), the same amount as would be obtained from the person who can afford to spend 2s. 6d. on the pit. The 2d. tax on the gallery also seems to be out of proportion when compared with the 1s. tax to be levied on the half-guinea stall. Special stress was laid upon the inequality of the scale at a meeting of the representatives of the majority of the places of amusement in Bristol, held last Thursday; and MR. F. CARPENTER (Theatre Royal) proposed a resolution of protest against the adoption of the proposed scale.

In the House of Commons on Monday, MR. MONTAGU, in the debate on the new tax, said it was no use looking for a similarity of percentage upon sums which ranged from a penny to a sovereign. The percentage was not always the best way of measuring figures. You could not take much less than 50 per cent. from a penny, but if they tried to take 50 per cent. from a 10s. 6d. ticket for a theatre stall they would not get revenue, but they would close the theatres. It was one of the least wasteful of taxes, and one that would produce the most revenue and diminish attendance in the smallest degree.

If the cinema proprietors are fairly content with the extra contributions demanded from their public towards the war expenditure, not so the West-End theatre lessees. They are handicapped by heavy disbursements; they are often the victims of the wretched system of underleasing that makes the running of a fashionable playhouse a hazardous enterprise through a continuous inflation of rentals and rates. We were, therefore, quite prepared to learn from the published reports of the special meeting on Friday last of the Society of West-End Managers that "if the balance-sheets of certain West-End theatres were got out the highly speculative character of play-production at these houses would be self-evident." Cinemas run little or no risk of the pictures they screen failing to attract. The picture-theatre habit has become engrained in the masses, but at the theatre, where the play's the thing, it is only too obvious a truism that a fortune may be spent in a few weeks on running a piece that does not catch the fancy of the crowd. It is easy to understand, therefore, the contention of SIR ARTHUR PINERO that "some concession should be made in favour of the legitimate and serious theatres as distinct from the music halls," though SIR ARTHUR admits that there are difficulties in the way.

The proposed method of collecting the new tax came in for severe disapproval at the special meeting referred to above. It was taken exception to as being vexatious to the public, costly and unfair to the managers, and altogether unworkable. There is no doubt that the stamping of tickets which are sold in advance, or the affixing of an adhesive stamp to indicate the payment of the theatre tax, is likely to involve considerable extra expense for clerical labour in the box-office, and the booking of seats, as MR. ARTHUR COLLINS points out, "may become a very tiresome proceeding indeed." "Why should not the Government," he argues, "follow the method adopted by them in the collection of income-tax, and allow managers to pay on the total value of seats sold during the year? The sales could be verified by a firm of chartered accountants, and the money could be paid monthly, quarterly, half-yearly, or yearly, but it would undoubtedly save an enormous amount of extra, unremunerative labour if this system were adopted."

The tax on railway tickets, it is asserted by a correspondent, will fall very hardly on a section of the community already sufficiently oppressed; for it will hit small theatrical tours. A penny on a shilling is a consideration when fares have to be disbursed for a company of perhaps fourteen to twenty-five people, and the question arises, will the provincial touring manager reimburse himself by reducing artistes' salaries? The rank and file of the profession have been reduced to such straits by the war that they have a natural dread of any impost on amusements diminishing their chances of earning a living wage, and augmenting the burden of distress and penury that is so keenly felt and so bravely and patiently endured.

That their fears are not entirely groundless seems to be endorsed by MR. EDWARD COMPTON, who holds that the theatre tax will probably prove a death-blow to a large number of small managers. MR. H. B. IRVING, more optimistic, considers the proposed scheme a very reasonable arrangement; and MR. C. B. COCHRAN agrees. MR. FRANK ALLEN, of Moss' Empires, says that now that the Chancellor of the Exchequer's views on the matter are known, a meeting of the chief variety theatre proprietors would at once be held in London. The proposed taxes, no doubt, will be reconsidered in the light of the criticisms that have been offered. The scheme and the methods of collecting the impost are eminently matters for discussion, and sweet reasonableness should prevail.

THE BEN GREET STUDENTS.

Costume plays were prominent in the programme submitted by the students of the Ben Greet Academy at their bijou theatre in Bedford-street on Thursday, and though only ladies figured in the various casts, the performances were very entertaining. Ladies in grey beards and top-boots are not calculated to assist the illusion on the stage, but so ably had the players been coached by Mr. Fewlass Llewellyn that difficulties such as these were well overcome. In "King René's Daughter," which opened the programme, Miss Belle Davey played the title-rôle with infinite tenderness and grace, her voice, though hardly loud enough, being delicately modulated. Miss Phyllis Humfrey was quite a knightly Sir Almeric, and Miss Dorothy Humfrey played Sir Geoffrey with a sense of humour. Miss Dorothy Stafford acted the courtier well as Count Tristan, and Miss Florence Waltham was a dignified and well-spoken Moorish physician. Miss Winifred Angel-Maude, who had acted King René with a fair assumption of royal dignity, made herself completely at home as Helen in the courtship scene from "The Hunchback," acting with impulsiveness and charm that left nothing to be desired. Miss Dorothy Stafford was a duly meek but almost inaudible Modus. A scene from "The Rivals" was another excerpt from classical comedy that helped to please an appreciative audience. A modern example of humour was furnished in Mr. Edward Knoblauch's comedietta, "A War Committee," which kept the house highly amused. Miss Muriel Hutton as the distracted Mrs. Mallaby received loyal support from Miss Enid Clarke as the assertive secretary, Miss Elaine Denys as Mrs. Bannington, Miss Pauline D'Arcy as Lady Trent, and others, while as the only man of the party Mr. Dudley Scott Crewe was conspicuous and comic.

Among miscellaneous items, Miss Thora Darsie, a fair-haired and sweet-voiced maiden, recited with appealing effect "The Cavalry Charger," a plea for the Blue Cross, which was heartily received. The Misses Amy and Elly O'Donohoe again came forward to give their exhilarating "Russian Dance," and this time brought a younger sister, Ida, who danced a "Romance" with artistic effect. Dancing honours were also taken by Miss Belle Davey and Miss Lilian E. Simpson, while Miss Marjorie Groves, a promising contralto, acquitted herself with distinction, particularly in the merry song "May Day at Islington." Mrs. Fewlass Llewellyn again presided at the piano with excellent results, and at the "front of the house" Mrs. Raymond Lee made visitors heartily welcome.

Messrs. Horsfield and Woodward have been fortunate enough to secure the services of Miss Lilian Hallows for the part of Margaret Taylor in "Within the Law" for the remaining dates of their spring tour, which include the Grand, Wolverhampton; the Opera House, Northampton; and the Chelsea Palace. This firm are reviving that excellent farce, "The Strange Adventures of Miss Brown," about Whitsuntide.

TAXES ON AMUSEMENTS.

The Finance (New Duties) Bill was read a second time without a division in the House of Commons on Monday.

SCALE OF TAXES.

The duty on entertainments is chargeable from May 1, and is as follows:—

PRICE OF ADMISSION.	AMOUNT OF TAX.
2d. and under	½d.
Over 2d., but not over 6d.	1d.
Over 6d., but not over 2s. 6d.	2d.
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Over 5s., but not over 7s. 6d.	6d.
Over 7s. 6d., but not over 12s. 6d.	1s.

An extra shilling will be payable for every 10s. or part of 10s. over 12s. 6d.

THE PENALTY.

The Bill provides that no person should be admitted for payment to any entertainment except with a ticket stamped denoting that the duty has been paid, or in special cases, with the approval of the commissioners, through a barrier which automatically registers the persons passing through. The penalty upon the proprietor of the entertainment for breach of this section is £50, with a liability to pay the duties.

Where the payment for admission to an entertainment is made by a lump sum paid as a subscription or contribution to any club, society, &c., for a season ticket or admission to a series of entertainments, the duty should be paid on the lump sum, but where the lump sum paid represents other privileges the duty will be charged on the sum the Commissioners consider represents the right of admission.

DEFINITION OF THE WORD "ENTERTAINMENT."

For the purpose of the provisions relating to entertainments duty:—The expression "entertainment" includes any exhibition, performance, amusement, game or sport to which persons are admitted for payment; and the expression "admission to an entertainment" includes admission to any place in which the entertainment is held.

PROPOSED METHOD OF COLLECTION.

The tax will be levied by means either of Government stamped tickets (which will be obtainable by the proprietors of entertainments at the face value of the stamp impressed on them), or of adhesive stamps to be affixed to the proprietors' own tickets of admission.

Government tickets are being printed in rolls of 1,000, showing the price of admission and the face value of the stamp. The price and the stamp values are:—Tickets, 1d. and 2d., stamp, one half-penny; 3d., 4d., and 6d., one penny; 9d., 1s. 3d., 1s. 6d., and 2s. 6d., twopence; 2s. 6d. to 5s., threepence; 5s. to 7s. 6d., sixpence; 7s. 6d. to 12s. 6d., one shilling. In addition there will be transfer tickets bearing a ½d., 1d., or 1d. stamp, but with no price of admission printed on them.

Supplies of the above will be obtainable on personal application at the office of any collector of Customs and Excise. There is a collector in most large towns. In places where there is no collector's office, application should be made by post to The Entertainments Tax Branch, Custom House, London, E.C.

DEBATE IN THE HOUSE.

In the discussion on the Bill in the House of Commons on Monday,

Mr. Lough (Islington, W., L.) asked why should the cheaper entertainments be more heavily taxed than the dearer entertainments? From one penny to twopence was put on tickets under sixpence in the picture houses, and only twopence on 2s. 6d. tickets in theatres. It was another example of how the poor had to bear an unfair share of the burden of taxation.

Mr. Thomas thought the amusements tax needed readjusting so as to fall in fairer proportions upon the cheaper and dearer seats.

Sir T. Whittaker pointed out that many watering-places had pleasure gardens where there was music. These gardens were great attractions, and if the entertainments tax were imposed in such cases a further serious blow would be dealt at classes who had already suffered.

Replying for the Government, Mr. Montagu (Financial Secretary to the Treasury) said it was no use looking for a similarity of percentage upon sums which ranged from a penny to a sovereign. The percentage was not always the best way of measuring figures. You could not take much less than 50 per cent. from a penny, but if they tried to take 50 per cent. from a 10s. 6d. ticket for a theatre stall they would not get revenue, but they would close the theatres. Some regard must be had to the amount of tax a commodity would bear, and this tax was designed not to prevent a man going to a cinema or a theatre, but to make him pay something to the revenue when he went. It was one of the least wasteful of taxes, and one that would produce the most revenue and diminish the attendance at these places in the smallest degree. A person who paid for admission to a place in which to amuse himself would not have to pay the amusements tax. Thus if one went to a swimming-bath in order to bathe the tax would not be payable. If one went to a subscription dance he would not have to pay the tax; but the tax would be payable if he went to see somebody else dance. If one paid to go on to a pier, and got nothing more than a place upon which to promenade and to view the scenery, the tax would not be chargeable; but if the payment entitled the visitor to a seat in a theatre, he would have to pay the tax.

TO THE EDITOR OF "THE ERA."

SIR,—The roll ticket system is never very satisfactory in any theatre, and it is a source of anxiety to all touring and resident managers. Can a check-taker be reasonably expected to destroy each ticket, especially when there is a big rush of people, and can a touring manager count torn tickets in checking his return?

The system of sticking stamps on the booked seat vouchers would cause some delay. It would be more satisfactory to issue a separate ticket, similar to a railway ticket, which should be cancelled at the moment of payment.

If this "ticket system" is carried through, consider the large amount that will be paid in advance to the authorities and lie dormant in the ticket stock room.

I give herewith the correct return of a Monday first house, which will be a fair average for each performance during the week:—

			£	s.	d.
Box seats booked	4 at 2/6	Tax	0	0	8
Fauteuils ,,	60 at 1/3	,,	0	10	0
Grand Circle ,,	47 at 1/-	,,	0	7	10
Fauteuils	152 at 1/-	,,	1	5	4
Stalls	58 at 9d.	,,	0	9	8
Grand Circle ...	125 at 9d.	,,	1	0	10
Balcony	237 at 6d.	,,	1	19	6
Pit	202 at 6d.	,,	1	13	8
Gallery	171 at 3d.	,,	0	14	3
Persons each house	1,056 12	Tax each house	8	1	9 12
Weekly	12,672	Tax weekly ...	97	1	0

Thus £97 1s. has to be paid out for one week in advance.

If the roll ticket system is settled upon—with the dissecting of the tax on each return—the possibility of fraud and the impossibility of counting torn tickets will appeal with dissatisfaction to all conscientious resident and touring managers. I suggest it would be more satisfactory for each resident manager to send each week a return signed by himself, the assistant manager or secretary, and the touring manager, to a district commissioner, who would supervise a certain number of theatres, having free access, with power to close any theatre in the event of any irregularity. Further, a duplicate copy of each money-taker's return of each performance to be signed by the money-taker, to be filed and retained by the manager for the commissioner's reference, the same to be entered in the usual return book. Metal check machines to be installed, and so sealed by the commissioner that the mechanism of same cannot be tampered with, the authorities to provide all new machines.—Yours faithfully, C. LILLFORD DELPH.

Office 21, 26, Charing Cross-road, W.C., April 6.

TO THE EDITOR OF "THE ERA."

SIR,—With regard to the proposed tax on theatres, music halls, and cinemas, I am one of those who hold the opinion that this will not largely affect the attendance at these places of amusement. The Government require, and must have the necessary money to bring the war to a successful end, and regular playgoers will readily recognise this, and will pay the extra amount charged them for admission with a good grace. Not only so, but they will feel it their duty to go to the theatre more often, and will be able to comfort themselves with the thought that every time they go they will be doing something, however small, to bring the war to an earlier conclusion. And, moreover, those people, and I do not think they are inconsiderable, who have stayed away from the theatres and halls during the war, thinking it an unfitting time to go to any sort of amusement, will look at the matter in a different light, and will themselves go, if only for the sake of contributing their quota of this taxation. The theatres and music halls have done wonders in raising large sums of money for charities in connection with the war, and they should receive every possible support from the general public. Could not some movement be set on foot having for its object the obtaining of pledges from playgoers that they will, so long as the war lasts, go to some place of amusement at least once a week, and that if they are unable to do so for some reason or another, they will send the sum they would have spent on their own pleasure to some war charity? I think there are enormous numbers of people who would give this pledge.—Yours faithfully,

A REGULAR PLAYGOER.

"THE GIRL FROM UPSTAIRS."

Farce, in Three Acts, by Stanley Cooke, Produced at the Strand Theatre on Saturday, April 8.

Charles	Mr. Reginald Owen
Miguel Madiot	Mr. Frederick Ross
Adolphe	Mr. Lewis Sydney
M. Rappaport	Mr. Michael Sherbrooke
M. de Roinnet	Mr. Sebastian Smith
Piquet	Mr. Ivan Berlyn
Henri	Mr. H. K. Ayliff
Mimette de Roinnet	Miss Margot Kelly
Planchette Madiot	Miss Tittell-Brune
Suzette	Miss Malise Sheridan

The "Ayes" and the "Noes" were fairly equally divided at the conclusion of the first performance of Mr. Stanley Cooke's three-act farce, "The Girl from Upstairs," submitted by Mr. Herbert Jay (by arrangement with Mr. José G. Levy) at the Strand Theatre on Saturday night. At the fall of the curtain the author, in a very good-humoured speech, acknowledged the expressions of approval and disapproval, and promised that the next time he wrote a play he would try his hardest to please everybody. The worst fault to be found with Mr. Cooke's play is that in parts it is slow, and in a farce slowness spells dullness, but with improvement in pace should come a general brightening up that will give the humour a far better chance of appreciation.

"The Girl from Upstairs" is something after the style of French farce. The action takes place in a bachelor's flat in a fashionable quarter of Paris. Charles, the penniless owner of the expensive flat, is in deadly fear of finding himself married to Planchette Madiot as soon as she can collect sufficient evidence to divorce her husband. A dear little girl from the upstairs flat escapes from her window by means of tied sheets and blankets, and is hauled by Charles into his room. Mimette is very young, very innocent, and ravishingly pretty, and she tells Charles a pathetic story of a cruel father, who wanted her to marry a horrid old man, and of her intention to become a nun. Charles thinks it a pity that so much youth and beauty should be wasted in a cloister, and to free each from an objectionable partner, he proposes that he and Mimette shall go through the ceremony of marriage, using for the purpose the licence with which his man Adolphe was to have wed his maid, Suzette. Mimette agrees, and they trot off to be married by M. le Maire, Mimette's papa, and blind as a bat. Then the complications begin. Charles's rich uncle turns up to make future supplies conditional on his nephew's marriage with an eugenic wife, and is beguiled into a flirtation with the irrepressible Planchette. To hoodwink his uncle Charles persuades Adolphe to impersonate a woman and pose as his bride. M. le Maire mistakes Adolphe in satin gown and veil for the spectre of his dead wife. Through folding doors one catches glimpses of various people in a very comfortable-looking bed, and finally Mimette is discovered by uncle hiding behind a much-used screen, and is taken to his heart, while Planchette and her husband make it up in another part of the room.

Mr. Reginald Owen as Charles slid about the stage very briskly, and made love quite nicely to Mimette, attractively played by Miss Margot Kelly. Mr. Frederick Ross was entirely wasted as Planchette's husband, a character that afforded no scope for his talent, and Mr. Michael Sherbrooke had little opportunity as the rich uncle, whom, however, he managed to make interesting in his peculiarly dry way. Miss Tittell-Brune wore some startling costumes, and acted with vivacity at Planchette, and Mr. Lewis Sydney managed to extract some humour from the part of Adolphe. Miss Malise Sheridan put in some excellent work as Suzette.

MUSICAL CONDUCTORS' ASSOCIATION.

At an influentially attended meeting held in London on Friday, and presided over by Mr. Landon Ronald, a Musical Conductors' Association was formally inaugurated. The object of the association is to raise the standard of orchestral playing, and aims at nothing of an aggressive character either in relation to managers or musicians.

The movement is receiving the support of the heads of the profession, great interest being taken by Sir Edward Elgar and Sir Frederic Cowen, who are both members of the executive committee, which also includes Mr. Herman Finck, Mr. Alfred Dove, Mr. James Glover, Mr. Norman O'Neill, Mr. Maclean, Mr. Arthur Wood, Mr. Edward Jones, Mr. Albert Fox, and Mr. Ernest Buccalossi. The secretary is Mr. Howard Carr, musical conductor of the Adelphi, who will be pleased to hear from bona-fide musical conductors who desire to become members.

REHEARSAL CLUB MEETING.

The general meeting of the Rehearsal Club was held yesterday at St. James's Theatre. Mr. Gerald Du Maurier presided, and those present included H.R.H. Princess Christian of Schleswig-Holstein, the President of the Club.

In their twenty-third annual report the committee express their earnest hope that the public will continue its generous support of the club, as owing to the war a large number of members have been thrown out of employment.

The chairman in his opening statement said that the Rehearsal was a little club in the middle of the hub of the theatrical world—he was sure that Leicester-square was dear to all their hearts—and was equipped for the use of lady members of the profession who had no place to go between the rehearsals of new plays. He thought they all owed a debt of gratitude to the girls who came under the description of the chorus, or extra ladies, some of them playing very small parts and receiving a very small salary. For these girls a charming home had been provided, which was in no sense a charity, and where they could rest between the morning and the later rehearsals. He had to apologise for the absence of Miss Doris Keane (who was to have proposed a vote of thanks to Her Royal Highness), she having sent a telegram expressing regret she was unable to attend as she was suffering from a relaxed throat. She had enclosed a cheque for £5. Lady Tree had also written regretting she was not able to be present, and enclosing a cheque for £5 5s. from herself and Sir Herbert Tree. Mr. Luther Munday had also sent a guinea. In conclusion the chairman made an appeal on behalf of the funds of the club.

Sir George Alexander, in proposing a vote of thanks to the Princess, spoke of the debt they owed her and other members of the Royal Family. Mention had been made of the comfort, and even luxury, of the club. The other day he paid it a surprise visit, and found there several of the young ladies who were resting after their labours at rehearsal. Two of them to whom he spoke were enthusiastic as to the value of the club, and expressed their gratification at the surprise visit which was recently paid by Her Majesty the Queen, who had on other occasions shown her interest in the club by presenting a portrait of herself, and also a liberal supply of interesting books. In this way had Her Majesty proved that her patronage of the dramatic profession was not limited to its heads, but went right through it from the highest to the lowest. The Princess's sympathy with the objects of the club was shown by her presence on that occasion, and they felt that its success was in a great measure due to her unfailing interest in it.

Mr. Owen Nares, who seconded the proposal, spoke of the great value to the club of Her Royal Highness's practical sympathy and patronage.

Miss May Whitty proposed a vote of thanks to the committee, and in doing so made special reference to one of its members, Mrs. Kendal, her early association with whom she regarded as an abiding joy.

Miss Phyllis Broughton, in the absence of Miss Marie Hemingway, seconded the vote of thanks. Mrs. Mayne, the Club's hon. treasurer, returned thanks on behalf of the committee, and acknowledged the good results of the charming speeches which were made at the annual meeting.

Mr. Pett Ridge, in a humorous speech, proposed a vote of thanks to Sir George Alexander for allowing the committee the use of his theatre for the meeting. In a complimentary reference to Sir George, he said that the theatrical profession had been doing much on behalf of charity, and it would not have been very surprising if at that time they had overlooked the needs of their younger sisters; but that meeting showed that they were still remembered. In fiction it was always so easy for a girl to get on in the theatrical profession. No previous experience was required, she rarely attended rehearsals, and was generally telephoned to at the last moment by a piteous manager to assist him out of a difficulty. He had noticed that some of the more mature members of the profession seemed to have adopted as theirs the motto of the motor driver, and were prepared to take life as they found it. He had ascertained by a visit that the Rehearsal was a jolly little club, with well-furnished rooms, and distinguished by a spirit of camaraderie not always to be found at the Garrick, or even among the higher clergy at the Athenæum.

Miss Hilda Trevelyan, who seconded, bore testimony to the valuable services which Sir George Alexander had rendered the club.

The Archdeacon of London, in proposing a vote of thanks to the chairman, said he considered that the profession Mr. Du Maurier represented had responded very wonderfully to the call "your country wants you." They were doing what their country wanted them to do in cheering up the men who returned from the war.

Miss Lilian Braithwaite, in seconding the motion, said that it seemed to her that the first thing that organisers of matinées in the cause of charity did was to ask the help of Mr. Du Maurier, being convinced that if he assisted the matinée would surely go all right. His kindness to those who approached on such matters was unequalled in the profession. He was there in the character of King Hard-to-Please, but she was sure that there would be a liberal response to the appeal he had made.

The chairman having briefly acknowledged the vote, and expressed his own determination to go on working in the cause of charity, the meeting separated.

QUEEN'S HALL SYMPHONY CONCERT.

Last Saturday afternoon's concert, under Sir Henry Wood's direction, saw the close of the New Queen's Hall Orchestra's 1915-16 season. In the face of the many difficulties with which concert organisation teems at the present moment, a fine record has been achieved. An even larger number of performances stands to the credit of the orchestra than during the 1914-15 season, when 112 concerts were given. This year the figure is 115. To these must be added the appearances of the New Queen's Hall Light Orchestra, under Mr. Alick Maclean, at the Chappell Ballad Concerts and Sunday evening concerts.

Saturday's concert was a fitting climax to a notable series. The programme opened with a vivid and energetic performance of Weber's "Der Freischütz" overture. This was followed by a rendering of Bach's Second Brandenburg Concerto that glowed with beauty and vigour. Admirably played, by Messrs. Albert Fransella, James McDonagh, F. L. Gyp, and Maurice Sons, were the solo parts for flute, oboe, trumpet and violin. The symphony of the afternoon was Tchaikovsky's "Pathétique." Of this Sir Henry Wood gave a magnificent reading, big, emotional, yet eminently sane and noble. How finely he brings out its wonderful rhythms! The orchestra responded with enthusiasm to his every demand upon them. It was a fine performance. So, too, was that of Beethoven's "Emperor" Concerto, with Mr. William Murdoch as solo pianist. In his interpretation Mr. Murdoch made every feature of the work stand out clearly and boldly. His playing was remarkably virile, full of life and energy, and his tone most beautiful. Throughout all its gradations it never lost a shade of its round, velvet quality.

VARIETY GOSSIP

Mr. Walter de Frece, who has been on military duty since the outbreak of the war, had the honour of being presented to His Majesty the King during his Majesty's visit to Shoeburyness last week.

Mr. Oswald Stoll has appointed Mr. John Christie, late manager of the Bristol Hippodrome, to the management of the London Opera House. Mr. Christie has been in control of various Stoll ventures for fifteen years, and in their early days managed the Hackney and Stratford Empires.

Mr. Walter Hague goes to the Opera House as musical director. He, too, like Mr. Christie, has seen a great deal of service on the Stoll tour, having been musical director at Liverpool Empire, Shepherd's Bush Empire, and also director of amusements at Colwyn Bay.

Mr. George Saker, the brother of Miss Annie Saker, the famous actress, succeeds Mr. Hague as musical director at Shepherd's Bush Empire.

At the invitation of the Lord Mayor, Colonel Sir Charles Wakefield, a large gathering assembled on Thursday last at the Mansion House for the purpose of supporting the War Seal Foundation. Mr. Oswald Stoll had a very sympathetic audience for his eloquent speech explanatory of the objects of the charity.

The Lord Mayor announced the total of the collection at the meeting to be £1,599 10s., which included £100 from Mrs. Asquith, £105 from Lord Aberconway, and contributions from Lady Tree, Miss Ellen Terry, and others. Sir Charles Wakefield also stated that Mlle. Delysia had given £400 for a flat, and other kind donors had done the same, and it was hoped to provide a Mansion House flat.

One of the most pleasing functions which has taken place in Manchester for many months was the matinée arranged by Ada Reeve at the Palace Theatre on Saturday afternoon. The famous comedienne was responsible for the entertainment of many hundreds of wounded soldiers from the various hospitals in Manchester and district, and they showed by their enthusiastic reception of the programme their appreciation of the good things provided.

A pathetic incident took place during the votes of thanks. At great pains to himself a badly-wounded soldier hobbled on to the stage by the aid of crutches and presented Miss Reeve on behalf of the directors of Lloyd's Bank with a beautiful bouquet. The enthusiasm of the audience was unbounded when Miss Reeve promptly rewarded the warrior with a fervent kiss.

In "The Bing Boys Are Here," to be produced next Wednesday evening at the Alhambra, George Robey will play Lucifer, and will not only be a "warm member," but that partly owing to the new tax he will be "matchless." Alfred Lester will be Oliver, and Violet Loraine will have golden opportunities in the part of Emma.

The first scene depicts the village of Binghampton (Joseph Harker). There the story is unfolded. John Bull is responsible for the second scene, "The Old Mortality Hotel, Bloomsbury," and a supper party, with sensational effects, is promised for the third scene. Scene 5 depicts the Mappin terrace at the Zoo, and Scene 6 gives us Bond-street, with trick effects.

Mr. Barney Armstrong entertained 42 wounded soldiers at the first house on Thursday last at the Empire Theatre, Belfast. The men thoroughly enjoyed the programme, and were loud in praise of Mr. Armstrong's courtesy.

Sapper Frank Miller (No. 103666) is in Hospital—Bed 72, No. 2 A Ward, 1st Eastern General Hospital, Cambridge, where he is recovering from an operation on his throat. He will be glad to hear from any of his friends.

Mr. Fraser Gange, a Dundonian, who has made a name to conjure with on the concert platform, made his first appearance in vaudeville at the King's Theatre, Dundee, on Monday, and had a brilliant reception. Mr. Gange has twice appeared before the King, and once before the Queen.

The following artistes leave Tilbury on Saturday next, April 15, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A.:—The Three Merrills, Lilian Rigby, De Havin and Nice, Yohle and Kurry, Sam Lysons, Archie Selwyn, Gwendoline Jesson, Frank Harrison, and Hilda Vaughan.

Messrs. Hawkins and Frank intend opening the Palace, Derby, on Monday next with a continuous performance of variety and pictures at popular prices. They will conduct the house on exactly the same lines as their halls at Peterborough, Cambridge, &c.

Mr. Dan Curzon (McCarthy), comedian and mimic, gave a farewell concert on Friday last at the Hammersmith Military Hospital to the maimed and wounded, nurses and doctors. He sang a new song of his own, which was some success. He erected a very good stage, and the hospital looked gay with bunting. He will be soon getting his discharge from the Army.

Eloquent testimony to appreciation of a popular colleague was forthcoming at an informal little gathering at the Hippodrome, Derby, on Friday evening, when the ex-assistant manager, Mr. Jess Smith, was the recipient of a handsome clock which had been subscribed for by the staff on his leaving to take over the management of the Spot Cinema, Derby.

Mr. H. J. Garnham, in making the presentation, said that in parting with Mr. Smith he was losing the best of colleagues, and one with whom he had long been associated. Mr. Jess Smith was at one time a member of the D'Oyly Carte Opera Company, and among other managerial appointments he has held is the Moss' Empires, Ltd. He came to Derby with Mr. Garnham from the New Middlesex.

King's Musical Munition Workers form a company of novelty musicians, who play a selection of popular chorus songs, ballads, and standard overtures on musical lathes, machinery, gun shells, rifles, cartridges, &c., with a running fire of cross-talk intervening. The act is the invention of its proprietor, Mr. T. King, 5, New Church-road, Camberwell-road, London, S.E.

Mark Sheridan has been christened the "jaunty assassin of sorrow." This goes one better than the "dumps dispeller," a favourite phrase of Mr. Blyth Pratt when describing some of the stars at the Oxford. The "jaunty" one, who is at the Empire, Glasgow, writes me that he is playing to capacity, and that money is being turned away at the matinées.

A
GOOD CHANCE TO SEE
FRANK
BENSON
THE
VERSATILE MIRTH PROVIDER,
PRESENTED BY
H. PELTON
IN HIS REVUE
HAVE A GUESS
This week: EMPIRE, KINGSTON.
Next: PENGE.

In our attractive contemporary, "The Sketch," this week, there is a fine full-page picture of Mr. Charles Gulliver, together with a note of what he has done to help our wounded—a most interesting chronicle.

That excellent comedienne, Miss Maidie Scott, has been secured for the screen, and will shortly be seen in a picture play to be produced by the Ideal Film Co., who know a resourceful artiste when they see one.

Mr. Herbert C. Sargent, the successful author of so many playlets and revues, is to be congratulated on the double blessing of twins (boy and girl), presented to him by Mrs. Sargent on Wednesday last. The proud mother was formerly Miss Rosa Bartlett, a well-known male impersonator. Heartiest congratulations.

Pat à Beckett is now major in the R.A., the promotion from captain being gazetted on Saturday. His many friends at Liverpool will be much interested, as he made himself very popular when he was equestrian director for Moss' Empires at Olympia.

Mr. Basil Hallam, who is equally well known as Gilbert the Filbert, is engaged to Miss Elsie Janis, who was, it will be remembered, the chief lady in "The Passing Show," in which the bridegroom-elect made so complete a hit in the song that will for a long time be associated with his fame as a comedian. He is now in khaki.

The Bishop of London, addressing a mass meeting of Church workers at Huddersfield, said a fact which had not been published was that on March 1 he took a deputation to the London County Council, with the object of laying evidence before that authority on the evils prevalent in his see in music hall promenades and lounges connected with them. He had clearly told the County Council that all the evidence would be published if they failed to stop the evil.

Mr. S. H. Laycock, who, as we have announced, joined the colours on March 26, on terminating his engagement as assistant manager of the Penge Empire was the recipient of a handsome illuminated silver wristlet watch, inscribed as follows:—Presented to S. H. Laycock by the Staff, Penge Empire, March 1916. The gift was accompanied by several hundred cigarettes.

Mr. Edward Pablo, the well-known circus artiste, who was so grievously wounded, receiving injuries both to ribs and spine, has made a fairly good recovery. He has, however, been declared unfit for further service, and Mr. Frank Allen has found him a post at one of the Moss' Empires. Pablo is over 60, but enlisted as 47.

One of the Brothers Wilson, alias the Two Tugs (refined dancers), of 41 Mess, H.M.S. Queen Mary, c/o G.P.O., London, writes to the Music Hall Ladies' Guild as follows:—"I am writing to ask if any kind member of your Guild or of the profession would be so obliging as to supply my pal and me with such an article as a dancing mat, with any pieces of costume that would make us both up, so that we should be able to give a turn for the boys on board here and amuse them a little in our spare time and cheer them."

Miss Ann Hubert (Mrs. Charles L. Atkinson) desires to correct a serious mistake regarding her nationality. As "Anna Schuberth" she for many years enjoyed the esteem of her fellow-artistes, but, finding the name too German, she changed it to "Ann Hubert." She is English absolutely, and British born, and has been married for over 16 years to a well-known Bradford solicitor. She trusts that misapprehensions will soon be cleared away, and that she may once more feel herself "a happy member of an honourable profession."

Military honours were last Thursday accorded to Charles Lewis, one of the Eton Boys troupe of dancers, &c., who died an hour after joining the Army. Deceased, who was 25 years of age, and had resided at Bollo-lane, Acton, joined up under the Group system at the beginning of the year, but was unable through illness to join the colours on the date his group was called up. On Monday of last week he presented himself at Acton, and very soon afterwards set out with others for Hounslow. While waiting at Acton Town Station he collapsed, and died before it was possible to get him to the local hospital.

A second concert, owing to the success of the first, was organised on Wednesday, April 5, by the Variety Artistes' Benevolent Fund and Institution at the request of Sub. Lieut. Spence (Harold Chalmers), in the Crystal Palace Theatre, for the entertainment of the Royal Naval Division. The following brilliant programme was most enthusiastically received by the large audience:—Miss Lily Layton, Fred Arthur, Sam Mayo, Prof. Earle, Tom Costello, Harvey Boys, The Three Scamps, Bougher and Nelson, Mr. and Miss De Brean, Kitty Douglas, Harry Champion, Chas. Grantley, Harry Moore, and Fred Fraser. The stage was under the direction of Sub. Lieut. Spence and Mr. C. Douglas Stuart, assisted by Sub. Lieut. Lee and W. D. Haines. Mr. Harry Stitch acted as accompanist, and the R.N. String Band was in attendance. In a letter of thanks, Sub. Lieut. Spence writes:—"The concert was simply splendid, and the men have talked of nothing else since. I'm sure that you couldn't get a better show in a West-End theatre."

Miss Helen Brinckman gave her fourth recital at the Music Hall Benevolent Institution at Twickenham last Friday. The programme for the first part included selections from "Much Ado About Nothing." The second part was made up of portions of miscellaneous pieces. Her monologue of "Aunt Matilda Tries to Catch a Train" was most amusing. The old folks were most appreciative.

The "Noble Order of Hambones" is making splendid progress, the first hundred mark having been reached. It should be stated that the Order is open to members of the profession, and all those who take a friendly interest in, or are indirectly connected with it. Cheques or postal orders for one guinea, the membership fee, should be sent to High Hambone Fred Kitchen, Empire Palace, Newport, Mon.; Handy Hambone Joe Elvin, 63, Effra-road, Brixton, S.W.; or Hinky Hambone C. Douglas Stuart, 18, Charing Cross-road, W.C.

Mr. Frank Allen has chosen Mr. D. W. Griffith's mighty spectacle, "The Birth of a Nation," as the Easter attraction at the Olympia, Liverpool, where it will continue to appear twice daily for an indefinite period.

Miss Laura Dyson's revue, "We're Getting Busy," will be the chief attraction at a Red Cross matinée at Brixton Theatre on Thursday (to-morrow). The revue, which has been a great success on tour in its bijou form, is to be elaborated and extended in its scope, the new edition being launched at the Palace, Northampton, at Easter. Miss Laura Dyson, Miss Doris Foskett, and Mr. Edward Curtis will still play their original parts.

The "Promenades" are doomed! Yes, you may bet (if you wish to bet) more safely upon that than you can wager on most things. The Bishop of London, who has just fulminated again against the "Promenades," is not the only fulminator who is ready to arise to help in sweeping these things away. I have known a good many of these anti-"Promenade" people for some time. And not long before going to press this week I have met several others.

The pro-"Promenade" persons—who are not particularly numerous, and must, perforce, be more or less interested in retaining these things—must not lay that flattering unction to their souls that the Bishop of London is merely one of those "Church people"—or "religionists" who need not be reckoned with overmuch in the matter of amusements. I have the honour of knowing this noble-hearted, sunny-natured patriot and true Christian. And I am familiar with most of his utterances on matters of reform. And I know (few better) that if ever there was a true lover of, and well-wisher to, all proper amusements, theatrical, variety, athletic, &c., that well-wisher and lover is the Right Rev. A. F. Winnington-Ingram, Bishop of London.

New revues continue to come, or to be promised. And yet *some* variety folk continue to cry "Revue is dead!" If revue is dead, its ghost seems going strong, and to be about to take sundry very unpsychic shapes. For example, the prolific Mr. Harry M. Vernon is finishing two new specimens, at present entitled respectively "The Referee" and "The Kodax Girl."

Miss Florrie Forde was unable to appear at Penge Empire last week owing to illness.

"Where did Robinson Crusoe go with Friday on Saturday night?" is the title of a new song which Miss Ethel Levey will introduce into "Follow the Crowd" at to-day's family matinée at the Empire Theatre.

"The Affair of Room 14," by Norman H. Lee, the new comedy-dramatic sketch recently produced by J. G. Grahame and Zerlina Harrington, and favourably criticised in these columns, is already fulfilling our anticipations of success. This week it is occupying the bottom of the bill at the Pavilion, Glasgow, where Mr. Grahame and Miss Harrington are old favourites.

The cast of the London Pavilion's present revue having been described as one of the cheeriest in London, the management have decided to make very few changes in the forthcoming new production, "Pick-a-Dilly." Among the newcomers will be Mr. Alfred Austin, who in the past four years has played no fewer than 102 parts in West-End revues, and Miss Dorothy Hanson, a pretty recruit from the legitimate stage.

Charles Stafford, of Stafford's Variety Agency, sole booking manager for the Empire, Camberwell, the Revue Theatre, Kingston, and other enterprises, has joined the Colours, and is now serving with his Majesty's Army. He wishes to point out to proprietors, brother agents, and performers that Mr. John Lawson has generously consented to superintend his business and conduct his office during his absence.

Miss Cecilia Loftus, who has been in a nursing home for the last three months, has now quite recovered, and will be resuming business shortly. She thanks her numerous friends for kind enquiries.

Carlton's Concert Party at the Australian Auxiliary Hospital, Harefield Park, on Wednesday last, was an enormous success. In answer to his appeal, the following artistes very kindly gave their support:—Joe Elvin and Co., Dick Tubb, Jessie Buckle, Fred Hutchings, M. Coquelli, Fred Bluett, Arthur Blount, Charles Coborn, and Percival Lewis (conductor, Hippodrome, Balham). Each artiste was afterwards congratulated by the commanding officer, Colonel Leywood.

My congratulations to Mr. Victor Gouriet, whose wife presented him on Sunday last with a fine boy. Colonial and Far East papers should make a note of the happy event.

Miss Minnie Rayner has been engaged by Mr. Harry Burns to create the part of Lizzie, the cleaner, in his new revue called "Rehearsing a Revue" at the Palace, Walthamstow, this week.

"The Era" Fund for Brinsworth has this week been increased by collections from Harry Maxam, 47s.; Scott Gibson, 26s. 6d.

Mr. Jock McKay, who is at Chiswick this week, is singing with a deal of pawky humour a new song entitled "Why don't it rain on me, dear mother?"

Messrs. J. and M. Ray's "Beauty Spot" revue is paying a return visit, after seven weeks, to Camberwell Empire this week.

Dainty and pretty Miss Florence Thurston, charming Miss Connie Moore, and two new artistes, Geoff Meff and Geo. Grahame, help to make the show a brilliant success.

Mr. A. W. Decr, manager of the Camberwell Palace, is organising a charity fête in aid of the Variety Artistes' Benevolent Fund, the Licensed Victuallers' School, the Licensed VictuaHers' Asylum, and the Camberwell Palace Christmas Pudding Fund, to take place on Good Friday, April 21, at Nunhead Sports Grounds, adjoining Nunhead Railway Station. Last year's fête proved to be a financial success, notwithstanding the inclement weather experienced on the day, the profits amounting to nearly £160, which was divided among the charities mentioned.

Morny Cash left the Victoria Palace last Saturday evening for Manchester to buy a 20 h.p. silent Daimler. He travelled with George Sandford in the new car on Sunday for Chester, eventually reaching town on Monday morning. When within 200 yards of the Oval a tyre burst, the car skidded into a brick wall, which was demolished, and smashed a perambulator from which a baby had just been removed. The car was undamaged.

Popular audiences are always glad to welcome a really artistic musical turn on the halls, and the genuine success of the Firenza Quartette at the Putney Hippodrome on Monday therefore did not surprise us in the least. The ladies who form the quartette are both charming and accomplished. A trio play the harp, 'cello, and organ in the various accompaniments, and the remaining lady is an excellent vocalist, as one easily discovers from her interpretation of Gounod's "Ave Maria," "Land of long ago," and "A little bit of Heaven," all well suited to the popular taste. The Firenza Quartette had several recalls.

I regret to learn of the serious accident sustained by Mr. Duce, the popular director at the Granville, Walham Green. The latest bulletin indicates, however, that Mr. Duce's broken leg is progressing favourably, and all his friends will join with me in wishing him a speedy recovery.

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AT THE
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April 17—PALACE, BLACKPOOL.

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I'VE TRIED TO BE GOOD
WHEN THE KILTY LADS COME HOME
BACK TO BABY DAYS
WHEN THE WAR IS OVER, MOTHER DEAR
SERGEANT DADDY, V.C.
I NEVER KNEW YOU'D FANCY ME
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HAVE YOU SEEN THAT WISE OLD OWL?
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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
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ARTISTIC AND BRILLIANT.
DAISY SQUELCH
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IN TOWN.

JACK SHIRES
Principal Comedian, Walter Bentley's "ODDS ON" Revue.
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"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, FERNDALE.

NAT LEWIS
Principal Comedian, "EVER BEEN HAD?" Revue.
HIPPODROME, EASTBOURNE.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
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The Man who Scored the First Laugh in Mr. J. W. Jackson's Revue, "PARTNERS."
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The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People Sixteen Minutes' Act.
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A Comedienne who Sings.
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Principal Lady MISS ETHEL LEVEY PART in "WATCH YOUR STEP" Revue.
I played the above part five months solid (excepting three weeks my part being played by Miss Violet Loraine).
AT LIBERTY. First-class offers entertained.
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THE EMPIRE, CARDIFF.—"The popular Revue, 'Watch Your Step,' entered upon its second week at the Cardiff Empire on Monday night, and was given an enthusiastic reception by a crowded house. Miss Violet Loraine, who last week took the leading part of Stella Sparkes, is missing this week, having been called to London unexpectedly, and the management have been exceedingly fortunate in securing in her place Miss Kitty Curtis, whose singing and dancing captivated the audience. It should be stated that Miss Curtis played in the revue for several months before Miss Loraine undertook the part, so it was not exactly the securing of the deputy, but rather the reintroduction into the piece of the lady who had helped to make it a success in the first instance. Miss Curtis is the possessor of a splendid voice, and her histrionic ability, too, is of a high order. In several songs she scored successes."—CARDIFF PRESS.

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Starring in HARRY DAY'S Co.
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IN A DELIGHTFUL POT POURRI OF VIOLIN, PIANO, SONG, AND MIRTH.
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Starring as Principal Comedian in "CARRY ON."
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At Liberty shortly. Any First-class Agent.

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Principal Comedian in "SEARCH ME!"
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Return Dates on Controlling Tour.
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"THE TRIFLERS."
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Enormous Success in Revue.
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REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
MOSS TOUR. SYNDICATE HALLS, April 24.

JANETTE DENARBER
L'Entente Comedienne. Leading Lady in E. C. ROLLS' "THE OTHER DEPARTMENT."
ON TOUR.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

THERE IS NO PLEASURE WITHOUT PAYNE.
GILBERT PAYNE
Starring in "WEDDING BELL(E)S."
This Week, PALACE, GRIMSBY. Next, TIVOLI, HULL.

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Big Success in D. & M. RAY'S Revue, "CRACKERS,"
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"HAVE YOU SEEN ME?"
ERIC DUDLEY
Featuring as Prin. Comedian in EDWARD MARRIS' Revue, "MONEY FOR NOTHING."
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CONNIE MOORE
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
This Week, CAMBERWELL EMPIRE.
Next Week, Rehearsing new production "SUNSHINE."
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This Week, EMPIRE, SHEFFIELD.
Next Week, PALACE, LEICESTER.

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Starring Leading Lady "LOVE BIRDS" Revue.
Next Week, PAVILION, GLASGOW.

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Revue, "SAMPLES." VAUDEVILLE THEATRE, STRAND.
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COMEDIAN AND MIMIC OF LEADING ARTISTES.
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This Week, HIPPODROME, PRESTON.
Next Week, SUNDERLAND.

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Engaged for
George Foster's "RADIUM GIRL" Revue.
Juvenile Lead.

ROSA HAMEL
SONG CARICATURIST.
This Week, O.H., TUNBRIDGE WELLS. Next, PALACE, LEICESTER.
VACANT—EASTER WEEK, April 24.

GIBBON DUO
British Eccentric Speciality.
VACANT - - - - MONDAY NEXT.
To precede EMPIRE, YORK.
Wire—3, FARADAY ROAD, WIMBLEDON, LONDON.
Unable to fulfil our engagement Empire Belfast, this week, owing to cancelling of sailings.

Miss BEULAH-PRESTON
Starring in Revue, "SOMEBODY'S LOOKING!"
This Week - - - - HIPPODROME, ROTHERHITHE.
All coms., 34, OXFORD STREET, W.

FLORENCE LEONARD
Popular Mezzo-Soprano.
Vacant, Monday, also April 24, May 1, 8. This, PRINGLE'S PALACE, EDINBURGH.
P.A., 32, FAUNCE STREET, KENNINGTON PARK, S.E.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity (New).
This Week, LONDON COLISEUM. Next, HIPPODROME, MANCHESTER.
Or WILL COLLINS & CO.

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Terrific Success of her New Song Scena, entitled "MY BIRTHDAY PRESENT."
On Tour.
All coms, ELLISTON, THEATRE ROYAL, BOLTON.

JOE MOTT
Settled with Mr. GEO. BARCLAY.
This Week, THE BEDFORD, CAMDEN TOWN.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
SYDNEY BURNS' "DON'T TEMPT ME."
NOTE.—My catchword, "OH, I SAY!" is original, and all my material by BERT LEE is copyrighted. Anyone infringing same will be proceeded against.
ON TOUR.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week, HOLBORN and CAMBERWELL PALACE.
All coms., JACK GOODSON, 16, Green Street, W.C.

MAY ERNE and "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1918, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, VAUDEVILLE CLUB.

JACK and EVELYN
This Week, HIPPODROME, SHEFFIELD.
GEO. BARCLAY.

SYD CROSSLEY
Scoring in THE Revue, "5064 GERRARD."
This Week, GRAND, BIRMINGHAM.
TOM SHAW & CO.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

SYD HOWARD
Principal Comedian in George Foster's
"RADIUM GIRL."
This Week - - - EMPRESS, BRIXTON, S.W.

MAUD HUGHES
PHENOMENAL SOPRANO.
ON TOUR.
SYDNEY BURNS' AGENCY.

TOM and VIC. COLLINS
Present "BUYING A PUB."
LONDON SEASON.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, WOLVERHAMPTON. Next, SHEFFIELD.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, WOLVERHAMPTON. Next, SHEFFIELD.

W. VERE HARKER
Conducting his own Compositions in the Enormous Success, "CRACKERS."
ON TOUR.
Coms., c/o DICK RAY - - 17, CHARING CROSS ROAD.

LILY MORRIS
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
This Week, EMPIRE, STRATFORD. Next, HIPPODROME, WOOLWICH.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This Week, COLISEUM, PORTSMOUTH. Next, HIPPO, SHEERNESS.

MAUDIE MACK
The Australian Girl.
Lead, "SIGN, PLEASE!" Revue.
This Week, ROYAL, EDINBURGH. Next, PAVILION, NEWCASTLE-ON-TYNE.

MISS
ELLA SHIELDS
ON TOUR.

FRANK E. MELVILLE
COMEDIAN (Com Light).
This Week, HIPPO., EXETER. Next, PALACE, WESTON-SUPER-MARE.
In New Successes by BERT LEE.

VARIETY NOTES.

Hunderstanding.
A British and German soldier met in a bayonet charge, and were just about to strike, when a look of recognition crossed their faces. Both dropped their weapons, exclaiming simultaneously, with extended hands, "Hello! Hippodrome, Wigan!"

Chas. Sinclair and Marjory Stone,
in a pretty musical and singing act, were at the Oxford last week. Marjory possesses a delightful voice, and is a brilliant pianist, while her partner, Sinclair, is an expert on the flute and piccolo. With a pleasing stage setting, the couple are responsible for a much appreciated interlude.

Rosie Reys,
the lady contralto, opened her fourth Moss Tour at the Empire, Edinburgh, and is this week at the Glasgow Empire. She will be seen at the Chelsea Palace on April 24, with new songs and gowns. Nine more Syndicate and other important halls in town follow.

Jake Friedman,
with his "Dutch Hussars," is playing return dates in the provinces, and will not be in town again until July. Jake is enjoying a very successful tour, and reports business excellent. Nearly all his men have joined their groups, and Mr. Friedman has filled their places with ladies, his chorus being considered one of the finest of any touring revue. He has no vacancies this year.

Ralph Lynn,
the principal with "Peaches," has been enjoying much popularity in London, and will no doubt attract large audiences this week at Colchester. This revue has now been running for thirty weeks, and is still booked for another fifty-two. Ralph holds a contract with the firm for another eighteen months, so cannot consider any of the tempting offers that have been made just at present.

King and Benson,
after about ten weeks round the Gulliver Halls with "Lights Out, London," are playing at the Empire, Bristol, this week. Since joining this revue the talented pair have received many offers. Charlie's wife and partner, Miss Flo Benson, has been offered a tempting and permanent West-End engagement, but the couple are booked so far ahead that it is impossible for some considerable time to entertain any offers.

Bartle Quartette,
the silver concertina players, were at their best at the Middlesex last week. Babs was warmly applauded for an early Victorian number, while Essie rendered very effectively an American song, entitled "Analize." From Wood Green this week they go to Bristol and Hanley, returning to the L.T.V. for five weeks.

Cecil Watson,
the brother of Vernon Watson, who played the part of Ernest with him, has joined the Colours, and is stationed at Dover. Private Cecil Watson, 8th Co., E Block, 6th Batt. R. Fusiliers, Duke of York's School, Dover, and the younger of the two Watsons, has written to Vernon asking him to inform his professional friends where letters may be sent.

Albert Victor Adams,
who was manager of the Aldershot Hippodrome, and is a brother to Bert Adams, of Olympia, Shoreditch, some time ago joined the Army as a private. After being in the trenches five months he was wounded, and was appointed a first lieutenant on the field. He was sent home on furlough, and a little later again returned to the front, where he was made a captain. He is now a commandant in charge of the Transport Training School at Grantham. This rapid advancement is due to grit and perseverance.

Daisy Mignon,
the lady who plays drums, xylophones, and dances delightfully, made a decided success at Camberwell last week, where she was introduced by Bert Adams to Rufe Naylor, who immediately booked her for South Africa. Miss Mignon will sail on June 6.

Beattie Allen
writes:—"Gentlemen,—Just a line to tell you how much good my advertisement has done me in your paper. I have had several offers for panto., also one for Australia, and have just settled with Mr. John Hart to play principal boy this year, with two options. With best wishes to 'The Era,' —Yours faithfully, Beattie Allen."

Amusing Jimmie.
One of the funniest little comedians we have seen for some time is Jimmy Leslie in Harry Day's "Excuse Me." He acts throughout in a most agile and amusing fashion, and is encored for his Spanish Fandango, supported by Miss Hilda Kirb.

Ridiculous Recco
has returned to town, and at the Pavilion and Collins's this week he is giving a clever and amusing burlesque on how to become an actor.

Surrey Theatre.
Tom and Marie Motramo are here in a novel mixture of fun and harmony. Both are accomplished musicians and great favourites. Arthur Ferris, the clever and versatile character comedian, appears as Nature's Nobleman and Silly Billy, two finished impersonations. Geo. Ross tells little anecdotes, plays the piano in all sorts of impossible positions, and is accorded a hearty reception for his step dancing. Radford and Valentine, the jolly juggling jesters, are full of funniments, which are greatly enjoyed.

May Carter
is now playing the principal lady part in "Passing Events" in place of Miss Kitty Colyer, who is taking a holiday. May is considered one of the finest all-round dancers in vaudeville to-day.

J. W. Rickaby
is shortly producing a new song, entitled "There's a good time coming, you can all cheer up," written by his brother, Ted Waite, who also wrote his successful number, "Major-General Worthington."

STAR MUSIC CO.'S SONGS.

Miss Edris Coombs, who recently made a hit at the Oxford with Mills and Scott's latest ballad, "You gave me love," finds the song equally successful in the provinces. This week the act is at Aberdeen, where great enthusiasm is roused by the artistic rendering of the new number.

"That dreamy lullaby" is a delightfully pretty song, which is quietly *getting there*. Mr. Arthur Stroud, who is equally at home as a song writer or vocalist, has produced the number at Glasgow with conspicuous success. It is by A. J. Mills, Kenneth Wynne, and Maurice Scott.

Dainty Daisy Dormer has returned to town, and starts her London season this week at the Palladium and other halls on the Gulliver Circuit. She is singing the new song by Fred Godfrey and Tom Mellor which she has so successfully "tried out" in the provinces, namely, "I do like the life, I do!" This is proving "*some*" song.

Look Who's Here!
RADFORD and VALENTINE.
SURREY MUSIC HALL.
8.20 - - - 10.20.
NEW ACT.

Miss BERTIE ADAMS
WHO WILL APPEAR AS
FLOSSIE NIJINSKY
IN
"The Bing Boys,"
At the ALHAMBRA, W.

EDWIN DODDS,
Comedian.
DISENGAGED.
218, Stockwell Road, Brixton.

SERGEANT BRENNAN,
THE WONDERFUL DIABOLO PLAYER.
Not Eligible.
This Week, The CANTERBURY, 7.10 & 9.15
Vacant, April 24th, after Rotherham.

WELLMON & GLASS.
KOMICAL KOLORED KOMEDIANS
This Week: TOTTENHAM.

"KEEP GOING," AT SOUTH LONDON.

A Revue, in Five Scenes, by Norman H. Lee. Presented by The Northern Syndicate.

This revue constitutes the greater part of the bill at the South London Palace this week. Mr. Norman H. Lee, the author of "The Dream Girl" and "Slippers," has certainly done better work, for there is little that is original in this show. It lacks idea, and even the semblance of a plot to co-ordinate the various items; even the ensembles—which often redeem a poor show—are rather spiritless attempts. In fact, the whole cast struggled with the indifferent material at hand, and one felt that they were worth something better. Mr. Alec Godfrey, as Downie, the property man, is capable of very good comedy; he has a lively sense of burlesque humour, and very mobile features. Another good comedian in the revue is Mr. Jack Bastow, whose name, by a strange oversight, is not on the programme. He played the detective, and, among other things, told some funny stories, sang one amusing and well-written song entitled "Striking," and conducted a back-talk item with Downie in the second scene. Miss Cecille Russell, as Elaine, sang quite delightfully a number of songs, "Show me the way to your heart," and "That dreamy, dreamy lullaby" being particularly nicely rendered. The "Winter's night" number was taken too briskly; it needed a touch of the finesse that makes this attractive song such a delightful sample at the Vaudeville. Miss Lona Yale and Mr. Charles Corke were heard to advantage in songs, their "Lovelight" duet being quite pleasing, and Mr. Teddy Gibson's "Chattanooga" song was well rendered. A novelty—though a quite irrelevant one—was introduced by Miss Lillian Caine, called the Sandow Girl, who gave an extraordinary exhibition of ball-punching, an item that was received as well as anything on the bill.

There are two other turns on the programme. The Mongadors, French jugglers, gave an unusually clever exhibition of club throwing and plate manipulating, interspersed with some real humour; and Miss Cissie Cave footed the boards very neatly in two well-arranged dances.

"THE WEEK-END GIRL," AT NORTHAMPTON.

This new revue was produced at the Palace Theatre, Northampton, on Monday by the Bedford Revue Co., Ltd. Written by George Stuart, with lyrics and music by Fred E. Cliffe, it has a sufficiency of plot to carry its scenes—some comic, some decidedly dull—and its music. It will shape better in a week or two. Scenery pretty and appropriate has been specially painted by John Bull. Miss Mamie Gould, posing as a waitress who turns out to be an heiress, has two good numbers in "Roseland" and "A modest waitress." She has also some pretty duets with Mr. Charles Calvert, notably "When the moon comes out" and the "Week-end girl," with full chorus; the gentleman also scores a success with "Jack Tars," which has an effective refrain. Miss Dora Parsons as Rose Rapture makes good in solos, duets, &c. The comedy never flags in the keeping of Mr. Jess Sweet as the waiter. Mr. Sweet scores with his mystic song, "Bizouca," and his "business" is always resourceful. Miss Diana Glynn as Baby Vavasour and Miss Daisy Ackroyd as Lil do well. The Ruby Troupe dance prettily, and the stage crowd present a picture full of animation and brilliancy.

"THE BLUE ROOM GIRL," AT EAST HAM.

Music by Chas. J. Herbert, Book and Lyrics by E. J. Caldwell.

Mr. John M. Hay had an excellent first house here on Monday, the attraction being the latest revusical musical success, "The Blue Room Girl." Calls for principals in a revue are not usual, but the audience by its applause insisted on cheering their favourites individually. The revue has a consistent plot, some good comedy, and in the way of scenery and dresses the effects are as pleasing to the eye and as artistic as one could wish. The action takes place in the hall of an hotel, to where Mr. Oldbright has eloped with Doreen O'Connor, a girl still in her 'teens. Incidentally, Oldbright's son, Jimmy, has run away with Doreen's mother, and, when the four meet, there happens the usual matrimonial tangle. However, everything rights itself, and the curtain is brought down on the happy couples, Jimmy and Doreen and their respective guardians. Mr. Jameson Dodds heads an excellent all-round cast, his various vocal efforts meeting with avowed approval. His principal number, "Doreen," was delightful, and he was compelled to sing the chorus over again to satisfy an appreciative audience. Mr. Slain Mills as Mr. Oldbright made a great success, his methods of getting out of difficulties being extremely novel; and Mr. Percy Wright scored as the undecided policeman. Mr. E. J. Caldwell was extremely funny as the Nigger, and hearty laughter greeted his numerous jests and bon-mots. Miss Doris Barrington proved her versatility in various characters. She had many excellent numbers, notably "Who's to blame?" "I don't mind what you wear," and "We came here in search of joy," the latter being a quartette by the four principals. Miss Linsey Fincham also deserves praise for her excellent interpretation of Doreen's mother, and Miss Josephene Edwards made the most out of a small part as a maid. Mlle. Blanchetta and Mlle. Fialka deserve great credit for their splendid ballet dancing; and a troupe of lady dancers, called the Eight Blue Room Dancers, trip it delightfully, and deserved the resultant appreciation. The revue was beautifully dressed and staged, and met with a very cordial reception.

Preceding the revue there were some excellent turns. The Dugardas in their musical and dancing act were well received; the Courtiers gave their popular musical comedy numbers; and Hunter and Bob delighted the audience with their pantomimical comedy act.

[Photo by E. Van Trolga.

FLORENCE BENSON.

Mrs. King, whose stage name is Florence Benson. The wife of Chas. King, who with her husband as King and Benson are playing very successfully leading parts in revue.

WOOD GREEN EMPIRE.

Messrs. W. Buchanan Taylor and T. F. Dawe's popular revue, "This is the Life," was the principal attraction at the Wood Green Empire last week, and on the night of our visit attracted a full house to that popular North London resort. It is a bright, tuneful, and clever entertainment, and admirably fulfils the purpose for which it was designed. Miss Beatrice Allen as Daisy Dornton was much appreciated, her three principal songs, "Back to the dear old home," "Down in lovers' lane," and "Everybody rag with me," in each of which she was capably assisted by a charming chorus of dainty girls, going particularly well. Mr. Ben Taylor as Sir George was a typical man-about-town, his versatility being shown in high relief when, migrating to the country, he impersonates a rustic as though to the manner born. His duet with Bonny Browning, "I like like you like," was extremely well done, both artistes being accorded an ovation. Mr. George Ali as Buster, a bulldog, gave a very clever and amusing study, his business after indulging in a pipe being most amusing. The chorus, scenery, and dresses were excellent.

Other items in the bill were Jay Laurier, "the farmer's boy," who gave three songs in his own inimitable style; Dainty Doris, favourably remembered by the patrons of the house as the success of "Tommy Tucker" pantomime produced here during the Christmas season; Australian Alberto, in "Magical Nonsense," a smart conjuring act; and Tom Stuart, in his clever imitations.

MUSIC HALL LADIES' GUILD.

3, Newport-house, Gt. Newport-street, W.C.

The secretary, on behalf of the committee, gratefully thanks the following:—Mrs. W. E. Ritchie, 10s. (donation); Anonymous, from Swansea, 5s.; Miss Annie Coutts (Four Royal Scots) (collecting), 15s.; Petit Ziska, 2s. 6d.; Miss Billy Joyce, 2s. 6d.; Anonymous, 2s. 6d. Miss Bella Burge and Miss Hetty King have been elected committee members. The Guild is greatly in need of ladies' and gentlemen's clothing, also boots and shoes.

On Thursday last, 700 wounded soldiers were the guests of Mr. Geo. Gray at the Variety Theatre, Eastleigh, making his total for the past six months over 15,000. On Saturday, April 22, at 2.30, Mr. Geo. Gray takes his benefit, and he would be very pleased to hear from artistes in the vicinity who would care to augment the arranged programme.

B. FELDMAN & CO.'S SONGS.

Florence Smithson's appearance at the Coliseum this week is attracting large audiences to that popular house. Miss Smithson is just now featuring several Feldman numbers, including "My heart is calling you," "A dream of delight," "I want to be somebody's baby," and "You're my baby," and is earning a large share of applause by her artistic rendering of the songs.

Nancie Hanton's excellent work in pantomime is now being duplicated in revue. Her singing of "Sometimes I think you love me," in Harry Lane's production, "You're Pulling My Leg," is one of the features of that bright show.

In the same revue Jennie Robins is scoring heavily with "Lovers' lane" and "Kentucky home."

Daisy Doris always shows apt discrimination in the selection of her songs, but it is questionable if this popular artiste has ever had a bigger winner than her present principal number, "You're a great big wonderful baby," which is always spontaneously and heartily applauded.

The "Home road" march song (Lena Guilbert Ford and Jean Nougues) is being introduced by the Femina Quartette, who may be relied upon to give it with true artistic effect.

Ella Shields found many admirers last week at the Hippodrome, Bristol, where she sang "In the Army" and "Just one kiss" in her own inimitable style, thereby attracting hearty applause.

"Down home in Tennessee" continues to attract attention by reason of its sudden leap into public favour. A line from Daisy Dormer describes her success with this number as "phenomenal."

The Two Rascals and Jacobsen continue to

[Photo, Corn, Studios, Cardiff.

MISS DAISY TAYLOR.

Charming Miss Daisy Taylor, who is this week singing and dancing for joy (and her salary) at the Holborn and Kilburn Empires, has for four or five years made a feature of the Star Co.'s songs, and she is at present singing a new number published by this firm, entitled "When the kiltie lads come home" (by Balloch Glen and Lawrence Wright). Needless to add, Miss Taylor gets right home with her new song.

merit the highest appreciation by their bright performances of Feldman songs. Great favourites in their repertoire are "Jane," "Daddy," and "He's a rag-picker."

Lulu Copping scores effectively in "High Explosives" revue with an attractive performance of "Kentucky home."

Florrie Forde's latest chorus sensation, "Jolly good luck to everyone," is going particularly strong. It is written and composed by J. P. Long and R. Penso.

Renee, of the Imperial Russian ballet, makes a most effective display with "A little bit of Heaven," which is given in exquisite taste on the saxophone.

THE MARLBOROUGH.

The varieties at the Marlborough, Holloway, continue to receive liberal patronage, and this week the bright particular star of the programme is Mr. Albert Chevalier, an artiste who can boast of having gained the favour of the public more than a quarter of a century ago, and retained it up to the present day. Mr. Chevalier relies chiefly upon the character songs which helped to bring him fame many years ago. His delightful studies of that familiar London character, the coster, have always been distinguished by the truthfulness of the picture, and the delicately conveyed appeal to the best kind of sentiment. Of all his impersonations there is one that never fails to make a lasting impression—it is that of the old man whose love for and appreciation of the partner of his joys and sorrows has borne the strain of forty years' close association.

There are numerous other attractive turns in the Marlborough programme. James Ross and his lady partner, Grace, rely upon smart patter for gaining the favourable verdict of the audience. The first mentioned represents an insurance agent, who ought to do well if amusing impudence be essential for success in that particular line of business. When Grace reads a line from a book, "Hints to Lovers," and James caps it every time with a line from a catalogue descriptive of motor-cars, the result may easily be imagined. Mr. Joe Archer, who is known as "the cheerful chap," and whose happy style certainly suggests the appellation, opens with a taking ditty entitled "O'Leary," and in his rendering of "That's what we want to see," gives clever imitations of well-known variety artistes.

Mr. Sydney Black gains a good reception for a capital dancing turn, in the course of which he represents in turn an Irishman, a Scotsman, and a British naval officer. The Granville Trio successfully appear in their comedy musical extravaganza, "Before the Ball," and their voices harmonise nicely in "Show me the way to your heart" and other selections. Swinnoff wins applause by his clever combination of playing on the violin and dancing in the Russian style. Shine and McVoy, in their novel comedy act, introduce various funny devices, which are effective in amusing the audience; Miss Edna Romaine, a young song and dance artiste, receives sufficient applause to give her plenty of encouragement, and the clever way in which the marionettes in Haydee's Miniature Vaudeville Theatre are manipulated excites the keen admiration of the audience.

The manager of the Lyceum Theatre, Taunton, in conjunction with M. and H. Hyman's Variety Agency, have engaged Mme. Sarah Bernhardt to play a flying matinée at their theatre during Easter week. This easily constitutes a record booking for Taunton.

The Wylie and Parker Collaboration.

LAURI WYLIE

ALFRED PARKER

Revue Authors.

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"Introduce Me."

Featuring Scott & Whaley.

"Kisses."

"Kiss Me, Sergeant."

"The Lady Birds."

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"A Year in an Hour."

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"THE WEEK-END GIRL."

A REALLY WEST-END PRODUCTION.

One Scene alone, Painted by John Bull at a cost of **£100.**

SPECIAL ELECTRICAL AND FLORAL EFFECTS. TROUPE OF TEN DANCERS. FULL BEAUTY CHORUS.

"THE WEEK-END GIRL" has a few immediate dates.

NOVEL MODES OF ADVERTISING. BACKED BY CAPITAL, ENERGY AND TALENT. FINE STOCK OF PRINTING.

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VICTORIA PALACE.

CANADIAN SOLDIERS' CHOIR.

That our Colonial comrades in arms are also equally efficient in the arts of peace, was very agreeably demonstrated at the Victoria Palace on Monday evening, when the Canadian Military Choir, practically the whole of whom have seen active service in France, made their first public appearance in a selection of choral works. Clad in khaki, the gallant lads from Overseas, who appeared by permission of Lieut-Col. J. G. Ross, had a rousing reception, not the least enthusiastic of their ardent admirers being their military confreres, who plentifully besprinkled the audience. Under the baton of Sergeant Lewis Roberts, they went through an extensive and varied repertory, embracing the popular soldiers' chorus from "Faust," and a number of sentimental ditties, of which, perhaps, the best known was "Somewhere a voice is calling." The choir musters some forty members, including a finished 'cello player, and both the concerted numbers and solos were given with admirable expression and clearness. The men are devoting their salaries to Canadian war charities.

Apart from this novel feature, the current bill embraces many items admirably adapted to popular taste. George Robey, as humorous as ever, relates how he first met his wife at a fancy dress ball; and another, George (d'Albert), appealed strongly to patriotic sentiment in his latest effusion.

The Harlequinaders, a particularly breezy troupe of musical entertainers, introducing in their performance a number of old songs, with modern ditties cleverly interwoven. The dancing and revolving act of the Sisters Mestry involves a great deal of acrobatic ability, some of their accomplishments being most daring. Max Sterling, in "A mere scrap of paper," bewilders the audience with his clever illusions, his conversational accompaniment on topical subjects adding to the attractiveness of his entertainment. Impressions of popular comedians, including Mark Sheridan, George Lashwood, George Formby, Harry Tate, and Harry Champion are realistically given by Geo. Newburn, and the comedy cycling business of The Ritchies is quite the best show of its kind we have witnessed. The Dainty Dames, who sing and act with simultaneous gesture and movement, complete the programme, which is of the usual top-note standard associated with the Victoria Palace.

BENEFICENT ORDER OF TERRIERS.

93, Westminster Bridge-road, S.E.

At the meeting on Sunday last, Terrier Will Cody officiated as W.T.; Terrier Reginald Prince as V.T.; Terrier Arthur Gallimore G.C.; Terrier Guy Shanks W.I.; Terrier Will Page W.D.; Terrier Frank Sauteron Y.B.; and Terrier Arthur Were as Organist. A hearty welcome was extended to Terriers Frank Sauteron, Frank Melvin, and Teddy Carlton.

A special general meeting of the Order will be held on Sunday, April 23, at 6.30 p.m., in the New Lodge. Full particulars of agenda will be forwarded to all members in due course. Subscriptions for the current quarter are now due.

The Gibbon Duo did not fulfil their engagement this week at the Empire, Belfast, in consequence of the sailing service having been temporarily cancelled.

The Royal Vaudeville Agency, of Oxford-road, Manchester, have taken over the sole bookings for several first-class halls, and are very busy rehearsing new productions.

"REHEARSING A REVUE," AT THE TOTTENHAM PALACE.

An Irresponsible Concoction, by Edward Marris, produced on Monday, April 3.

There was a packed and alert audience waiting to be introduced to a new style of revue—one without elaborate dresses and songs—by Edward Marris at the Tottenham Palace on Monday (3rd inst.). There is no plot, but plenty of good, rich comedy. Much merriment was caused by the very clever fooling of the inevitable comic stage carpenter and property man, and also the cleaner. The initial scene depicts the producer instructing the principals and chorus in their various numbers. The second scene reveals the producer in a fix, his comedy duo having wired their inability to attend the rehearsal, and he (the producer) having to fall back on the carpenter and "props." for his comedy. They get into sad difficulties, of course, but manage wittily and happily to extricate themselves; and then came the final scene—the completed article—which showed all concerned to be enjoying themselves almost as much as their audience.

The entire humour of the burlesque rests upon the shoulders of Mr. Ireland Cutter as "the producer," Mr. Uty Rowlands as "the stage carpenter," Mr. Fred Rigby as "props.," Miss Cassie King as "the cleaner," and Mr. Louis Du Cane as "the juvenile man." The comedy in the second scene could be altered to great advantage, for the battleships business has been heard more than once at this hall. With a few slight alterations the show should go very well. It received a cordial reception at the conclusion.

THE LAWRENCE WRIGHT CO.

The Lawrence Wright musical ensemble has leaped into popularity entirely on the merits of the compositions of Horatio Nicholls, the composer who set the whole world singing with his famous "Blue eyes." This successful act is appearing at Collins's, Islington, this week, and vocalists will be acting wisely in taking advantage of this excellent opportunity of hearing Horatio Nicholls' new ballads, which are destined to sweep the country as quickly as did the indomitable "Blue eyes." Outstanding is "Dreamtime and you," which we vote will be one of the foremost hits of 1916.

Miss Florrie Forde is very enthusiastic over the phenomenal success which has attended her in her happy rendering of "The song the kettle is singing," a wonderful new chorus song, by Worton David and Lawrence Wright.

Concert party artistes are requested to communicate immediately with Lawrence Wright regarding his new summer specialities. He has the finest batch of novelties he has ever handled. Besides his own innumerable compositions are those from the pen of Horatio Nicholls, of "Blue eyes" fame, and the fact that Worton David is writing the lyrics is sufficient to convince the wise that this firm have the real goods.

The Lawrence Wright Co. have a big winner in "I'll dream of you," by Sydney Berkeley (pianist with the Lawrence Wright musical ensemble, late with Miss Constance Drever). This number is being snapped up by all the best vocalists. Its charm is unavoidable, and cannot fail to secure it a place in the repertoire of all ballad singers.

The bright and pretty farcical comedy, "Ann" (Monday, Tuesday, and Wednesday), and the jovial farce, "High Spirits" (Thursday, Friday, and Saturday), are the highly attractive fare this week at the Shrewsbury County Theatre.

RAILWAY BENEVOLENT INSTITUTION.

Mr. W. C. Simpson, the theatrical representative of the Great Western Railway, has, up to the present, received the following donations on behalf of the Railway Benevolent Institution, and desires to convey hearty thanks to the contributors:—

	£	s.	d.
Already acknowledged	22	1	6
Messrs. Geo. Grossmith and Edward Laurillard	5	5	0
Mr. Gordon Starkey, "Potash and Perlmutter" Co.	5	0	
	£27	11	6

The list will be closed to-morrow, the 13th inst.

Rifleman Walter Powell, who was the flautist at the Coliseum, is now in D Co., 16th Platoon, 3/21 London Regiment, Hut C3, stationed at Winnall Down Camp, Winchester. His number is 5073

FATAL THEATRE FIRE.

A most distressing affair occurred on Friday evening at the New Garrick Theatre, Hereford, during a children's variety entertainment promoted by a local lady in aid of comforts, &c., for the Herefordshire and Shropshire Regiments. Everything passed off capitally until just before ten o'clock, when the curtain was lowered following a snow dance, in which a number of little mites were taking part. The audience were then startled by a cry of "Fire" from behind the drop curtain. The packed house made an immediate rush for the various exits, and the ensuing scene baffles description.

It appears that one of the children dressed in cotton wool caught fire, and rushed amongst others, setting them ablaze. As far as can be ascertained, nine children were burnt, and six have already succumbed to their injuries, whilst the condition of two other children is regarded as very serious. The origin of the lamentable occurrence is at present a mystery. On the stage there was no gas of any description, as the footlights are electric and also the lights in the dressing rooms. Mr. R. A. Maddox, the proprietor and manager, who is naturally very much grieved by the tragic happening, is quite at a loss to suggest how the fire started. The theatre is not damaged in the slightest.

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Before Judge Mellor, K.C., at the Manchester County Court, on Thursday, Mr. Wm. Pardoe, pantomime producer, of Corporation-street, Middleton, sued Walter Buxton, of Manchester, for £10, loss sustained by plaintiff owing to defendant's breach of contract. Defendant said there was a clause in the agreement to the effect that a fortnight's notice could be given, providing no specified period was mentioned. His Honour ruled that the specified period was the whole tour, and gave judgment for plaintiff for £4 and costs.

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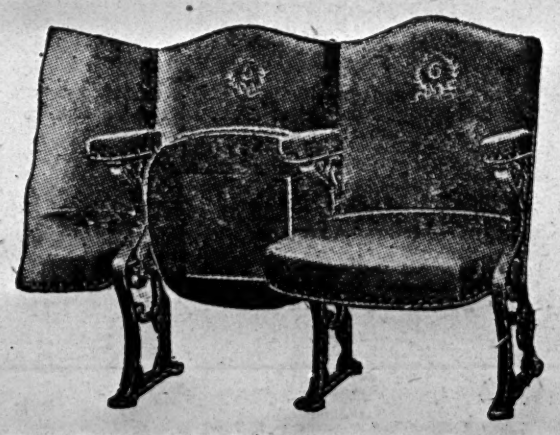

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Continued from page 5.

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Telephones: Regent 4300, Museum 1965.
Telegrams: "Varitism, Westcent, London."

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VARIETY AGENCY.
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VARIETY AGENCY.

WANTED, Wanted, Wanted, for Monday next, and Immediate Dates,
Revues, Tops, and Speciality Acts.
Send full details, terms, &c.
29 and 30, Albion House,
59, New Oxford-street, London, W.C.

WANTED, Wanted, Acts.
Quote lowest
to
CHARLES PASTOR,
CHARLES PASTOR,
CHARLES PASTOR,
194, Shaftesbury-avenue.

WANTED, for April 17, 24, May 1, Big and Small Var. Acts.
STAR AGENCY,
15, Old Plough-lane, Walkden, Manchester.

WANTED, Acts of every description, if good; 20 weeks, short journeys, to those suitable; own rehearsal theatre. ROYAL VAUDEVILLE AGENCY CO., 16a, Oxford-road, Manchester.

WANTED, Tops and Bottoms, &c., for Easter week and on.
GEO. AYTOUN'S AGENCY,
7, Prima-road, Brixton, London, S.W.
Gordon Stretton call or wire (urgent).

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Music Hall Stars and Artistes of every description,
for immediate and future dates.
Send actual lowest and full particulars, first letter. Full list bookings imperative.
Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, FOR APRIL 24, Novelties of every description, Sensational Specialities, Big Singing and Dancing Acts, First-class Juvenile Troupes, &c., also Big Comedy Acts or Troupes, Spectacular Productions, Big Animal Acts, and anything with Strong Drawing Powers required for the following Dates: May 1, 8, onward. Add., with lowest terms, to MANAGER, Palace, Sunderland.

SOUTH OF ENGLAND VARIETY AGENCY.
WANTED, Acts of every description to send to date-sheets and absolute lowest terms to Weymouth House, Salisbury.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Wanted, Wanted, Revues,
Star Tops,
and Turns for all positions on the programme, Artistes in all lines, for
April 24,
April 24,
onward.
Acts unknown to this circuit entertained for trial week. All coms., with copies of pictorials, &c., direct to the manager, JOSEPH LAWRENCE. 'Phone, 2533.

NOTICE.
WANTED Known, to all whom it may concern, I have been appointed sole agent of the following theatres for Cinevars, Ltd., Empire, Mansfield, Town Hall, Sutton-in-Ashfield, Picture-drome, Newark. Small Revues and large Musical Acts wanted at once. Send full lists, vacancies and bookings, new to above,
LEONARD KENDALL,
Kendall's Agency, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, Good Comedy Tops, in all lines, for immediate dates.
FRANK HARDIE AGENCY,
Broadmead House, Panton-street, Haymarket.

REVUES! REVUES! REVUES!
WANTED, FOR IMMEDIATE DATES.
REVUES! REVUES! REVUES!
Also for Summer Seaside Towns.
Fullest particulars, full list of bookings and samples of printing to
FRANK BOYCE'S AGENCY,
45-6, Chandos-street,
Charing Cross, W.C.

WANTED, Minstrel Artistes, for Llandudno; all must be over military age or unfit for the Army.
Also Pianist, Violin, and Double Bass.
Quote war terms; to rehearse June 5, 1916.
All coms.,
Vine Hill-terrace, Llandudno.

TOM PACEY
(Pacey's Agency)
Wants Artistes in all lines for all parts from Monday onwards.
Address: KELHAM, NEWARK.
Telegrams: "Pacey, Kelham, Newark."

WANTED
For Manchester.
REVUES
AND
STAR ACTS
FOR
April 17, 24, and May 1.

TOM DAVIES,
The Manchester Agent,
80, OXFORD STREET,
MANCHESTER.
Tele.: Vacant, Manchester. 'Phone: City 8343.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
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DERBY.

Acts known to me and any First-class Artistes.

Immediate and future dates.

All must state if new to Derby, or when last played it.

State absolute lowest to
EAST ANGLIAN AGENCY,
4, Cowgate-chambers, Peterborough.

Wires, "Agency, Peterboro'."

'Phone, 187.

MILNE'S VAUDEVILLE AGENCY.

135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every Description for Immediate and Future Dates.

Acts with odd weeks for Ireland write. Date-sheets, litho., photos., and lowest terms, first letter.

WANTED, Variety Artistes, Doubles doing Singles; long tour; open Easter Monday; also Pianist and Violinist; lowest terms. R. SILVESTER, Tullow, Co. Carlow, Ireland.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty.
MABEL ROSS, comedienne and expert dancer.
WANTED, Monday next, also April 24. Wire best offers, 52, Hutton-road, Handsworth, Birmingham.

WANTED, Wanted, Wire for April 17.
DORIS DAINTON,
the Human Nightingale.
P.A., 23a, Winstead-street, Battersea Park, London.

WANTED, April 24 and May 1, by LILY LONSDALE, Soprano and Character Vocalist. Success, this week, Empire, Tredegar. Next, Empire, Bristol.

WANTED, by WINNIE BARR, Character Comedienne and Dancer, Monday, onwards; open for Good Revue; Good Agent Wanted. All coms., 56, Tower-street, Harrogate.

MIDGE WOOD,
Comedienne and Male Impersonator.
WANTED, Wanted, Monday next.
Wire, Palace, Lincoln.

WANTED, Monday next, to precede Hippo., Gloucester, also May 15, to follow Comedy, North Shields, by
KITTY STEWART,
The Popular and Pleasing Entertainer at the Piano. 6-sheet panels.
Wire, 8, Scard-street, Newport, Mon.

EVA LE CLAIRE,
Comedienne and Dancer.
Big success everywhere. New songs and dresses.
WANTED, April 17, 24. Wire or write. Per. add., 216, Brixton-road, London.

WANTED, Monday next, and April 24.
TINA PAYNOLA.
The only lady mimic of instruments, animals, babies; whistling solos; comedy patter intro. An Act full of surprises. Pretty stage setting. Originality must get there. Last week, Palace, Mansfield. This week, Tivoli. New Brighton. Wire before 6, 36, Waterloo-rd., New Brighton. All wires promptly answered.

WANTED, April 24, May 1 and 8.
EVA WRIGHT.
Immaculate Male Impersonator and Wooden Shoe dancer.
THE GIRL OF THE HOUR,
A credit to any agent, manager, or programme. This, Coliseum, Derby. Next, Emp., Wrexham. Great success last week, Princess, Hoyland.

WANTED, April 17, 24, by
MABEL COMELY,
Characteristic Comedienne. Wire or write best offers, 60, Plantagenet-street, Cardiff.

WANTED Known, ADA GATLEY, the Lady Juggler and Equilibrist, in Entirely New Act. Vacant April 17, onwards. Wire, 6, Grand-parade, Brighton.

WANTED, by FLORENCE LEONARD, Popular Mezzo-Soprano, Monday next, also April 24, May 1, 8.
Wire, PRINGLE'S PALACE, Edinburgh.

WANTED, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists, Mimics, &c., April 17, 24.
Address, Royal Electric Hall, Nuneaton.

WANTED.

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EMPIRE,

MIDDLESBROUGH.

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TOP LINERS ONLY

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JUNE 5, 1916.

JUNE 19, 1916.

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Communications:

MANAGER,

EMPIRE, MIDDLESBROUGH.

MUSIC HALL ARTISTES' WANTS.

Copy no one at all.
Original to them all.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Ten Clever Artistes. Clean, Clever, Convincing. Singing, Dancing, Instrumental, and some Comedy. Original Character Studies. Three Complete Changes of Costumes. Fisher, Scotch, Sailor. Thirty Minutes' Act. No Dull Moments. Own Special Scenery. Notice, Notice, Notice. Proprietors, Managers, Agents, Beware of Imitators. Read, Read, Read.
I, Marie Scott, originally produced my own Fisherfolk Act in Ryker, Newcastle-on-Tyne, Nov. 21, 1910. (Have Registration, Patentee Documents, Bill, &c.) Ran six weeks, closed down. Reproduced three years ago. My name is a guarantee of good quality—extra value for money. Pirates, take care.

WANTED, Vacant Monday next, May 1, 15, 22, 29, and June, &c. Midlands, Liverpool, Wales districts preferred. This, Victoria Theatre, Sacriston, Durham. Perm. address, 6, Winchester-street, South Shields. Now booking 1917.

WANTED, Monday next, also April 24, and all May, England, Wales, or Ireland, by
SISTERS NOLAN.
SISTERS NOLAN.
Great and Artistic Violin, 'Cello, and Piano Act. The most talented and versatile double musical act in vaudeville.
Wire, 50, Glebeland-street, Merthyr Tydfil.

SISTERS LAVARRA,
Dutch Comediennes, in Smart Dancing Act.
WANTED, Monday, also April 24, May 1. Big success last week Palace, Bolsover. Many thanks Mr. West for comfortable week. Wire, this, 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED Known, Vacant April 24 and May 1, the THREE JEWELS, in artistic dancing act, featuring military, toe, Dutch, and acrobatic dances. This, Queen's, Castleford; next, Hippo., Aldershot.

KITTIE STUART AND PLAYERS.
In their Original Comedy Musical Mélange, introducing T. Jackelks, King of Cornets; Teejay, the Black-face Comedian.
WANTED, Wanted, May 1 and 8.
This week, Empire, Whitehaven.
Next week, Palace, Retford, Notts.

WANTED, Monday next, and later dates, ESCOURT,
King of Entertainers.
with an Act full of Novelties, Vocalism, Mimicry, Deceptions, and Burlesques.
A variety show in itself. Always a draw.
Starring, Empire, Boosbeck, Yorks.
Wire, ESCOURT, Diamond House, Boosbeck.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

CHARLES GRANTLEY,
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CHARLES GRANTLEY,
CHARLES GRANTLEY,
The Erratic Comedian.

This week, The Empire, Shoreditch, 7.40 and 9.40.

WANTED, Offers for April 17.
Per. add., 23, Buckingham-street, Birmingham.

WANTED, Monday next, and April 24, by SIFFELLO,
Versatile Comedian and Powerful Whistler.
KITTY RAY, Comedienne, &c.
LITTLE RUBY CRISP (aged 14), the popular Juvenile Vocalist; smart and refined. Three distinct singles. Offers. This week, Empire, Stroud, Glos.

WANTED, Monday next, also April 24, that famous Coon Delineator, with the wonderful voice, in his great military and coon successes. All wires, coms., the Gaiety. All answered. Thanks Miss Pauline Slater, Birmingham, Chas. Dixx, Billy Clare for contracts and offers. Please note, ineligible for service, so wire early.

WANTED Known, J. W. HALL, Comedian, Vacant May 15, 22, 29.
6, Highbury-avenue,
Blackpool.

WANTED Known, TOM MOORE, Comedian, Liberty Monday.
Wire, Hippodrome, St. Helens.

WANTED, Monday, April 17,
CHARLES HATCH,
CHARLES HATCH,
the C(h)atcy Comedian in Burlesque and Patter.
Wire, City Varieties, Leeds.

WANTED, Next Week, by
TOM GOTT,
Comedian. A Yorkshireman who Talks a Bit and Sings a Bit.
Wire, Hippodrome, Stockton, Wire.

WANTED, next Monday, also April 24, by T. E. JOHNSTONE.
T. E. JOHNSTONE.
Popular Actor-Vocalist, in Comedy Chorus Songs and Song-scena, "Wellington."
Own Illuminated Scenery.
This week, Pavilion, Barnsley.
Wire (house address), 1, Well-street, Barnsley.

WANTED, Monday next, through transferring, R. T. CHINN,
Concertinist, in Harmony, Comedy, and Novelties.
Wire, Hippodrome, Sheerness.

WANTED, Wanted, Monday,
to precede Palace, Burnley, and May 1, only,
MAURITUS.
Handcuff King.
Wire,
New Theatre,
Maesteg.

WANTED, April 17, by
JACK CLARE,
A Coloured Coon Delineator.
Wire or write best offers 60, Plantagenet-st., Cardiff.

WANTED, Easter Week, and on.
JEAN SEUL,
The Wonderful Indian Mystery.
Picture House, St. Austell's, Cornwall.

WANTED, Monday next, by CYRIL OSMONDE, the Welsh Nightingale, in his great double-voiced Novelty Scena of four characters, introducing "A One-Man Duet." Wire, Co-op. Hall, Widnes.

WANTED, by SILENT TAIT and AMEE, April 17 and 24. Eccentric novelty act. Wire or write to 119, Walnut-st., Hightown, Manchester. Big success everywhere.

WANTED, Monday next, also April 24.
CRAVEN and CROFT
(Harry and Flo), Versatile Comedy Artistes.
Wire, 18, Granby-road, Headingley, Leeds.

WANTED, Monday next, also April 24.
THE DANCING PACEYS (Lily & Jack).
A Brilliant Singing and Dancing Act.
Wires to 5, Thomaston-street, Liverpool.

MUSIC HALL ARTISTES' WANTS.

Rhode and Roche do many things, but in all their work there is the hall-mark of excellence.
WANTED, Monday, April 17, May 8, onwards.
Mr. Alfred RHODE and Miss May ROCHE,
Featuring an advanced Novelty and Comedy Potpourri Act, "The Chameleon, the Artist, and IT." A guaranteed laughing and applauding success, and draw. Can follow any act. Wire, 58, Portsmouth-street, C.-on-M., Manchester. April 24, Palace, Harwich. May 1, Empire, Biggleswade. Wire offers. Shares or salary.

WANTED, by HEELBY and CRAWFORD (Chas. and Cissie), Refined Novelty Entertainers, April 24, May 1. This, Princess Pavilion, Falmouth. Next, Palace, Poole, Dorset.

WANTED, Wanted, April 17, April 17,
SALTLEY DUO,
SALTLEY DUO,
in a Sensational and Humorous Wire Act.
Address, 10, Napier-street, Salford.

WANTED, Monday next, also April 24 and 31, by
THE BRANDONS,
THE BRANDONS,
Versatile Musical Speciality, featuring FREDA, the celebrated Cornet and French-horn Soloist.
Wire,
Olympia, Tredegar, Mon.

Latest and Greatest
"Pemberton Billing, we're ready and willing," "Taxes," and "The battle of Verdun."
The Unique
MAUDE WALSH and BARRY ONO,
"Stop Press" Experts.
Numbers for Newcastle. Successes for Scotland. Winners for Wales.
WANTED, April 24, May 1 and 8.
This, Pavilion, Royton, Oldham.
Next, Imperial, Werneth, Oldham.

WANTED, Wanted, April 17 (only vacancy), by Star Novelty Singing and Musical Act, HOWARD and ALMA GREGORY,
"the globe trotters," with their thousand dollar novelty. Wire, Empire Theatre, Rochdale, Lancs., or Agents.

WANTED, Monday next, also April 24, by LINN and DARIUS,
Refined Musical and Vocal Scena; 'Cello, Violin, Piano, and fine Vocalism. From London Pavilion, Holborn Empire, &c.
Wires, Queen's Theatre, Fleetwood.

WANTED, Monday next, through mistake, by CAMBO AND CASTELLE.
The Monkey and the Maid.
The well-known Musical Act; 17 different instruments, string, brass, reed, wood-wind, and novelties.
Wire, Palace, Lincoln.

WANTED, Monday, April 17,
the Irresistible Duo,
MURLE and MILTON,
MURLE and MILTON,
MURLE and MILTON,
MURLE and MILTON,
MURLE and MILTON,
presenting their Latest Lightning Burlesque,
"THE BOOKSTALL GIRL."
"THE BOOKSTALL GIRL."
"THE BOOKSTALL GIRL."
"THE BOOKSTALL GIRL."
By Bert Lee and Worton David.
Own set carried.
Six-sheets by David Allen and Sons.
Wire, 32, Petherton-road, Canonbury, London.

WANTED Known, JACK CUNARD AND SISTER, Novelty Dancers, vacant April 17, May 1, between Stanley and Empire, Burnley. Wire for this great success to 70, Surrey-street, S.S. Glasgow.

BENNETT and CONWAY.
World's Champion Tank Performers.
WANTED, Monday next, April 17.
Wire your offers and secure the Greatest Swimming Act ever put upon a stage.
This week, Palace, Barry Dock, Wales.

WANTED, Wanted, Wanted, Monday next.
An Act with a Reputation,
RENNIE and ROXBURGH.
Unique, Novel Musical Speciality.
Strong Comedy Feature.
Wires, RENNIE, 120, Chapel-street, Nelson.
After 5 p.m., Palace (return).

HICKEN AND ROSE,
HICKEN AND ROSE,
A Lady and Gent., in a High-class Eccentric Acrobatic Novelty, assisted by two beautiful Poms.
WANTED, Wanted, Wanted,
A wire for Monday.
Victoria Theatre, Ulverston.

WANTED, Monday next, also April 24, on, by CHANT AND CHANT, presenting their popular vocal comedy act. Wire for the laughing success, 7, Arboretum-terrace, Nottingham.

WANTED, Monday next and April 24, by CORRIE and FOOTE,
Premier Comedy Couple.
Wire, Palace, Prescot, Lancs.

WANTED Known, ORTON and ONLEY (Harry and Dolly), the All-Comedy Couple, Vacant Monday next. Wire, Palace, Lemington-on-Tyne. Refer Mr. Rutter.

WANTED, Monday next (2 distinct acts) (share or cert.). Wire, Empire, Newton Abbot. WILLIE B. SMARTE, light com. and dancer. MONA DE GRAY, vocalist and chor. singer.

WANTED, Monday, April 17; also April 24 (to precede Aldershot), by
TORIE and POWELL, Vocal and Musical Spec.
Add., 5, Manners-st., York-road, Waterloo.

WANTED, Wanted, Wanted, Monday next, Also April 24,
by
MARGOTTE AND AUBERT,
In their original Franco-Russian Speciality.
Vocal, Comedy, Musical and Dancing Act.
A sure draw. Always a success.
Wire or write. House address, 7, Mill-st., Norton, Malton, Yorks. After 6, Palace, Norton, Malton.

WANTED, Monday next, April 17, by HASSALL AND PORT.
Great Harmony and Comedy Novelty,
Ship Scene and Comedy Props.
An Excellent Attraction.
Wire, AMOR, Stoke Bruern, Northampton.

WANTED, Monday next, by JACK & VERA.
That refined Comedy Duo, introducing harmony, clever comedy, and speciality dancing; also that pay-box attraction, LITTLE BABY-RILEY, the wonderful child vocalist with a phenomenal voice. Two distinct acts, three Artistes. Refer, Manager, Miners' T., Ashington. Then wire us for Monday, North preferred. All coms., JACK & VERA, Miners' T., Ashington.

WANTED, Wanted, April 17, 24, by MARQUIS and TRULY,
MARQUIS and TRULY,
the Acrobatic Comedian, the Soubrette, and a Piano. Terrific Comedy Speciality. Sure success.
Address, 110, Rusholme-road, Manchester.

WANTED Known, the TWO DANIELS, Negro Novelty Entertainers, conclude two more Ward's Palaces, require one week, April 17.
Offers, Coliseum, Caerau, S. Wales.

WANTED, Monday next, by the BRISTOW BROTHERS,
Comedians and Dancers.
Wire, 56, Hirwain-street, Barry Dock.

WANTED Known, FOUR D'ORMONDES, Cyclists and One-wheel Hockey Players, vacant April 17. Wire, Theatre Royal, Worcester.

MUSIC HALL ARTISTES' WANTS.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
Both ineligible.
Both ineligible.
Both ineligible.
WANTED, Wanted, April 17.
Novelty Comedy Act,
"THE NEW PORTER."
"THE NEW PORTER."
Better than ever.
15 minutes. Own scenery.
Wire, 34, Trinity-street, London, N.

NASH and NORL,
NASH and NORL,
NASH and NORL,
the Ever-popular Comedians.
WANTED, Monday next, also May 8, This, starring Hippodrome, Stockport.

WANTED Known, BROS. OBO, the Popular Laughing Comedians; vacant Monday next; North or Midlands; both ineligible for military service. Hippodrome, Sheerness.

WANTED, Monday, April 17. Wire, wire, wire. Vacant Monday.
THE THREE X-RAYS
(Two Ladies, One Gent)
In their speciality, "That Page." Vocal, Dancing, and Cmedy Act. Wire, Wire, all answered, for this cure success.
RAY, 5, Lavan-st., West Derby-rd., Liverpool.

WANTED, Monday next, by the THREE DANCING DURHAMS, Two Dainty Ladies and a Comedian, in a Clean, Clever Comedy Speciality Act. Wire, house address, 79, Hinde House-lane, Firth Park, Sheffield.

WANTED, April 17 and 24, WEST and WHELAN, WEST and WHELAN, in a refined vocal and comedy act. Wire for Monday, Pavilion, Ayr.

WANTED, Wanted, Wanted, Monday next,
Wanted, May 1 and 8.
Wanted, May 1 and 8.
LES TRIPPELLOS VIRTUOSOS,
world-famous Musical and Vocal Quartette. Like most other acts that must have a reasonable figure, we are frequently
Vacant Monday next,
and we always settle at one figure. You all know that figure, and the act, and when I can't get that figure I will close down for the week.
12 weeks out in 5 years.
Not so bad, and topped the bills all the time. This week we do not. Mr. George Lashwood won't let us, but we are workers. Refer, Mr. Will Sley, or any other No. 1 agent.
Note above vacancies and wire for Monday.
Hippo., Birkenhead (or 81, Claughton-road, Birkenhead.)

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are
Vacant
Monday,
also
May 1.
WANTED, April 17. Big Vocal and Novelty Dancing Act. Handsome blue stage draperies, furniture, &c.
Bottom of bill, Hippodrome, Nottingham.
House add., 70, Shakespeare-street.

WANTED, May 8, to precede Aberdeen, A. C. ASTOR.
"The Ventriloquist at the Waxworks."
Starring again this week, Hippo., Rochdale.
Wanted, April 17, May 8, 15.
MISS IVY LEA.
Novelty Musical Act.
Coms., A. C. ASTOR, next, Queen's Park Hip., Manchester.

BERT WILLIAMS.
Ventriloquist,
one of the most original acts in vaudeville.
Terrific success last week,
Weston-super-Mare.
WANTED, May 1, 8, and 15.
Wire, Empire, Grantham.
Next week, New Theatre, Cambridge.

Are you watching me?
KING LEO,
All-comedy, Quick-fire Ventriloquial Act.
WANTED, Monday next and April 24; any distance; all wires answered.
Wire, LEO, Grand Playhouse, Kidderminster.

WANTED, Wanted, Wanted, May 8,
FRANK SYLVO,
FRANK SYLVO,
The Quaint Comedy Juggler.
Monday next, Empire, Wolverhampton.

JACK PATTERSON,
Eccentric Juggler.
WANTED Known, Few Vacs. (May only).
Last, Granville, Walham Green.
Next, April 17, Royalty, Chester.
Thanks first-class agents for contracts.

WANTED, Monday, April 17 and 23.
SUNSHINE.
Comedy Juggling Acrobat.
Last week, G.T., Aberaman.
Wire quick for Monday.
Per. add., 35, Well-st., Cable-st., London, E.

WANTED, Wanted, April 24,
by
THREE JUGGLING JAYS,
THREE JUGGLING JAYS,
in their Wonderful Comedy Juggling and Xylophone Act. Gorgeous Scenery and Effects.
Played London Hippodrome and London Pavilion within the last seven weeks.
This week, Hippo., Norwich. Next week, Empire, Middlesbrough.
A Safe Attraction anywhere.

WANTED Known, BURKO, BURKO, BURKO, Laughter-making Magician, always working. Talent will shine. All coms.,
7, Clifton-terrace, Torquay, Devon.

FRED CARR AND CO.,
Electrical Novelty Speciality,
including the Giant Electric Chicken, that lays eggs and hatches chicks while you wait.
Moss and Stoll London Coliseum twice.
Big Easter attraction. Can top any bill.
Splendid stage set. 6 sheet posters.
WANTED, Easter week and May 8 (North preferred). Add., 83a, Bristol-street, Birmingham. April 17, Grand Theatre, Derby.

WANTED, April 24, May 1 and 8, by ÆGON
and his sisters.
Refined Novelty Athletes.
Per add.,
249, Parsons-green, S.W.

WANTED, Wanted, April 17 and 24, CARELO, Foot Speciality.
17, Parkfield-avenue, Rusholme, Manchester.

WANTED, April 24, follow Wrexham, May 1, 8, by PAULETTI, Eccentric Acrobatic Somersaulting Cyclist. This, Palace, Glossop; next, Empire, Wrexham.

WANTED Known, THE FAMOUS THREE ELTONS, Britain's Greatest Triple-bar Comedians. Liberty April 24. Palace, Montrose, N.B.

Wire. Wire.
WANTED, Monday, also April 24, share or salary, the World's Laughter-Makers,
THE FOUR ELMORES,
in the original Acrobatic Skit, "Charlie in an Opium Den." The only act of its kind in England. Own scenery and original tricks. Wire, this, Theatre, Halesowen, Worcs. Own company.

WANTED, April 24 and May 1, by ATLAS VULCANA TROUPE.
Introducing Marvellous and Lovely
MONA EVE,
Most Wonderful Juvenile Athlete ever known.
Wire, April 10, Gosford Lodge, Fulham.
April 17, Grand, Gravesend.

WANTED Known, LES OSTIERS, Comedy Flying Ring and Bar Performers. Two Acts. Liberty for Galas, Circus.
Wire, 6, Kennington Park-road, S.E.

MUSIC HALL ARTISTES' WANTS.

J. G.
GRAHAME
and
ZERLINA
HARRINGTON.
WANTED, Wanted, Wanted,
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for
"THE AFFAIR OF ROOM 14"
"THE AFFAIR OF ROOM 14"
"THE AFFAIR OF ROOM 14"
(Comedy-Dramatic Sketch).
This, Pavilion, Glasgow (12th visit).
Full Bottom of Bill.
Billed as the "Ever-popular Favourites."
Wire, GRAHAME, c/o Sweeney,
1, Hill-street, Cambridge-street, Glasgow.
Next week, King's T., Dundee.

"COMRADES-IN-ARMS."
A Vocal and Instrumental Extravaganza,
Including Harold James, the Phenomenal Baritone.
WANTED, Wanted, Wanted, April 17 and 24.
Wire, Hippodrome, Hamilton.
Note.—Every man in the act is ineligible.

WANTED, April 17 and 24, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Thanks Mr. Percy Broadhead for further contracts. All coms. This, Metropole, Manchester.

WANTED, Wire for April 17.
LEONARD WAY and CO.,
in the highly successful Sketch.
"GUILTY GOLD."
Plays 15 mins. Suits large or small halls.
P.A., 23a, Winstead-street, Battersea Park, London

"THE TOUCH OF THE CHILD" SKETCH.
Huge success at Belfast last week.
WANTED, Wanted, April 24, May 1.
SINCLAIR NEILL,
New Theatre, Oxford.
Next, New Theatre, Cambridge.

Vacant Monday next.
STEELE AND SOMERVILLE'S
Combination in the 30 minutes' sketches,
"THE CONVICT'S WIFE."
"THE GREAT REVENGE."
"HOUSE OF DISCORD" (Comedy).
Four artistes; own scenery; change twice or three times in the week. Share or salary. Now in third year without a break. Always a big week with these attractions. Refer any hall visited.
WANTED, Monday next, April 24, and May 8 and 22.
STEELE AND SOMERVILLE,
Workmen's Hall, Blaenavon, Mon.

Notice, Managers and Proprietors,
Wake up, wake up, wake up,
and secure the Greatest Drawing Acts of the present day. The record breaker.
Great Easter Attraction.
GERALD MOUNT'S MINIATURE REVUE.
GERALD MOUNT'S MINIATURE REVUE.
"GRANNY WHO LIVES IN A SHOE."
"GRANNY WHO LIVES IN A SHOE."
Also Grand Production,
"THE ROSARY," "THE ROSARY,"
"THE ROSARY," "THE ROSARY,"
with Organ and Vocal Effects.
The prettiest scene on record, with Tableaux of a Human Cross.
Tableaux of a Human Cross.
WANTED, April 24 April 24.
Wire quick for April 24
to Corporation Theatre, Chesterfield.

WANTED, Wanted, April 17, by the
ADAMS' TRIO,
ADAMS' TRIO,
ADAMS' TRIO,
ADAMS' TRIO,
ADAMS' TRIO,
Comedy Cyclists.
Comedy Cyclists.
Comedy Cyclists.
Comedy Cyclists.
Comedy Cyclists.
Break between Scotland and South of England.
Address, Alhambra, Leith.

WANTED, Wanted, Wanted, Wanted,
FOUR DELEVINES FOUR,
FOUR DELEVINES FOUR,
FOUR DELEVINES FOUR,
Last week last turn at East Ham, and followed a picture, then kept the audience in screams for twenty minutes.
Next week, Alhambra, Barnsley.
24th, Colchester Hippodrome.
May 1, at liberty.
May 1, at liberty.
May 8, South London.
May 15, Metropolitan.
May 15, Metropolitan.
May 29, at liberty.
June 5, at liberty.
June 5, at liberty.
Make a contract for this act and make money.
92, Abbey-road, St. John's Wood.

WANTED, May 1 and June 19, 26, July 3, Midland or North, ROYAL TOKIWA FAMILY, introducing most Sensational and Original Feats, also Laughter, including incomparable LITTLE MATSU and MASA. Gorgeous Set of Scenery. This, Hipp., Norwich. Next, Tower, Blackpool, for two weeks.

WANTED, Wanted Known.
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
Miniature Circus Act,
has vacant April 18.
South only.
Wire, Hippodrome, Devonport.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 17, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Vernon Watson, May Henderson, Nina's Sea Lions, Denziloe Trio, Nervotti, Alec Kendal, Alphonse Silvano.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Symphony Girls, Jock McKay, Mountfords, F. B. Newman, Ray Wallace.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Tom E. Finglass, Chris Van Bern, Laurie and Elsie Quartette.

BROADWAY T., NEW CROSS.
Picture entertainment.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Jimmy Loft, Cascas Duo, Lillian Avril.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
2 Rascals and Jacobson, Vera Wootton, Bob Anderson, "The Meanest Man on Earth," 5 Olracs, Royal Crests.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Anartos, Wal Langtry.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Brooklyn Comedy Four, Dick and Jim, Frank Wilson.

PANOPTICON, CARDIFF.
Picture Entertainment, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Miller and Lyles, Jack Thomas, 5 Whartons, Minnie Myrle, Thorpe and Coe.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Wilfred Burnand.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Harry Webber, Clovelly Girls, De Busse, Keen and Waller, "Too Late."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
May Moore Duprez, Bernard, Narewski.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Nixon Grey, Charlene and Charlene, Four Royal Scots, Peter Bernard, Edna Lyall, Manuel Viga.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 11 a.m. for:—
Trocoderians, Andie Lace, Four Lesters, Will Gardner, Sam Hilton, Duckalls Arab Troupe.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Robert Parker, The Westwoods, Omega Trio, Frank and Vesta, Ten Loonies.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Fred Curran, F. C. Hennequin, Haley's Juveniles, The Ketos.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Nina Gordon, James Fawn, George Hyam.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Bert Errol, Kavanaghs, Lona Wayne.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Walter Roy and Co., Rosie Reys, Athos and Read.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Jack Lane, Irene Dillon, Bert Harrow.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment, &c.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Florrie Elliston, McIvor and Scott, Ben Tillett, Alfredo, Fashion Models, Hickey's Circus.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"The New Detective," Alice Craven, Wolkowsky Troupe, Gold-diggers, Ruby de Fontenoy, Chester Kingston, Swansons.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"Britain Prepared."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
"The Old Home."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End. (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome,*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

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Presents THE BIG SCOTCH REVUE,

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Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

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The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS MARIE LLOYD.
This week, PALACE, WATFORD.
Next week, EMPIRE, HACKNEY.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

MISS LILLIE LANGTRY
finished most successful London Season.
This, COLISEUM, KETTERING.
Next, EMPIRE, ISLINGTON.
Barclay; or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, HIPPO., POPLAR.
April 17, HIPPO., BALHAM.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

RENE RALPH.
Dainty Character Comedienne.
April 17, WINTER GARDENS, MORECAMBE.
Vacant one week, April 24.
Offers to 104, Brunswick-st., Manchester.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."
This week, HOLBORN.

MR. BRANSBY WILLIAMS.
This, ARGYLE, BIRKENHEAD.
Next, EMPIRE, SHEPHERD'S BUSH.
Business Manager. Ernest Edelsten.

WILKIE BARD.
This week, DUBLIN.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
This, EMPIRE, SHEFFIELD.
Next, PALACE, BLACKPOOL.
Agents, Peel's, Ltd.

"Follow the Drum."

MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
This week, TOWN HALL, SHIREBROOK.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, HOLBORN.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, ARGYLE, BIRKENHEAD.

ERNEST HASTINGS,
in his Humour and Music at the Piano.
This week, EMPIRE, EDINBURGH.

F. C. HENNEQUIN.
Author and Character Actor.
This week, EMPIRE, KINGSTON.
30, Blandford-rd., Bedford Park.
'Phone Chiswick 533.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS - VULCANA TROUPE.
April 10, Gosford Lodge, Fulham.
April 17, Grand, Gravesend.
Require, April 24 and May 1.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

GREENLEES, FIVE.
Broke Records last week, Egremont, and Going Some More. This, Comedy T., N. Shields. Next, return, P., Dawdon.

HENRIETTE AND SELINA,
Genuine Soloists; Intricate Compositions. Vocal-Instrumental Act. Touring Scotland. All coms., perm., 9, Alberta-road, Enfield, N.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI
TROUPE, Japanese Equilibrists and Entertainers. This, Opera House, Dudley. Vacant, May 1, onwards. British address, 30, Brunswick-street, Manchester.

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CLUNN LEWIS'S PUPPETS.
Bazaars, Schools, Garden Parties, &c.
17, Penge-lane, Penge, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside E.C. (near St. Paul's).

FLORENCE POOLEY, 'Cello Soloist, accepts engagements for concerts, dinners, &c. 62, Sisters-av., Clapham Com. 'Phone Battersea 584.

MR. ERIC RAYLE.
Dramatic Monologuist and Dialect Comedian. Last year with Messrs. Flockton Foster and Donald Gilbert's Ideals. First-class offers invited. Ineligible. 69, Church-rd., S. Yardley, Birmingham.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 17, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Genee in "The Pretty 'Prentice," Mr. Martin Harvey in Scenes from "The Taming of the Shrew," Miss Florence Smithson, The Elliott Savonas, Marie Dainton, Freddie Hackin, Halma, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Ducks and Drakes," Murphy and Mack, Frank Early, Nellie Boden, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Baker and Bunn, Charley Meteor Trio, Clarke's Comedy Cyclists, Bella Mora, Ivor Vinter, Houssein Family, Harry Herbert, Fyne and Hurley, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Miss Annie Godfrey, Conway George, The Mikado Family, Maidie Scott, Sam Stern, The Junes, Victor and Louis, Clifford and Grey, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Harry Reynolds, Dublin Desmonds, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Milton Brothers, Ernie Mayne, Beaumont Collins & Co., Daphne Wynne, W. P. Wentley, Victor and Louis, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Hugh Hughes, Charladies, Weston and Lynch, The Dennisons', Hilda Nelson, Rebla, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Phil Rallis Trio, Ash and Allandale, Jack Pleasants, Bartle Quartette, Ada Cerito, Lennie Hill, Roya and Rejane, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Rosa Hamel, Irene Pearse, Giordano, Broughton and Creedon, the Howards, Jackley and Lesine, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Little Elsie Prime, Marie Terry, Campbell and Baisden, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Elise Malpass, Donald and Carson, Mr. Hymack, Fred Wildon, The Four Swifts, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

---

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 17, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
Immediate production of the new Revue "Pick-a-Dilly." Date will be announced.

OXFORD.
Rehearsal at 12.
Harry Tate and Co., Bert Coote and Co., Weedon Grossmith and Co., William Symthe and Toby Claude in "The Love Doctor," Violet Black and Co., The McNaughtons, Les Takiness Duo, Syd May, Tom E. Hood, Recco, Dumond's Minstrels, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Fred Karno's Co. "Parlez Vous Francais?" The Barnard Family, Gilday and Fox, Dick Tubb, Les Takiness, Bioscope.

CHELSEA.
Rehearsal at 12.
E. C. Rolls' Co. "Venus Ltd.," Helena Fredericks and Co., The Rangers, Dick Tubb, Lawrence Barclay, Kitty Grey, Bioscope.

EUSTON.
Rehearsal at 12.
"The Blue Room Girl," The Golden Athlones, Zellini, Arthur Croxon, Cissie Cave, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
The Three Scamps, Francini and Elsie Olloms, Frederic Culpitt, Five Keith Proctors, Sam Springson and Lew Nathan, Jack Sheridan, Arthur Croxon, The De Linds, Madge Osmond, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Cashmore's Circus, Chas. R. Whittle, Ernest Shand, Wellmon and Glass, James Houston & Co., The Camerons, Guest and Newlyn, Evelyn Taylor, Doris Trevelyan, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Crosland's Melody Makers, Frank Lister and Co., Dumond's Minstrels, Three Van Dammes, Nellie Wallace, Rosie Gaston, Larry Lewis, Bioscope, Smarte Bros., Hurman.

BRIXTON EMPRESS.
Rehearsal at 12.
Mary Mayfren and Co., The Mongadors, The Real McKays, Josh Dixon, Mina Bax, Hunter and Bob, George Carvey, Fred Arthur, Lily Hayes, Biocsope.

WATFORD PALACE.
Rehearsal at 1.
The Two Bobs, Bert Lloyd and Co., Nellie Wigley, Auber, Cliff Martell, Zamra, Arthur Leslie, Clara Pledger, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 17TH APRIL. 1916

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6.10 and 9.
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JACK LORIMER
BELL-HATTONS
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MATINEE THURSDAY AT 2.30.

PALLADIUM

MESSRS. BRAHAM, BLOW & COLLINS present
"BRIDES"
featuring
EDGAR DRIVER and BILLIE BELL
ALICE MALLESTA
FLORENCE STEVENTON
TOM E. SINCLAIR
CEDRIC PERCIVAL

Varieties by—
MISS CLARICE MAYNE & "THAT"
MISS HETTY KING
HARRY WELDON
CORNALLA & EDDIE
CARMEN TURIA
3 MAHERS

THREE PERFORMANCES DAILY
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2.30 6.10 9.0

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featuring
JIMMY LEARMOUTH
LILY MOORE
MINNIE LESLIE

JOE ELVIN & CO.
CISSIE LUPINO
HENRY A. MOORE

LEWISHAM HIPPODROME
6.30 and 9.
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MESSRS. BRANSGROVE & SLAUGHTER'S Co. in the DELIGHTFUL MUSICAL COMEDY.
"KITTY GREY."
INCLUDING
DAISY LE HAY
ETHEL NEWMAN,
WYN WEAVER
RIPLEY EVANS
LEONARD MACKAY

JOCK WHITEFORD
THE DECARS & TOMATO
EDIE GRAY

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

OLGA, ELGAR & ELI HUDSON
T. E. DUNVILLE
S. W. WYNDHAM
JOE ELVIN & CO.
THE FOUR WARDS
SOPHIE FOREST
COSTA & GEO
FOLLY BASK
THE RANDLES

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

FRED KARNO'S REVUE,
"HOT & COLD,"
featuring
A. W. BASKCOMB
ETHEL OLIVER
HERBERT BOLINGBROKE

DALE & O'MALLEY
LOTTO, LILO & LOTTO
SOHO TRIO
ALMA VERYL

GRAND, CLAPHAM
6.30 and 9.
Tel. BATTERSEA 88.

'THIS IS THE LIFE,'
featuring
GEO. ALI
BEN TAYLOR
BILLY HOWARD
BEATRICE ALLEN
BONNY BROWNING

OLGA, ELGAR & ELI HUDSON
WEE GEORGIE BECK
LYAL BERT & DOG
GAYE GORDON

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"BEAUTIES,"
featuring
HARRY & COLE
and
ROBERT LAYTON

JACK LORIMER
HELEN MORAY
THE DAYS
KENWAY & GREEN

ILFORD HIPPODROME
6.20 and 8.45.
Tel. ILFORD 716.

"PEACHES,"
featuring
RALPH LYNN
BRUCE WINSTON
HANNAH JONES

GERTIE GITANA
BERT BEALE
BENNETT TWINS

WOOLWICH HIPPODROME
6.30 and 8.50
Tel. WOOLWICH 69.

"WATCH YOUR STEP,"
featuring
WILLIAM CROMWELL
LILY MORRIS
VARDON & PERRY
J. T. MacCALLUM

JAS. & GRACE ROSS

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

'HIGH EXPLOSIVES,'
featuring
ROBERT REILLY
HARRY MAXAM
KITTY EMSON

DALE & O'MALLEY
THE AVOLOS
ETHEL HALL

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

JOHN LAWSON
in REPERTOIRE

PHIL RAY
JULIEN HENRY & CO.
GEO. D'ALBERT
THE ALBERT TRIO
THE OSRAMS
PROF. EARLE
PRUE PURL

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"KISS ME, SERGEANT,"
featuring
LYUBA LISKOFF
and
CONINGSBY BRIERLEY

GERTIE GITANA
ARTHUR GILROY
LILY YOUNG
CAVALLOTTI

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

PERSONAL VISIT OF
Mr. PERCY HUTCHISON
AND HIS ACTUAL LONDON COMPANY
in
"BREWSTER'S MILLIONS."

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"LADY BIRDS,"
featuring
THE POLUSKIS
and
DAISY JAMES

PATTI LOFTUS
TALBERTO & DOUGLAS
PAGET TRIO

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

HARRY GRATTAN'S REVUE
"ALL SCOTCH."

DORIS MAY
BLERIOT'S TRANSFORMATIONS

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

A NEW MUSICAL COMEDY
"OUR MISS CINDERS,"
INCLUDING
J. T. MACMILLAN
TUDOR WILLIAMS
LILLIAN DUNDAS

SHIRLEY & RANSOME
GEORGINA BERRY

RICHMOND HIPPODROME
6.0 and 8.30.
Tel. RICHMOND 1694.

BRANSGROVE & SLAUGHTER Present
MR. CHARLES HAWTREY'S GREAT FARCICAL COMEDY
"JANE,"
featuring
MISS JENNY LYNN
and
MR. SYDNEY YOUNG
and
FULL COMPANY

CROYDON HIPPODROME
6.0 and 8.45.
Tel. CROYDON 1444.

CLOSED from APRIL 17TH TO 21ST for RE-DECORATIONS.
RE-OPENING APRIL 22ND with the recent success,
"LOVE THIEF,"
from the Queen's Theatre
GRAND SACRED CONCERT GOOD FRIDAY at 7 o'clock.

BRANSGROVE & SLAUGHTER

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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